

POOR DOCUMENT M.C. 2034

THE STAR ST. JOHN N. B., TUESDAY, MARCH 30 1909

Union Clothing Co.'s

Great Red Tag Sale

Clothing and Furnishing Goods

Is Proving a Boon to the Public.

TUESDAY will be BOY'S DAY.

On this day will be offered

All Stock of Boys' Clothing

Greatly Reduced Prices.

Union Clothing Company,

26 and 28 Charlotte Street.

Classified Advertisements.

BUSINESS CARDS

WELSH WASHINGTON and Kalamazoo done to order. Callings from 40 cents upwards. Orders left at The People's Delivery, Union St., Central Fish Store, or 3 Union Alley. J. H. GRAY, 128-23-4.

I HAVE 30 TONS GOOD NEW BRUNSWICK COAL. I will sell for \$4.00 a ton, cash. Delivered. Tel. 42. JAMES S. MCGIVERN, Agent, 5 Mill St.

EYES RESTED FREE—Difficult repairs solicited. C. STEWART PARKER, 65 Brunsell St.

D. FITZGERALD, 25 Dock street Boots, Shoes and Rubbers repaired Also a full line of Men's Boots and Shoes at reasonable prices. Rubber Heels attached. Tel. 1-8911.

BLENDA S. THOMSON—Private Tuition in Voice Culture 168 Main Street, City.

W. V. HATFIELD, Mason, Plasterer, Builder. Stucco work in all its branches. 46 1/2 Union St. Estimates furnished. Only union men employed. Telephone 1611.

S. A. WILLIAMS, CARPENTER and CONTRACTOR, office 109 Prince Wm. Street. Telephone, 391. All kinds of work promptly attended to.

J. D. MAVITY, dealer in hard and soft coal. Delivery promptly in the city. 55 Brunsell street.

W. L. WILLIAMS, successor to M. A. FISH, Wholesale and Retail Wine and Spirit Merchant, 110 and 112 Prince Wm. St. Established 1878. Write for family price list.

F. C. WESLEY CO., Artists, Engravers and Electrotypers, 69 Water street. St. John, N. B. Telephone 381.

E. LAW, Watchmaker 3 Coburg St.

SITUATIONS VACANT—FEMALE

WANTED—Paintmakers. Steady work Good pay. Apply GOLDMAN BROS., Opera House Block, third floor. 29-3-4

TO LET—Two rooms, 34 Orange St. 29-3-4

WANTED—Coal, Pant and Vest Makers. Apply at once, MCGRATH BROS., Princess street. 29-3-4

WANTED—Girl for general housework. Must have references. Apply evenings, MRS. H. E. ELLIS, 88 Duke St. 29-3-4

Wanted—A competent girl for general housework No Washing Must be well recommended. Apply to Mrs. Edward L. Rising 82 Queen St. 29-3-4

GIRLS WANTED—At once, to work on sewing machines. Also hand sewers. Steady work. Well paid. Also girl to do housework. Apply KAPLAN, SHANE & CO., 71 Germain St. 29-3-4

WANTED—Competent nursemaid. Reference required. Apply MRS. WALTER GILBERT, 144 Charlotte St. 29-3-4

WANTED—An experienced salesgirl for millinery store. Apply Millinery, Box 416, care of Star. 29-3-4

WANTED—Cook and Housemaid. Apply 104 Union street. 29-3-4

WANTED—Capable girl for kitchen work. No washing. Apply 27 Dorchester St. 18-12

WANTED—Pant and vest makers. Apply HENDERSON & HUNT, 17 and 19 Charlotte street. 29-3-4

LOST AND FOUND

LOST—Black silk workbag, containing knitting, between Hazen St. and Carleton, by way of Dorchester. Finder please return to 55 Hazen St. 29-3-4

Tenantless houses soon go to ruin. If you've an empty house, find a tenant by means of a "for rent" ad.

The importance of classified ads. is out of all proportion to their size.

1 Cent a Word, 6 insertions for the price of 4



Find the Finder
If you found a purse your first impulse would be to look in the Lost and Found "column" of our paper.
If you have lost a purse and you wish to find the finder use our Classified Want Ads.

