

The following programme was given on Thursday evening, June 25th, 1893, and formed part of the closing exercises:

|                    |                                               |             |
|--------------------|-----------------------------------------------|-------------|
| Piano Duo.....     | Valse.....                                    | Lack        |
|                    | Misses MIDDLEMASS AND LEWIS.                  |             |
| Song.....          | "The Distant Shore".....                      | Sullivan    |
|                    | Mr. FRED R. BEATTY.                           |             |
| Piano.....         | Cradle Song.....                              | Henselt     |
|                    | Miss BLANCHE MILSE.                           |             |
| Vocal Duet.....    | "Holy Mother, Guide his Footsteps".....       | Wallace     |
|                    | Miss PHILLIPS AND Mr. EATON.                  |             |
| Piano.....         | Valse Chromatique.....                        | Godard      |
|                    | Miss JESSIE McLEAN.                           |             |
| Piano Duo.....     | Huacarritt.....                               | Spindler    |
|                    | Misses ROBINSON AND MORRIS.                   |             |
| Song.....          | "A Summer Night".....                         | Thomas      |
|                    | Miss B. GERTZ DE PRICE.                       |             |
| Piano.....         | Concerto in G minor—Presto.....               | Mendelssohn |
|                    | Mr. LEO B. RIGGS.                             |             |
|                    | (With orchestral accompaniment on and Piano.) |             |
| Song.....          | Staccato Polka.....                           | Mulder      |
|                    | Miss KATHLEEN E. PHILLIPS.                    |             |
| Piano.....         | Rondo Brillante.....                          | Weber       |
|                    | Miss MABEL JOHNSTONE                          |             |
| Song.....          | Toreador's Song (Carmen).....                 | Bizet       |
|                    | Mr. FRANK EATON.                              |             |
| Piano—8 hands..... | Valse in Ab.....                              | Moskowski   |
|                    | Misses JOHNSTONE, McLEAN, MILSE AND WILSON.   |             |

### *Good Words for Albert*

The Superintendent of Public Libraries and Art Schools of the Education Department of Ontario pays the following high compliment to the Art School of Albert College, in an official communication addressed to Principal Dyer:

TORONTO, 6th July, 1896.

My Dear Sir,—

I must congratulate you and your teachers on the success of your pupils in oil and water colors—every pupil passed, and their work was a centre of attraction at the recent Provincial Art Exhibition. Had you been present you would have been proud of their work.

Yours truly,

W. MAY,

SUPERINTENDENT.

The bronze medal awarded to the College at the World's Columbian Exposition in 1893, for exhibit in oil and water color painting, was received to-day by Principal Dyer. It is a very handsome medal, enclosed in an aluminum case, and will be treasured, no doubt, by the College authorities for many years to come.—Daily Intelligencer, July 18th, 1896.