

ENGLISH.—Continued.

Junior Year.

Morris and Skeat, Specimens of Early English, Part II., XIII.-XX.

Bright, Anglo-Saxon Reader, Extracts III.-XV.

Sievers, Grammar of Old English (Cook's translation).

Sketch of Anglo Saxon Prose Literature.

History of English Literature, 1700-1760.

A general acquaintance with the more important works of the period, and a careful study of the following :

Pope, Rape of the Lock, The Epistle to Dr. Arbuthnot, Essay on Man.

Swift, The Tale of a Tub, An Argument against Abolishing Christianity in England, Various Poems, Journal to Stella I.-VII.

Addison, Papers from the Spectator.

Steele, Selections from the Tatler and Spectator.

Johnson, London, Vanity of Human Wishes.

Collins, The Passions, To Evening.

Grey, Elegy, Progress of Poesy, The Bard, Ode on the Spring, Eton College, To Adversity.

Thomson, Summer, Winter, The Castle of Indolence.

Senior Year.

Bright, Anglo-Saxon Reader, Extracts XVI.-XXIV.

Sievers, Grammar of Old English.

Morris and Skeat, Specimens of Early English, Part II., I.-XIII.

Sketch of Old English Poetry.

History of English Literature, 1785-1832.

A general acquaintance with the more important works of the period, and a careful study of the following :

Burke, A Letter to a Noble Lord, and various selections.

Burns, Selected Poems and Songs.

Lamb, Selected Essays of Elia.

Wordsworth, Preface to the Lyrical Ballads, Ode on Intimations of Immortality, Rural Sonnets, and various selections in the Golden Treasury Lyrics.

Keats, Eve of St. Agnes, Ode to A Nightingale, Sonnets and other selections in the Golden Treasury.