

Literature and Art.

**BARTHOLDI** is working hard on the Statue of Liberty for New York Harbor.

**BASTIEN LEPAPE** will send his portrait of the PRINCE OF WALES to the next Salon.

The Crace collection of plans and views of London, drawings and portraits has been purchased by the British Museum.

The villa of San Donato, which is in itself a fine art museum, is to be sold by PRINCE DEMIDOFF, the heir of its former owner PRINCE DEMIDOFF.

**M. DAJON** has been commissioned by the City of Paris to execute a marble group—the Republic on a chariot drawn by lions, and wheeled by Progress, Fortune and Amorini. The sculpture work will cost 75,000fr.

We congratulate our contemporary the *Canadian Illustrated News* on its constant improvement. The last few numbers have been very fine, in both literary and artistic departments. This journal deserves great encouragement, and we are glad to note these evidences of its prosperity.

**WALTER PARIS**, an English artist, who will be pleasantly remembered by many music and art-loving people, as having a studio in New York last winter, is holding an exhibition of his works at Dawlish, Devonshire, which is attracting much attention and favorable criticism in England.

We have a copy of the constitution and by-laws of the proposed Canadian Academy of Arts. It would appear that this Institution, the suggestion of which originated with our cultured Governor-General, is in a fair way to become an established fact. There is no doubt it will give a great impetus to the study of Art throughout the Dominion, and thus prove an important factor in our rising nationality.

**M. GUSTAVE DORE** is now busy in illustrating *Shakespeare*—so absorbed in the work, it is said, that he can think and talk of nothing else but *Shakespeare*. He is putting forth his whole artistic power in the endeavor to interpret him in a worthy manner. He has already made a number of drawings, utilizing in some the sketches he made in Scotland last year. The first instalment of the work will appear early next year.

Of all the poets who do not look like poets, **ROBERT BROWNING** may be said to look least like a master of verse. He is stout, comfortable, prosaic, but fine looking, in figure and face; he looks, in short, exactly like a country squire of moderate fortune. Mr. BROWNING is a sturdy believer in the doctrine of work. He goes every morning regularly to his study and there writes till noon, being in this like **BULWER**. He has no patience, he has been heard to say, with writers who are obliged to "wait for inspiration."

A letter from **CARLYLE** is exhumed and published which was addressed to some friend who had solicited **CARLYLE**'s interest in behalf of a cousin that was ambitious of a place among writers for periodical literature. **CARLYLE** says: "There is no madder section of human business now weltering under the sun than that of periodical literature in England at this day. The meagrest bread-and-water wages at any honest, steady occupation, I should say, are preferable for a young man, especially for an ambitious, excitable young man."

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Stage Whispers.

**SAMUEL FRENCH** has gone to Paris, to be present at the first representation of **SARDON**'s new comedy, on which he has an eye for the English and American market.

**Mr. EDWARD SOTHERN**, son of the comedian, has retired from the Boston Museum company, where he has been playing under the name of "Mr. Dee," and will hereafter be included in his father's support.

**SOTHERN** will produce **GILBERT**'s new comedy at the Park Theatre early next season, and if it succeeds in making the hit that is expected for it, he will go direct to England with an American company—this time a genuine one.

**ALICE HARRISON** having been a star in California herself has declined to join forces with **Miss CLARA MORRIS** for a visit to San Francisco. She ought to have a bright play written for her, and with such a play she would soon secure a profitable opening.

**Miss NARD ALMAYNE**, who recently made the Canadian tour in the play of "Fate," was married on Friday, at Rochester, to **NELSON DECKER**, one of the members of her company. **Miss ALMAYNE** is the step-daughter of **ION PERDICARDIS**, a New York Theatrical Manager.

During **LAWRENCE BARNETT**'s coming engagement in Boston he will play "Louis IX," **DION BOUCAULT, Jr.**, appearing as *Daphn*. It is also contemplated that "Dot" **BOUCAULT** play "Hamlet" for a matinee bill, at the Boston Museum, during his father's engagement there.

The Beethoven prize, which has not been awarded since 1875, because the works submitted were not worth it, has this year been granted to **HERR HUGO RHEINOLD**, for a suite for piano and orchestra, and publicly performed two years ago. And yet they say Austria is a musical country!

**EDWIN BOOTH**'s farewell of the New York stage will shortly be made during an engagement in Booth's Theatre, under the management of **HENRY E. ABBEY**, who has leased that edifice from **DION BOUCAULT** for three months, beginning February 1st, 1880. **ABBIE** and **HICKEY**'s Pantomime open the season.

**McKEE RANKIN** last week refused to go on with the performance of his play in a Southern city until five dead-head policemen had left the house. He had paid the taxes, license and all that, he said, and he would exact the same from the city officials. The officers solemnly filed out, amid the yells of the audience.—*Ex.*

**JOHN T. RAYMOND** neither smokes, chews, nor drinks. He declares he never tasted of alcoholic liquors in his life. More wonderful, still, **Mr. RAYMOND** says he never tasted of a vegetable of any description. When he plays *Colonel Sellers*, and that bowl of turnips is brought on, it will be interesting to watch and see if his memory is treacherous.

Arrangements have been perfected for the early appearance in New York of the Ideal "Pinafore" company, which includes **BARNABEE, WHITNEY, FESSENDEN, FROTHINGHAM, ADELAIDE PHILLIPS, GEORGE CAYVAN**, and other New England celebrities. This is the same company which won great financial success in Boston last season. The company will be under the management of **TOMPKINS & HILL**.