The St. Andrews Standard.

PUBLISHED BY A. W. SMITH.]

E VARIIS SUMENDUM EST OPTIMUM .-- Cic

[12s 6d. PER ANN. IN ADVANCE

V'01 27

[Nc. 25

RK.

are,

blishmen

has en-

stock o

sthoure

ds of on

re 1.01 un-om the U-at believ-i may be foreigners i employ-r ewn Me

AN. GAN.

variety

Hickes, a

edler.

lass

nty.

survey a d the publi-

es, Churches

down on a st. Andrews is to register

le making t Co ladelphia ACTORY ash, Blind lie gen.

bs,

SAINT ANDREWS, N. B. WEDNESDAY, JUNE 20. 1860.

VICTORIA AND EUGENIE. - The editor of the New York Albian" writes that notwith-standing the critical state of European politics, everything is not black in the old world. --"Such was not," he adds, " the light of the Queen's countenance which I had the pleasure of seeing yesterday by chance, as Her Majesty passed in her carriage. In the kind-ress, honesty of purpose, openness of character, and tranquility of mind, unmistakable to be read thereon, there was indeed a marked and most acceptable contrast to that which I had recently seen in Paris. If our good lady sovereign be not so fair or so graceful as the Em-press, at least she is neither vapid or frivolous in air or manner ; as for guile and cunning it were useless to look for them in her.

The County of Charlotte, To B. W. Jack, Co. Treasurer.

1859.	-	DR.			
April	12 To paid	John Whelan for attendance at Court	£1	.0	
	and the second sec	Jurors at April Court	16	6	
	15	Dr Robert Thomson, Coroner for services	. 8	8	
- to have	N	John Mann jr. Esq. for Revisors and Assessors, St. George		0	
·	21	A. W. Smith for printing		18	
• •	25	M. Cronan for ringing Bell		15	
	27	Constables services	7		1
		Do. attending April Sessions	6	0.	
May	3	W. R. M. Law gabler for services			-
may	7		92	10	
	1. Jan 1. 19	B. R. Fitzgerald, Esq. do.		18	
		Revisors of Campobello	. 4	0	
		Wehington Hatch, Esq. Clerk of Peace for services	55	2	
		Chas. Kennedy for Coat of Arms and glass	15	19	
		P. Clinch, Esq. printing	4	2	
		Jessie Christie services as Constable		15	
		Wm. Henan conveying Prisoner to Penitentiary	6	15	
	9	G F. Stickney padlocks	-	12	
		H. Maxwell Tubs &c.	1	2	
	and the second of the	C. R. Hatheway, Esq. Justices fees	1	0	-
1.	12	Mark Milbery services as Constable	8		
		Charles Carson conveying Lunatic to St. John	7	.10	
	- 640-02	George Hiltz Justices fees	1	1	
	18	Revisors St. Patrick	4	0	1
	14	Geo. D. Street, Esq for Insurance	5	0	
	16	Revisors of West Isles	4	0	1
		Assessors of do	1	0	1
	18	John S. Hay for printing		15	
9	20	Assessors of St. Patrick	1	0	
Jane	1	J. H Mears for services as Constable		9	
July	3	Harriet Law - Provisiona for Prisoners	6	13	
Aug.	16	M. Cronan ringing Bell		15	
Sep.	6	Jurors - at August circuit -	68	14	
	21	Jurors at Sept. Common Please	20	15	;
	25	Revisors of St. Andrews	- 7	10)
	27 -	Mork Young for services as Constable	4	5	
	29	M. Cronan ringing Bell		10	,
	80	J. J. Hanson services as Constable	2	5	;
Oct.	4	Dr. Gove nervices as Coroner	15	1	
	5	J. W. Street Esq Sundries for goal and Court House	2	12	2
	1.	Thomas Berry work on Goal and Court House	6	9	,
	a de la desta d	George Moor store nipe &c.,	4	18	5-
and the statements		Harriet Law Provisions for Prisoners	4	- 6	;
	6	Thomas Jones Esq., Sheriff for services	32	12	
		Dona d Clark for Bread		19	
	11	Constables attending August and Sep. Courts	1	. 0	
	12	W. W. Graham Constable	4	15	5
	13	Revisors of St. James		10	
	. 02	T. McKewen Constable		1 7	
		W. T. Ruse Esq. Coroner		14	
		Revisors of St. Stephen	7		
		Do of St. David	. 4		
		Assessors of De	1		
		D. Bradley clothes for Prisoners	5		
	23	John Shannon cutting wood		10	
N.T.	7	Wellington Hatch Fee Clark of the Dasse	45		

16 0 15 0 Dumbarton .5 0 St. George 58 10 71212 14 2 14 16 Pennfield Lepreau West Isles 15 0 8 Campobello 16 16 Grandmanar 16 17 6 239 5 £841 6 6 Saint Andrews 7th April, 1860. D. W. JACK, County Treasurer.

