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#### PROGRESS, SATURDAY. FEBRUARY 27, 1897

Music and The Drama

nical circles have been stirred Local musical circles have been stirred to their depths for the past tortnight in anticipation of the production of what has been designated "The Grand Parada." Musical people had the same degree of curiosity regarding it as non musical. The former wanted to hear good singing, good music-something indicative of suany Spain and the Maid of Castile, with guitar and mandeling for metance. tar and mandolin, for ms In "Parada" there was one scane, where a In "Parada" there was one scane, where a a number of stalwart youths, dressed like Spanish brigands or Spanish snugglers as one sometimes sees those cavaliers in pictures, or it might be Spanish Students they were intended to re-Students they were intended to re-present-however-each entered bear-ing a mandolin, and keeping time to the music of a waltz being played by the or-chestra .--the seeming mandolin playing music of a waltz being played by the or-chestra.—the seeming mandolin playing was only pantomime—There is no scruple in saying this because each member of this group is intelligent enough to know that the effect would have been vastly improved had they learned to play a simple waltz and supplied the music for themselves. "Parada" raised many hopes that some vocal talent of superior quality would be heard and that music of a high order gen-cally would be presented. These hopes

heard and that music of a high order gen-erally would be presented. These hopes are not realized—Parada is simply "spec-tacolar."—It appears to be intended mere-ly to please the eye and if that is the pur-pose, it succeeds abundantly well. The various marches and countermarchings, the brilliant costumes, the b-jswelled(stage jewelled) dresses, the calcium light effect of different hues thrown on the performer. a singer.

of different hues thrown on the performers, make the sight truly pleasing and one that justifies the interest taken in it. From the "fairies and butterflies," to From the "fames and butternies," to the "Queens of the Sea" with their grace-ful Delsarte movements and posings, from the Gypsy camp scene to the close of the scenes in the Moorish palace every picture was truly beautiful. The stage ttings were the finest ever shown here. In the second part the soloists, as appears by the programme, were Miss Louise Skinner-whose voice has been heard to

much better advantage on other occasions. Miss Kathleen Furlong-who has a sweet voice with considerable power, and who made such an excellant impression, 1through the occasion was the young lady's first public appearance, that it is to be hoped she will be heard again in concert-Miss Quinton, who with her companions, sang well, looked pretty and acted well, in the Fleur-de-lis, and Miss Jennie Trueman who I regret to say I did not hear. and Miss Pidgeon who sang in an amusing duett and also in ' Killarney," an illustrated song. Musical people generally Lave he ard nearly all of these solo voices betore and there is nothing new to be said. Special tribute is due to the clever reentation of the "minuet" by little Miss Daisy Sears, who looked so cute and bewitching, 'she was like a piece of Dresden

Grip. china' as one admiring gentleman was heard to remark. The marching of the Red Huzzars has seldom been surpassed by professionals. The gypsy encampment scene was popular but the gypsies were not such as we see in our midst occasonally; the type represent ed, must have been Hungarian gypsies all, because their dresses all indicated wealth -and the Hungarian gypsics are known to be generally wealthy. Yes, there is no doubt "Parada" is spectacular.

at the Court Theatre in Munich. She sang in "Ottello" by Verdi and in "La Juive" by Halovy. Miss Boeth was not specially distinguished in the United States. specially distinguished in the United States. Recently at Mayence was given Kingar-ells "Gudrun," and the production was ata with much succes

Miss Fannie Francisca is the stage name of a young girl from San Francisco, Cali-fornia, who recently scored a phonomenal success at Monte Carlo. Mile Francisca mang an aris from Hamlet, of which a critic and at all her handling of the state of the says. "She sang with perfection and her debut, a most agreeable surprise to all present, was an incomparable success." The young lady has attained this distinction after many years of study and hard work.

Just now these persons in Italy whose business it is to provide musical entertam-munt, are manifesting a decided preference for German music for orchestra and chamber purposes. In a recent programme of a society in Bologna out of twenty three works but three are Italian, while there are fitteen by German composers.

Among the manuscripts of the late Franz Von Suppe have been found some thirty unpublished songs, as well as the nearly completed score of a mass, the latter coming as a surprise to his still numer-ous admirers. These compositions will soon be published.

Madame Nansen, the wife of the famou artic explorer was a pupil of Grieg, and has a high reputation in her native land as Miss Lillian Carlsmith, the alto, is stead-

Vernona Jarbeau is in Chicago playing in a piece called "Miss Chicago." It islof course a burlesque. She will star next ily winning recognition in musical circles in and near New York. She was engaged to Fanny Davenport is hie ng herself to western fields, She begins an engagement in Salt Lake City, Utah, on Monday next March 1st. It is said that Margaret Mersing in Newark N. J. a week ago yester-day and last Tuesday she sang in concert in New York city.

Miss Adele Aus der Ohe the pianiste gave a delightful [concert in Steinert hall, Boston last week. She played the Bach fugue so cleverly as to provoke the re-mark by a critic "Seldom it ever has this mark by a critic "Seldom if ever has this profound classic received a broader, more musical or nobler treatment here." The critic says further "There are spasms of immaturity in Miss Aus der Ohe's playing, but these are few and far between and of so little consequence as only to be mentioned to relieve the monotony of the superlative encomiums which she so in-variably calls forth."