FOR SALE

FOR SALE CHEAP—I Rubber Tired Carriage; 1 Road Wagon. Apply to 15 Clarence St. 27-3-4

FOR SALE—English baby Carriage, in use 8 months only, will sell for \$12.00. Apply at 4 Charles Street. 24-2-4

FOR SALE—A number of choice building lots for sale at Bentons. Apply G. M. HUMPHREYS, 307 Princess St. 29-3-4

FOR SALE—Heineman Co. Plans for sale at great bargain. Cost \$450.00. 9 months in use, chair and lot of music. Address Box 648, Star Office. 29-3-4

WANTED

WANTED—A cook for a public institution in the city. Apply mornings and evenings, 285 Princess street. 27-3-4

WANTED—One unfurnished room; state rent. Box 648 Star Office. 29-3-4

WANTED—Position of trust in city or country by gentleman with good references. Address Trust, Star Office. 29-3-4

WANTED TO BUY—Heavy work horse. Apply A. E. HAMILTON, Phone 1232. 29-3-4

WANTED—Three or four active young men or women as canvassers in the city on an attractive proposition. Address Box 635 Star Office. 29-3-4

WANTED—A young lady wishes a position as a clerk or assistant bookkeeper in a grocery store. Best references furnished. Address Box 631, care Star. 43-1-4

WANTED—To adopt, a girl of eleven or twelve years old, 77 Celebration street. 1-3-110

WANTED TO PURCHASE—Gentlemen's cast off clothing, footwear, fur coats, ladies' furs, jewelry, diamonds, musical instruments, guns, revolvers, tools, skates, etc. Call or send postal. H. GILBERT, 24 Mill street.

WANTED TO BUY—Highest prices paid for South African land script. All veterans who have received their warrants and are desirous of selling should apply at once by letter to Box 694, Star Office. 29-3-4

PAQUITA.

By BILLIE GLYNN.

(Continued.)

"For a moment I guess I must have looked my surprise, for she burst into a light smile of airy laughter surveying me with a sort of mystical, drooping of lashes over bright eyes.

"But I'm sure—I am sure I don't know you," I stammered. "We've never met before—I am certain of that."

"And I am quite as sure that I do not intend to tell you. You see I am not at all prominent, and do not look like my pictures—and my friends never think it worth while to tell their friends about me."

"Oh, that's how it happened, is it? I guessed, somewhat relieved—for I had been thinking of one or two scrapes I had got into in my time."

"Now, perhaps you will change your mind and tell me—so that I may be a better friend than my friends who are also yours, but forgot to tell me about you."

"But she shook her head in a way that was so convincing. "And you cannot find out from your friends—rather, your friend," she added decisively—"because—well—no, I won't tell you that either."

"Then, as we stopped for the purpose, perhaps you will tell me what you are going to tell my friends about me?"

"I don't know, but I think I will tell them that I met a very nice girl who was very kind to me."

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ing egotistical, you're vain—and it is the vanity of a gipsy, for you carry your bohemianism that far. Life to you is a sort of circle of beads of every color, and you play with them and count them over and smile and think they're precious stones—

"That's because perhaps they were your beads which you gave me when you were an Indian maiden," I explained. "How could I help count them over and smile—they are recollections of you!"

"Then, you're so fond of saying things you don't mean," she concluded. "If paying no attention, 'that sometimes you really believe you do mean them. You're sadly, sadly promiscuous. Your coat of arms, Sir Knight, should bear a butterfly on wing and an eagle plumed below."

"Why an eagle? I asked. "You admit a capacity in you to soar—but you are too much of a lover of the flowers near to earth."

"But the sweetest things I know of," I ventured, "grow nearest to earth—except, perhaps, very short women."

"You see a little divine coloring in my glasses, then? That's hopeful! My beads may turn to opals yet, or a diamond necklace fit for a queen to wear."

"Dear me, I hope you've finished," I sighed. "Your eyes are good, but they've looked on too many things they shouldn't have. I imagine—and your lips munched too much forbidden fruit. Your face is in some ways a sphinx—"

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"And yet we are both intoxicated; I feel sure of it. Just now we shall awaken perhaps and find each other spooked. Moon-mad, we are—oh moon, I love you!"

Again had her arms gone out in that slight gesture and a tone of passion came to her voice. Watching her I was tempted almost to repeat the phrase with a different object—but I leaned toward her instead, pulling the animal again to a walk.