St James

St. David

St. Patrick

13 10

Plaster, and the way to

Plaster, and the way to Apply it.
Plaster should be ground fine and kept dry. It should be sown on grass lands in the discomforts of a profession in that country, describing in a tragic manner a tradic manner a country, describing in a tragic manner a tradic manner a country, describing in a tragic manner a tradic manner a country, describing in a tragic manner a country, describing in a tragic manner a tradic manner a country, describing in a tragic manner a country, describing in a tragic manner a tradic manner a country, describing in a tragic manner a country, describing in a tragic manner a tradic manner a country, describing in a tragic manner a country, describing would strike a solut the tree under which I had taken shelt er. 11

Than wet senson.
Placter should not be put in the hill. Be-cause but a small part will be dissolved the generative of first season, and if it could be, would give unnatural stimulus to the froots. If one-solled, and the poor Judge sat down.
"Why, then," interrupted Nelson in his peculiar squeal, "why in thunder then did nt you get under another tree?"
"Under the splendid period was spolled, and the poor Judge sat down. 0 potatoes or corn, it would require foar gal-lons of water to dissolve it; and if not dis-solved, it produces no effect. How to GET A GREAT CROP OF POTATOES. When any of my neighbors raise better crops or get them with less labor than I can the question, but a bright idea struck him- Ions of water to dissolve it; and if not dissolve it; and if not dissolved, it produces no effect.
 Try an Experiment. Manure a piece of I am apt to want to know how they do t...
 I and for potatoes or corn, and one-half put the usual quantity of plaster in the bill, and one-half put the usual quantity of plaster in the bill, and to construct the ories, do a great deal of extra work on the Moors, thinking that they had fallen into a manufact they had fallen. o the usual quantity of plaster in the hill, and on the other half put the same quantity in the following manner: When the potatice tops are about half grown take a common tin cullender that will hold bout three gills, and take up about one gill at a time and sift over the tops and hill-scattered it as much as possible. At harvest note the difference in the product. If the season should be dry, and the potatoe tops present a yellow, sickly appearance, a very marked difference, a great change for the better, will be observable on that part of the ground, in a very few days.

field on which the plaster was applied above ground, in a very few days.
Ail crops may, at times, benefied by an application of plaster—in dry seasons, or in a dry time; in a wet one, wheat oats, bar-seg would be divided into three or four pices, and put three pieces in a hill, the skin is de up, in a tri-angle of about five or six in pices, and put three pieces in a hill, the skin ing lights, it now lays claim to the senters. The other should not be mixed with manure.
Plaster should not be mixed with manure.
Because manure is composed, when dry, of nearly pure carbon, and the active elements as an atagonustic as well can be. Heat results of nearly pure carbon, and the active elements of an antigonal as antagonustic as well can be. Heat results of rom the contact of carbon and sulphuric
the contact of carbon and sulphuric
the distribution of the former change of the senters would like to do the senters would like to do the senters would like to do the same, you may give them a chance.— [New]

ittle. girl is dangerously ill from the effects. of the wound and fall.

A BOLD BOY TRUMPETER. - A letter from Madrid says :

" In the triumphal entrance of the troops here, the herces of the day (with the exception General Prim, who was so greeted that he had to deliver half a dozen spreches as he went through the streets,) were a trumpete, and a dog. Their glory obscured that of all the army, and obtained an ovation which will disturb the repose of Espartero at L 1 grono. The trumpeter belongs to the Bourof Wisconsin, the rude practice of that period bon regiment ; he is only fourteen years, and

