

## Young People

### PLANNING DREAMS

Margaret Russell.

I don't like dreaming 'bout big bears  
That eat me up;  
And Papa's naughty when he brings  
Home grapes and cakes and all those  
things  
That make me sick.  
If I eat bread and butter now  
To keep me well  
I'll dream I go and get the gun  
And shoot the bears so they will run  
And leave me 'lone.

### LEARNED IN ONE LESSON.

The importance of accuracy in statement is a fact to be appreciated in all walks of life. The editor of the Billville Bugle tried to impress this truth on the new reporter. "My boy," said he, "you need c. tion. You must learn not to state things as facts until they are proved to be facts, otherwise you are very likely to get us into libel suits. Do not say, 'The cashier stole the funds.' Say 'The cashier who is alleged to have stolen the funds.' That's all; and turn in a stickful about that Second Ward social last night."

Owing to an influx of visitors it was late in the afternoon when the editor of the Bugle caught a glimpse of the great family daily. Half-way down the social column his eye lighted on the following cautious paragraph:

"It is rumored that a card-party was given last evening to a number of reputed ladies of the Second Ward. Mrs. Smith, gossip says, was the hostess, and the festivities are reported to have continued until ten-thirty in the evening. It is alleged that the affair was a social function given to the ladies of the Second Ward Cinch Club, and that with the exception of Mrs. James Bilwilliger, who says she comes from Leavit's Corner, none but members were present. The reputed hostess insists that coffee and wafers alone were served as refreshments. Mrs. Smith claims to be the wife of James Smith, the so-called 'Honest Shoe Man' of 315 East State Street."

Shortly afterwards a whirling mass, "claiming to be" a reporter, flew fifteen feet into the street, and landed with what the bystanders assert was a thud.

### PLAYGROUND GAMES

#### Kaleidoscope

This game can be played either in the schoolroom or playground. It requires eight or more players. Four or more of the players stand in front of the rest, who are seated. Each player who is standing is given the name of some city, so that those who are seated may know what city each one represents. Those seated close their eyes, or better, turn about and look the other way. The ones standing then rearrange their line so that each player has a new position. Those seated now open their eyes and one at a time are asked to name what city each one represents. This will serve as a test of observation and memory. Instead of names and cities, the names of countries, lakes, rivers or other names in geography are used. Names in history, names of authors, titles of books, names of birds and of other objects in nature, study or other branches are also available. However, only one class of names should be used at a time.

#### My Lady's Toilet

The players are all seated except the Lady's Maid. She assigns to each the name of some article of wearing apparel suitable to take along on a journey. The maid says: "My Lady is going on a journey and she wants her purse." The purse rises, turns around twice and sits down. Each player does the same when the article she represents is named. When the maid says: "My Lady wants her trunk" then all must change places, the maid in the meantime trying to get a seat. The player who fails to get a seat becomes the

maid. If a player fails to rise and turn around when the article which she represents is named, she must change places with the maid. This is also the result if a player gets up at the wrong time.

#### Prince of Paris

This is played best in the schoolroom. Eight or more players are needed. A leader is chosen, who stands before the rest of the players and says: "The Prince of Paris has lost his hat. Did you find it, No. 3, sir?" No. 3 is to jump to his feet and say: "What sir?"

I, sir." The leader answers, "Yes, sir! you, sir." No. 3 replies, "Not I, sir." Leader: "Who, then, sir?" No. 3 then answers, "No. 5 (or whatever of the numbers he wishes), sir?" The conversation then goes on as before. The leader tries to say, "The Prince of Paris has lost his hat" before the player, whose number is called can jump up and say, "What sir! I sir?" If he succeeds the player in question must change places with him. Anyone who fails to say "sir" in the proper place must change places with the leader.

The game may be varied by having the players stand in a line and applying the rule that when a miss is made the player who misses must go to the foot of the line. In playing the game this way there is no exchange of places

with the leader. The object of each one in the line is to be at the head when the game ends.

### THE TOWN IARN BURNS.

About eight o'clock on an evening in haying time the church-bell began to clang noisily, and as all the town came out on its respective porches, little Jimmy Griggs sprinted up the road, shouting to every household, "It the taown barn! It's the taown barn!"

The town barn! Young and old, rich and poor, s' k and well, every one within the corporate limits, and within hearing distance of Jimmy and the bell, turned out instantly. When it is only a man's house burning, his neigh-

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# ROOFING

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SOME GENUINE UNLESS THE  
RU-BER-OID MAN



APPEARS ON WRAPPER

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