(To be continued.)

AMUSEMENTS.

THE LUNATIC AND THE GIRL IS A HIT.

Miller and Russell opened their engagement at the Princess last night and to say the least they made a decided hit. Their act consists of some very fine dancing, singing and some jokes that make you laugh. A word of advice: See the Lunatic and the Girl before they leave town. Owing to Gardner Lovell missing train connection he was unable to appear last night, but will positively appear to-day. A word about the pictures. In-cessant but Pound Gully, one of those dramas that keep you interested from start to finish. The Puppet's Franks is a crayon drawing picture that is good. The Miner's Will, a drama of mining life. There are also two other pictures. T. A. E. Waterfall is heard to good advantage in a new illustrated song.

THE LIFE OF CHRIST AT THE UNION WEDNESDAY, THURSDAY AND FRIDAY MATINEE.

The Unique is offering a very great and at the same time a very reasonable attraction for Wednesday, Thursday and Friday afternoon—none other than the great Passion Play, or The Life of Christ, as played at Oberammergau every ten years. This is conceded to be the greatest motion picture subject the world has ever seen, and is an eloquent and instructive sermon on canvas. Notwithstanding the added cost the price of admission will remain the same, but so long is the story as told in the pictures, that it will be impossible to show it in its entirety except at the matinee. Wednesday evening two reels, which is one half the entire programme, will be given, and the other two reels Thursday evening. At the Wednesday, Thursday and Friday matinee the entire play will be given. It will thus behoove all who can make it possible to attend the matinee. Those who cannot do so, are urged to attend in the evening and avoid the rush, which will be inevitable. What will be a great added attraction are appropriate vocal selections by Mr. Kilocoyne, the remarkable basso, who has established himself so firmly in the regard of St. John music lovers. Last night's magnificent programme will be repeated to-day.

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SIX VAUDEVILLE.

Last night at the Opera 8 Myrick-Harber, Co. present Bowery Queen. Notwithstanding play was produced last year it drawing power of the play. The house was good and special will be drawing power of the play. Everything went with a rush, and piece was thoroughly enjoyed. Du the first act there was another one those clown songs with twenty of company participating.

Then six vaudeville turns were given between the acts. First, Christie and Baird in a sidewalk conversation an dancing second, Bruce with new song and some new dancing steps, then Pat Burnett, the eccentric singing and dancing comedian. The crowd welcomed the newcomer and they wanted more. Miss Myrtle and Mrs. Christie sang "Take a Stroll With Me," with a pretty dance. The Bedells were seen in a Jack and Jill comedy act. The clown and the Boy were new and good and Stone and Ward with a new kind of dancing that everyone enjoyed completed the bill. Last night's vaudeville was worth the admission alone, and for good measure a strong play was given. Tonight A Fighting Chance. Another amateur contest is announced for Friday after regular performance.

MAJESTIC POMPEII AT THE "STAR".

Lecturers have told about the glories of the ancient and buried city of Pompeii in Italy—the prey of splendid Vesuvius, the burning mountain. Lord Lytton has written magnificently of the place, but a comparatively few of the world's people ever visit it. However, at the new Star Theatre in Union Hall, North End, it is the privilege of all who desire to roam through its lowly ruins, to witness the grand architecture of two thousand years ago and to become acquainted by actual living photographs with the fine arts. Besides the picture the Star is showing the Majestic's Love and Romance, a pleasing comedy. New show tomorrow.

THEATRICAL TRUST IN PARIS.

American Methods Being Copied by French Amusement Caterers.

PARIS, March 29—A theatrical trust has just been formed in Paris which will control the Porte St. Martin, Gouffier, the old theatre; the Ambigu, the theatre of melodrama; and M. Guilty's theatre, the Renaissance. It is probable that M. Antoine will leave the Odéon and assume the management of the Renaissance. Here he will produce plays of the type which made the Theatre Antoine famous. The Ambigu will be managed by M. Ullmann, who for many years has been Mme Sarah Bernhardt's manager, and here a refined class of melodrama will be given.

M. Hertz and Jean Coquelin will continue to manage the Odéon. M. Guilty and M. Ullmann will be the stars at a large salary. One of the first plays produced, it is said, will be "Chatterbox," and it is practically settled that M. Guilty will play the part of the Cook.

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