bare hero tu	29	John Shannon cutting wood	2 10 0	acid is diluted with 499 parts of water-to one Engli	e, you may give them a chance New	ing time fixed at ten hours. Each man with	
ity still to the	N.r. 7	Wellington Hatch Esq. Clerk of the Peace	45 7 8	of acid. It should be applied, therefore, to		his helper, went at the metal. Their shops	
pply customer-	9.	Donald Clark for Breal	770	the sante of alanta (lime a cost on) with the of		were surrounded through the day with an	
dicirge, Fence	IO	John Mathews Witnesses fees	6 8 0	ledge, judgement and care [Maine Far-	KISS IN THE DARK Those whose are	interesting throng, and ropes were stretched	
good sensoned stock is large	11	Revisors of Dumbarton	4 0 0	mer.	ed "simple minded people" adopt a cur-	interesting surong, and ropes wers stretened	
rely upon good	and the second second second second	Witnessea fees Queen vs. Bowyer	7 6 0		to a should be at an industry and and and	about the forges to give sufficient space. At	
		Jurors at extra Circuit	25 17 6	THE " RELIEF OF LUCKNOW."-The ally,	indeene mode of expression, occasion-	the expiration of ten hours, Kennedy had	
ls of job work,	12	Assessors at St. Andrews	1 10 0	Messre Agnew have opened their arbitition	which comes so hear art, at times, as to	made 240 shoes, and McKinney 210. Near	
Irews.		Odell & Turner for cloths and stationery	. 5 8 1	Messrs. Agnew have opened their exhibition rende of Mr. Baker's picture of the "Relief of	er its simplicity doubtful. We heard	the close of the contest the helper of the lat-	
JON & CO	P	W. R. M. Law Gaoler	52 10 0	Lucknow," with great eclat. The exhibi-	oung married counter from the counter		
	14	Revisors of Grand Manan	4 0 0	tion room in Waterloo-place on the 28th of con	urse-who recently attending an even-	ter fainted from fatigue Ez.	
11, 41.	· 16	Thomas Jones Esq., Sheriff	25 0 0	and 30th ultimo-the two days of private ingex	Whiting at the American Museum The	Design of the second seco	
a comparison a		J. Christie for conveying Prisoners to Penitentiary	8 1 3	view-was crowded with statesman members	thousan at the American Museum Inc	REMEDY FOR BITES AND STINGS As	
Liverpoel & .	21	M Cronan for ringing Bell	.15 0	view-was crowded with statesmen, members bride, of Parijament, Indian officers, and the fami-	being pretty, atracted the attention of	many of our readers as are preparing to travel	
to to attack	24	Revisors of Pennfield	4 0 0	lies and friends of those who took part in	eish-looking city gent, who happened	or go to the country, for the summer, it may	
ishies,	28	Assessors of Grand Manan	1 0 0	the suffering of the siege, shared in joy of to occ	cupy the same seat with the twain -	he useful to semind them that a survey it is	
1	1860 .	in the second		the relief, or, still oftener, fell under the bul- Durin	an the entitition the entire and	the useral to remind them that an ounce Tial	
ndon; e	Jany 5	J. W. Street, Esq. for Coal	18 11 3	lets of the energy of the more fatel arrows	ng the exhibition, the audience part of	of spirits of hartshorn should be considered	
hite Paint,	the second second	Do Wood	8 4 . 0	lets of the enemy, or the more fatal arrows, the had of the pestilence or the sunstroke. Lady	all being partially obscured, by accid-	one of the indispensables, as in case "of" be-	1.
inise I aint,	a for the second se	Donald Clark Bread	6 18 6	Havelock, was there on the 24th, and ent th	he light was entirely extinguished	ing bitten or stung by any poisonous animal	-
A daw says in the	6	Harrist Law provisions for Prisoners	3 16 5	brought her youngest boy from Ealing to Pendi	ing its recovere, which occupied some	insect the immediate and free and it.	
STREET.	Fab. 21	J. D. Cameron and o hers, saving coal from fire	. 1 5 0	see the picture of his heroic father. The little	time the site methode and some	or insect, the immediate and free application	
and a subscription	28	P. Fitzgerald for labour at Gaol	11 11	likenes of the box to the Herelesh of the	time, the city gentieman, pernaps acci-	of alkali as a wash to the part bitten, gives	
E 11.12 # 139.3	4	J. W. Street for Wood &c.	8 5 74	likenes of the boy to the Havelock of the dental picture struck all present. Lady Havelock	illy gently pressed the hand of the bride i	instant, perfect and permanent relief, the	
	April 2	Donald Clark for Bread	2 16 '6	seemed deputy affected and there was mean who w	was too much alarmed to offer resistance.	bite of a mad dog (we believe) not excented .	
D5.		Harriet Law provisions for Prisences	1 7 2 1	a wet eye in the room while she strove to This h	bold act was followed by one still bold-	io will strong ashes-water Hall's Journal	
To be the second second	the second se	Salary for past year	20 0 0	a wereje in the room while she strove to		o win berong asuca-water mail s Journal	
		D		hide her emotion Mr. William Durall'or con	mainly not aggidantal for the site To	/ 19 1.1	
s variety of	-	Balance in hand	81 12 9	hide her emotion. Mr. William Rusell er, cer	rtainly not accidental, for the city Lo-	of Health.	
		Balance in hand	81 12 9	hide her emotion. Mr. William Rusell er, cer ("our own correspondent") was there for a thario	rtainly not accidental, for the city Lo- o actually kissed the bride. This was	and the second sec	
