

## § 3.

## RHETORIC AND ENGLISH LITERATURE.

*Lecturer* : DAVID R. KEYS, B.A.

The Lectures will embrace the history and structure of the Language in relation to national progress and the development of English Literature; Rhetoric, with written exercises in English Composition and Rhetoric; Prosody; and critical readings of the authors required in the University Examinations.

## First Year.

*History and Etymology of the English Language. Rhetoric. History of English Literature, temp. Elizabeth and James I.*

*Books of Reference* : Craik—History of Literature and Learning in England. Earle—The Philology of the English Tongue. Abbott and Seeley—English for English People. Bain—English Composition and Rhetoric.

## ADDITIONAL FOR HONORS.

*Prosody* (Abbott and Seeley). *History of English Literature from Chaucer to Surrey* (Craik's History of Literature and Learning in England). Marsh's English Language and Literature, Lectures VI. to XI. inclusive. *Prologue to Canterbury Tales and The Nonne Preste, His Tale*, (Morris's Chaucer's Prologue, &c., Clarendon Press). *Shakespeare*—Critical Reading of Romeo and Juliet.

## Second Year.

## FOR HONORS.

*History of English Literature, from the rise of the regular Drama to its proscription under the Commonwealth.* (Craik's History of Literature and Learning in England. Marsh's English Language and Literature, Lects. XI. and XII. *Shakespeare*—Critical Reading of Richard III.

## Third Year.

*Milton*.—Paradise Lost, B. II.

## ADDITIONAL FOR HONORS.

*History of English Literature; Age of Milton and Dryden.* Critical Analysis of the following works : *Shakespeare*—Hamlet; *Milton*—Lycidas, Comus; *Dryden*—Absalom and Achitophel.