

which the ladies wore empire gowns and large white poke bonnets with plumes and lace.

After these had been presented to Their Excellencies, and the trumpet had sounded, the third group, literature and music took the floor. Of this group, the special dance was the old English lancers. Slow and stately they were, far removed from the degenerated romping lancers of the present day. Although they were perhaps not so remarkably pretty as some of the other dances, as for instance, the minuet, or quadrille, or even the country dance, yet they allowed as much scope for grace and beauty of movement. Perhaps to one well versed in the literature of the nineteenth century, this group was the most interesting. Characters were depicted from Scott, Rudyard Kipling, George Eliot, Browning, the Drama, and the operas of Gilbert and Sullivan.

In the fourth group were three sets, representing science and inventions; one for electricity, one for postal progress, the other for inventions. The electricity set was hailed on its entrance by a round of applause. The eight ladies wore white satin gowns with glittering silver trimmings on the bodices. In their hands they held long staves twined round with the same silvery sheen, and bouquets of white flowers held about the middle of the staff. In their hair and on the top of the staves, were tiny electric lights. The gentlemen all wore old fashioned watchmen's costume, and held lanterns in their hands. In the centre was a Chinese mandarin with some chinese lanterns on a pole. The set for inventions was danced to represent a mill-wheel. The ladies had skirts of white accordeon plaited chiffon that in different parts of the dance were caught up imitating the sails of a wind-mill as they whirled quickly round, coloured lights being thrown on them as they danced. On the whole, this dance was perhaps the most effective, because in each set the costumes were uniform, and the mazes of the dance could be more easily followed.

The next group, art, would be interesting to the connoisseur in the subject, one set representing pictures painted in the Victorian Era, and the other famous actors in their principal characters. It was very beautiful, having the prettiest dance, the minuet, and by far the most pleasing music to my mind, as the orchestra played the ever popular "Passe Pied." The costumes were decidedly picturesque, and it impressed one rather oddly to see the various characters all dancing together. Dante was there with Beatrice, from the painting by Holliday. Napoleon and Madame Récamier were to be seen in the set from famous pictures, while Madame Sans Gêne formed part of the