EEDS, From	1	Balance in hand		hide her emotion. Mr. William Rusell er, cer ("our own correspondent") was there for a thario long time, and bore testimony to the accura-	rtainly not accidental, for the city Lo- o actually kissed the bride. This was uch, and the young wife resolved to	Judge S - had a very wild son named Bob	
EEDS, uality. From SE SEEDS, pur- ess and quality.		Balance in hand	81 12 9	hide her emotion. Mr. William Rusell er, cer ("our own correspondent") was there for a thario long time, and bore testimony to the accura- tor multiple to the painter's representation both of	rtainly not accidental, for the city Lo- o accually bissed the bride. This was uch, and the young wife resolved to	Judge S - had a very wild son named Bob	
SEEDS, unlity. From SEEDS, pur- ess and quality. t TURNEK.	April 9 Bala	Balance in hand	81 12 9 £841 6 6	hide her emotion. Mr. William Rusell er, cer ("our own correspondent") was there for a long time, and bore testimony to the accura ey of the painter's representation both of scenery, personages, and incidents. The	rtainly not accidental, for the city Lo- o actually kissed the bride. This was uch, and the young wife resolved to er husband which she did, when the	Judge S - had a very wild son named Bob who was constantly on a spree, and upon be	
SEEDS, unlity. From SEEDS, pur- ess and quality. t TURNEK.		Balance in hand CR.	81 12 9 £841 6 6 £93 11 10	hide her emotion. Mr. William Rusell er, cer ("our own correspondent") was there for a thario long time, and bore testimoly to the accura- too mu construction both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- follow	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place :	Judge S - had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge	··).
EEDS, uality. From SE SEEDS, pur- ess and quality.	- May 7 Amt.	Balance in hand CR. nce in hand . rec'd from W. Hatch Esq. Clerk of the Peace for Licenses	81 12 9 £841 6 6 £93 11 10 130 0 0	hide her emotion. Mr. William Rusell er, cer ("our own correspondent") was there for a long time, and bore testimony to the accura- to mit tell her picture is based on the sketches of Mr. Lund- follow gren, an eminent Swedish artist, who was "Jo	rtainly not accidental, for the city Lo- o actually bissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn,"	Judge S — had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge cried out :	··).
BEEDS, uality. From set steeds, pur- ess maid quality. TURNER.	- May 7 Amt. 12	Balance in hand CR. rec'in hand . rec'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858	81 12 9 £841 6 6 293 11 10 130 0 0 10 16 2	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thrio long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- follow gren, an eminent Swedish artist, who was dispatched to the scene by Messre. Agnew, 	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place :	Judge S — had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge cried out : " Is that our Bob?"	·· • •
BEEDS, uslity. From set seeDS, pur- eess and quality. c TURNER. n151f ²	- May 7 Amt. 12 July 23 War	Balance in hand CR. cree in hand . ree'd from W. Hatch Erg. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 tant on Treasury for Jurors fees	81 12 9 £841 6 6 £93 11 10 130 0 0 10 16 2 16 6 0	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thario long time, and bore testimony to the accura- to mu to mu tell he picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messrs. Agnew, and who followed the fortunes of campaign	rtainly not accidental, for the city Lo- o actually bissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn,"	Judge S — had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge cried out : " Is that our Bob?" " Yes sir," replied the clerk.	·· .
BEEDS, uality. From set steeds, pur- ess maid quality. TURNER.	- May 7 Amt 12 July 23 War Sep. 19 En	Balance in hand CR. rec'd from W. Hatch Erg. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 tanto on Treasury for Jurors fees trance fees August circuit from W. Hatch Esg.	81 12 9 £841 6 6 293 11 10 130 0 00 10 16 2 16 6 0 5 5 0	hide her emotion. Mr. William Rusell er, cer ("our own correspondent") was there for a long time, and bore testimony to the accura- to mit tell her picture is based on the sketches of Mr. Lund- follow gren, an eminent Swedish artist, who was dispatched to the scene by Messra. Agnew, and who followed the fortunes of campaign under Sir Cofin. Mr. Lundgren, is one of	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," What ?" his feller here's kissing me."	Judge S — had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge cried out : " Is that our Bob?" " Yes sir," replied the clerk.	