La Grippe is epidemic in nearly all parts Crane is starring at present, there is an of America actor, as previously mentioned, named Fdwin Arden, an ex-star. It is noticed of

That it is not so fatal as in 1889 is largely due to the universal use of Dr. Humly due to the universal use of Dr. Hum-his present appearance in this play that he "makes up like the Count de Castellance, covered for the prevention and cure of who married Anna Gould."

Taken early, cuts it short promptly.

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ason again in an entirely new burlesque

ington is to write a new play for her.

Negotiations are said to be pending for

givan at the Columbia theatre, Boston about the end of March.

The Knickerbocker theatre, New York,

ince 4th October last. The play will

Mrs. Tom Thumb (now Countess Magri) with her companions, is appearing

In "A Fool of Fortune" in which W. H.

Annie Irisb, a handsome young woman

time was last Monday evening.

shortly be given in Boston.

at the Zoo in Boston

ranged to suit her.

not sparing in their remarks as to some glaring inconsistencies upon the part of some of those engaged in the production. Jean Gordon (Bonnie Jean) is the na b d as "an attractive woman, stands no ly six feet in height, is a pronoun blonde and a very pleasant person mont "

#### POSITIVE PROOF.

Messrs. T. Milburn & Co. Toronto Ont: Gestiemen,- Some two weeks ago I ob-tained a box of your Heart and Nerve Fills from our popular druggist, Mr. E. Sar-let of Dundas, and I can now unbesitating-ly say that they have been very beneficial to me in relisiving an obstinate and old stand-ing complaint affecting my heart and nerves I was troubled with the well-known as sleeplessness, dizziness, palpitstion, neuralgic and other pains, for such a long time that I had really given up hope of a cure. Now, out of gratitade to this remedy and so others may learn of is virues, I give my unsolicited testimory. There is no cure so good for heart and Nerve Fills. This is my honest opinion. My wife is also using this remedy with great success for flattering of the heart. (Signed J. D. Robumson, Dundas, Ont. Lava Liver Fills cure constination, bil-Mesers. T. Milburn & Co. Toronto Ont

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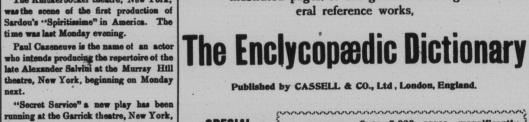
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Negotiations are said to be putting the early production at the Opera house here, of Sutton Vane's play "Humanity" with its horses and dogs & j. The play will be ONE DOLLAR sent to the Canadian Newspaper Syndicate will place you in immediate possession of a complete set of Seven splendid volumes, over 5,000 illustrated pages, of the greatest of all general reference works,





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CROCKETT s St. Cor. Sydney

t and Tongues. THIS DAY s Feet, b's Tongues. King Square RNER Tones and Undertones.

This season's tour of Albert Chevalier, the singer of coster songs, is over. He sailed for England last Wednesday.

"Mignon" will be given at the Castle Square theatre, Boston, next week. Up to last Tuesday evening seven hundred con-secutive performances had been given at this house and including operas of all

A new comic opera to which had been given the title "Mam'selle 4 sous" has been written by Planquette and will soon be produced at the Gaute in Paris.

A one act opera called "King Magnus," by Preben Nordermann, a young Swedish composer, has recently been given in Hamburg.

The next revival at Munich will be Mo sart's "Escape from the Seraglie." It will be elaborately staged.

Lola Beeth, who sung in Boston, has recently made a very successful appeara

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#### TALK OF THE THEATER.

W. S. Harkins is in the cast of "Under the Red Robe" now running at the Empire Theatre New York and likely to run the balance of the season at that theatre. Mr. Harkins, in writing recently to a friend in this city, I believe, says that be has in store for his patrons during his comi

summer season in this city, several surprise of an agreeable character. Milton Nobles has abandoned vaudeville. He is in Chicago rehearsing a new play en-titled "Under Martial Law" which he in tends producing in that city on the 8th-prox. If it makes a hit there it will later be done in New York.

Louis Morrison, who is always thought of as Mephisto in "Faust," is to try a new drama next season, entitled "Stuart Den-vil, Gentleman." It is said to be of the Beau Brummel type, but rather more melo-

"The Witch of Durueleugh" is the name iven to the version of "Guy Mannering" hich Augustin Daly has made. Ada

and a clever actress, has been engaged by Minnie Maddern Fiske for a role in the forthcoming production in New York on 2nd March of "Tess of the d'Urbervilles." Which secures im-Aubrey Boucicault, the son of the late mediate possession Dion Boucieault is playing in New York of the entire set of city in a London version of "My Friend from India." The London version is called SEVEN SUPERB? VOLUMES. "His Royal Highness." It is said that "My Friend from India" has not been a

Balance payable onounced success outside of New York.

"The Sign of the Cross" is playing a very successful return engagement in Phil-adelphia at the close of which it will be done in Brooklyn. Its present business is said to be so good that it will not be brought into Canada for the present. the use and enjoy-

"Under the Polar Star" is being continued at the Boston Theatre. It is a speculator piece and the critics of that city are

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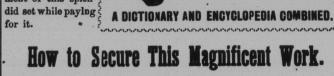
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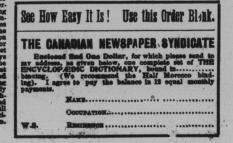
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