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. miour nitit to nesday BY	- May 7 Amt. 12 July 23 War Sep. 19 End 26	Balance in hand CR. nee in hand . rec'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 trante on Treasury for Jurors fees trance fees August circuit from W. Hatch Esq., Do Common Please Do	81 12 9 2841 6 6 293 11 10 130 0 0 10 16 2 16 6 0 5 5 0 15 0	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thrio long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messrs. Agnew, and who followed the fortunes of campaign under Sir Cofin. Mr Lundgren, is one of "W"	rtainly not accidental, for the city Lo- o actually bissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," What ?" his feller here's kissing me." 'cell." said John, who was a little aby	Judge S had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge tried out : " Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs :	
BEEDS, uality. From set steeds, pur- ess and quality. TURNER. an 1507 17	- May 7 Amt 12 July 23 War Sep. 19 Ent 26 Oct. 29	Balance in hand CR. nce in hand .ree'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 tant on Tressury for Jurors fees trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrant on Tressury for Jurors fees	81 12 9 2841 6 6 293 11 10 130 0 0 10 16 2 16 6 0 5 5 0 13 0 83 9 6	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thrio long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messrs. Agnew, and who followed the fortunes of campaign under Sir Cofin. Mr Lundgren, is one of "The most accomplished sketchers, of the day and his portfolios are full of the most spirit- of the	rtainly not accidental, for the city Lo- o actually kissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," "What ?" his feller here's kissing me." fell," said John, who was a little shy citizen, " tell him to quit."	Judge S had a very wild son named Bob who was constantly on a spree, and upon be- ing brought up once for dr unkness, the judge wild out : " Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; I'd make it ten ³ dollars, if I didn't know the	
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. miour nitit to nesday BY	- May 7 Amt 12 July 23 War Sep. 19 En 26 Cet. 29 Nov. 7 Amt	Balance in hand CR. nee in hand . rec'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrant on Treasury for Jurors fees . rec'd. from W. Hatch Esq. for Licenses	81 12 9 2841 6 6 293 11 10 130 0 0 10 16 2 16 6 0 5 5 0 13 0 83 9 6 167 0 0	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a that iong time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messrs. Agnew, and who followed the fortunes of campaign under Sir Colin. Mr Lundgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood up.	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," What ?" his feller here's kissing me." Yell." said John, who was a little shy o citizen, " tell him to quit." o, John, you tell him."	Judge S had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge tried out : " Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs :	
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. n1647 Mesoday BY th.	- May 7 Amt 12 July 23 War Sep. 19 Ent 26 Oct. 29 Nov. 7 Amt 16	Balance in hand CR. nee in hand . ree'd from W. Hatch Erq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 tanto freasury for Jurors fees trance fees August circuit from W. Hatch Esq. Do Common Please Do Warrart on Treasury for Jurors fees . ree'd. from W. Hatch Esq. for Licenses Do Do Do Do	$\begin{array}{c} 81 12 9 \\ \hline \pounds 841 6 6 \\ \hline 193 11 10 \\ 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 15 0 \\ 83 9 6 \\ 157 0 0 \\ 5 0 0 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thrio long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messrs. Agnew, and who followed the fortunes of campaign under Sir Cofin. Mr Lundgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un-	rtainly not accidental, for the city Lo- o actually kissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," "What ?" his feller here's kissing me." fell," said John, who was a little shy citizen, " tell him to quit."	Judge S had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge will a that our Bob?" "Yes sir," replied the clerk. "Fine the rascal two dollars and costs ; I'd make it ten%dollars, if I didn't know that it wound come out of my own pocket !"	· .
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. n1647 Mesoday BY th.	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Oct. 29 Nov. 7 Amt 18 Dec. 9 W.	Balance in hand CR. nee in hand . rec'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 trane of fees August circuit from W. Hatch Esq. Do Common Please Do Warrant on Treasury for Jurors fees . rec'd. from W. Hatch Esq. for Licenses Do Do Whitlock Auctioneer tax for 1857 1858 1859	81 12 9 2841 6 6 293 11 10 130 0 0 10 16 2 16 6 0 15 0 83 9 6 167 0 0 5 0 0 5 0 0 6 0 0	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thario long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messrs. Agnew, and who followed the fortunes of campaign under Sir Cofin. Mr Lundgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire. — Morn. News.	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," What ?" his feller here's kissing me." Yell," said John, who was a little shy o citizen, " tell him to quit." o, John, you tell him."	Judge S had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge will that our Bob?" " 'Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; 'd make it ten%dollars, if I didn't know that t wound come out of my own pocket !" With four metalic qualifications a man are	
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. n1647 Mesoday BY th.	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Oct. 29 Nov. 7 Amt - 16 Drc. 9 W. - 29	Balance in hand CR. nee in hand . ree'd from W. Hatch Erq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 tanto freasury for Jurors fees trance fees August circuit from W. Hatch Esq. Do Common Please Do Warrart on Treasury for Jurors fees . ree'd. from W. Hatch Esq. for Licenses Do Do Do Do	$\begin{array}{c} 81 12 9 \\ \hline \pounds 841 6 6 \\ \hline 193 11 10 \\ 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 15 0 \\ 83 9 6 \\ 157 0 0 \\ 5 0 0 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thario long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messre. Agnew, and who followed the fortunes of campaign under Sir Cofin. Mr Landgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire [Morn. News.	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," What ?" his feller here's kissing me." Yell," said John, who was a little shy o citizen, " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge will that our Bob?" " 'Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; 'd make it ten%dollars, if I didn't know that t wound come out of my own pocket !" With four metalic qualifications a man are	·).
SEEDS, uality. From set steps, pur- ess mad quality. c TURNER. 	- May 7 Amt 12 July 23 War 802.19 Ent 26 Cet. 29 Nov. 7 Amt 16 Dre. 9 W. 23 1880	Balance in hand CR. nee in hand . ree'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 tanto frees August circuit from W. Hatch Esq. Do Common Please Do Warrart on Treasury for Jurors fees . ree'd. from W. Hatch Esq. Do Common Please Do Warrart on Treasury for Jurors fees . ree'd. from W. Hatch Esq. to Do Do Warrart on Treasury for Jurors fees . ree'd. from W. Hatch Esq. Do Do Jo Whitlock Auctioneer tax for 1857 1858. 1859 do James Campbell, Esq. do 1959	$\begin{array}{c} 81 12 9 \\ \pounds 841 6 6 \\ \hline 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 13 6 \\ 15 0 \\ 83 9 6 \\ 157 0 0 \\ 5 0 0 \\ 6 0 0 \\ 2 0 0 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a long time, and bore testimony to the accura- cy of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messre. Agnew, and who followed the fortunes of campsign under Sir Colin. Mr Lundgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fireMorn. News. A JUDICIAL WHYJudge Norton was	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," 'Abat ?" his feller here's kissing me." Yell," said John, who was a little shy o citizen. " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge will that our Bob?" " 'Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; I'd make it ten%dollars, if I didn't know thes t wound come out of my own pocket !" With four metalic qualifications a man aver pe pretty sure of wordly success-they aver	· .
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. 	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Cet. 29 Nov. 7 Amt 16 Dre. 9 W. 29 1580 Jan 4 War	Balance in hand CR. nce in hand . rec'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 trant on Tressury for Jurors fees trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrart on Tressury for Jurors fees . rec'd. from W. Hatch Esq. for Licenses Do Do Do Whitlock Auctioneer tax for 1857 1858 1859 do James Campbell, Esq. do 1959 trant on Tressury for Jurors fees	$\begin{array}{c} 81 12 9 \\ \hline 12 841 6 6 \\ \hline 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 15 0 \\ 83 9 6 \\ 157 0 \\ 5 0 0 \\ 5 0 0 \\ 5 0 0 \\ 2 0 0 \\ 2 5 17 6 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a long time, and bore testimony to the accura- cy of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- dispatched to the scene by Messra. Agnew, and who followed the fortunes of campsign under Sir Cofin. Mr Lundgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire[Morn. News. A JUDICIAL WHYJudge Norton was solemn, stern and dignified to excess. He	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," What ?" his feller here's kissing me." Yell," said Joha, who was a little shy ecitizen, " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge will be a spreed and the spreed out : " Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and easts ; "d make it ten%dollars, if I didn't know that it wound come out of my own pocket !" With four metalic qualifications a man more peretty sure of wordly success-they ar- gold in his pocket, silver in his tongue, brace	·
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. mistar 1547 Set NESDAY BY Ch. Uncandrough B	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Cet. 29 Nov. 7 Amt 16 Dre. 9 W. 29 1580 Jan 4 War	Balance in hand CR. nce in hand . rec'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrant on Treasury for Jurors fees a roc d. from W. Hatch Esq. for Licenses Do Do Do Whitlock Auctioneer tax for 1857 1858 1859 do James Campbell, Esq. do 1959 trant on Treasury for Jurors fees	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a long time, and bore testimony to the accura- cy of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messre. Agnew, and who followed the fortunes of campsign under Sir Colin. Mr Lundgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fireMorn. News. A JUDICIAL WHYJudge Norton was solemn, stern and dignified to excess. He was also at once egotistical and sensitive to The	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," What ?" his feller here's kissing me." Yell," said Joha, who was a little shy ecitizen, " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for dr unkness, the judge will be a spreed and the spreed out : " Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and easts ; "d make it ten%dollars, if I didn't know that it wound come out of my own pocket !" With four metalic qualifications a man more peretty sure of wordly success-they ar- gold in his pocket, silver in his tongue, brace	
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. 	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Cet. 29 Nov. 7 Amt 16 Dre. 9 W. 29 1580 Jan 4 War	Balance in hand CR. nce in hand .ree'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Colloctor at St. Stephen 1858 tant on Tressury for Jurors fees trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrant on Tressury for Jurors fees a rec d. from W. Hatch Esq. for Licenses Do Do Do Do Whitlock Auctioneer tax for 1857 1858 1859 do James Campbell, Esq. do 1959 Trant on Treasury for Jurors fees . rec d. from James Bolton Auctioneers tax Do W. T. Rose; Esq. do	$\begin{array}{c} 81 12 9 \\ \hline 12 841 6 6 \\ \hline 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 15 0 \\ 15 0 \\ 83 9 6 \\ 167 0 0 \\ 5 0 0 \\ 6 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 5 17 6 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thario long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messrs. Agnew, and who followed the fortunes of campaign under Sir Colin. Mr Lundgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire. — Morn. News. A JUDICIAL WHY.—Judge Norton was solemn, stern and dignified to excess. He was also at once egotistical and sensitive to ridicule.	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," What ?" his feller here's kissing me." Yell." said John, who was a little shy o citizen. " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S had a very wild son named Bob who was constantly on a spree, and upon be- ing brought up once for dr unkness, the judge cried out : " Is that our Bob ?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; I'd make it ten%dollars, if I didn't know these t wound come out of my own pocket !" With four metalic qualifications a man more peptity sure of wordly success-they ar- gold in his pocket, silver in his tongue, branch n his face, and iron in his heart.	
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. n1517 With NESDAY BY Ch. with advance. of the year. Il arrentiges are	- May 7 Amt 12 July 23 War 802.19 Ent 26 Cet. 29 Nov. 7 Amt 16 Dre. 9 W. 29 1880 Jan 4 War 5 Amt	Balance in hand CR. nee in hand .ree'd from W. Hatch Exq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen Is58 tanto frees August circuit from W. Hatch Esq. Do Common Please Do Common Please Do Common Please Do Common Please Do Do Warrart on Treasury for Jurors fees .rec d. from W. Hatch Esq. for Licenses Do Do Whitlock Auctioneer tax for 1857 1858 1859 do James Campbell, Esq. Trant on Treasury for Jurors fees Do W. T. Rose, Esq. do Do W. T. Rose, Esq. do	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thario long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messrs. Agnew, and who followed the fortunes of campaign under Sir Colin. Mr Lundgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire. — [Morn. News. A JUDICIAL WHY.—Judge Norton was solemn, stern and dignified to excess. He was also at once egotistical and sensitive to ridicule.	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," What ?" his feller here's kissing me." Yell." said John, who was a little shy o citizen. " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S had a very wild son named Bob who was constantly on a spree, and upon be- ing brought up once for dr unkness, the judge cried out : " Is that our Bob ?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; I'd make it ten%dollars, if I didn't know these t wound come out of my own pocket !" With four metalic qualifications a man more peptity sure of wordly success-they ar- gold in his pocket, silver in his tongue, branch n his face, and iron in his heart.	· .
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. mistar in 1617 Wiesday BY Ch. whethere BY in advance. of the year. Il arrentiges are E N T S	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Cet. 29 Nov. 7 Amt 16 Dice, 9 W. 29 1580 Jan 4 War 5 Amt - Amount received	CR. nce in hand . rec'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 tranto on Tressury for Jurors fees trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrart on Tressury for Jurors fees . rec'd. from W. Hatch Esq. for Licenses Do Do Do Whitlock Auctioneer tax for 1857 1858 1859 do James Campbell, Esq. do 1959 trant on Tressury for Jurors fees . tec'd. from James Bolton Auctioncers tax Do W. T. Rose; Esq. do Do J. H. Whitlock, Esq. do red from Parish Collectors on account of Assessments for	$\begin{array}{c} 81 12 9 \\ \hline 12 841 6 6 \\ \hline 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 15 0 \\ 15 0 \\ 83 9 6 \\ 167 0 0 \\ 5 0 0 \\ 6 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 5 17 6 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thario long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messrs. Agnew, and who followed the fortunes of campaign under Sir Colin. Mr Lundgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire. — [Morn. News. A JUDICIAL WHY.—Judge Norton was solemn, stern and dignified to excess. He was also at once egotistical and sensitive to ridicule. Judge Nelson was a wit, careless of de- tre gir	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," What ?" his feller here's kissing me." Yell." said John, who was a little shy o citizen. " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him.— gentleman's a perfect stranger to me." e Ellsworth American states that a lit- rl of Geo. Hodgkins went into the stall a a horse was eating its provender, and	Judge S had a very wild son named Bob who was constantly on a spree, and upon be- ing brought up once for dr unkness, the judge wied out : " Is that our Bob ?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; I'd make it ten%dollars, if I didn't know the t wound come out of my own pocket !" With four metalic qualifications a man for the preity sure of wordly success-they ar- gold in his pocket, silver in his tongue, brack n his face, and iron in his heart. A lady was buried at Philadelphia pot	· .
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. n1517 With NESDAY BY Ch. with advance. of the year. Il arrentiges are	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Cet. 29 Nov. 7 Amt 16 Dice, 9 W. 29 1580 Jan 4 War 5 Amt - Amount received	Balance in hand CR. nce in hand . rec'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrant on Treasury for Jurors fees a roc d. from W. Hatch Esq. for Licenses Do Do Do Do Whitlock Auctioneer tax for 1857 1858 1859 do James Campbell, Esq. do 1959 trant ou Treasury for Jurors fees . rec'd. from James Bolton Auctionzers tax Do W. T. Rose, Esq. do Do J. H. Whitlock, Esq. do rec'd from Parish Collectors on account of Assessment for I via.	$\begin{array}{c} 81 12 9 \\ \hline 12 841 6 6 \\ \hline 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 15 0 \\ 83 9 6 \\ 167 0 0 \\ 5 0 0 \\ 6 0 0 \\ 5 0 0 \\ 6 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thario long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messrs. Agnew, and who followed the fortunes of campaign under Sir Colin. Mr Lundgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire. — [Morn. News. A JUDICIAL WHY.—Judge Norton was solemn, stern and dignified to excess. He was also at once egotistical and sensitive to ridicule. Judge Nelson was a wit, careless of de- curum, and had a sharp voice. He did not like Judge Norton.	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the ring colloquy took place : ohn," What ?" his feller here's kissing me." 'fell." said John, who was a little shy citizen, " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S-had a very wild son named Bob who was constantly on a spree, and upon be- ing brought up once for dr unkness, the judge wild out : " Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and easts ; I'd make it ten%dollars, if I didn't know the t wound come out of my own pocket ?" With four metalic qualifications a man me to pretty sure of wordly success-they ar- gold in his pocket, silver in his tongue, bra-s n his face, and iron in his heart. A lady was buried at Philadelphia pot tong since, in a coffin having eight handing	
SEEDS, unlity. From set StePS, pur- ess and quality. c TURNER. n1517 With Strain Ch. with advance. of the year. Il arrentiges are E N T S lers or continued rections. der, 4a	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Cet. 29 Nov. 7 Amt 16 Dice, 9 W. 29 1580 Jan 4 War 5 Amt - Amount received	Balance in hand CR. nce in hand .ree'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Colloctor at St. Stephen 1858 trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrant on Treasury for Jurors fees .rec d. from W. Hatch Esq. for Licenses Do Do Do Do Whitlock Auctioneer tax for 1857 1858 1859 do James Campbell, Esq. do 1959 Trant on Treasury for Jurors fees .rec d. from James Bolton Auctionzers tax Do W. T. Rose, Esq. do Jo J. H. Whitlock, Esq. do Frant from Parish Collectors on account of Assessment for Fig Ft. Andrews 247 10	$\begin{array}{c} 81 12 9 \\ \hline 12 841 6 6 \\ \hline 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 13 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 13 0 \\ 10 16 2 \\ 16 6 0 \\ 5 0 0 \\ 6 0 0 \\ 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 0 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thrio long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lundy gren, an eminent Swedish artist, who was dispatched to the scene by Messre. Agnew, and who followed the fortunes of campaign under Sir Cofin. Mr Landgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire. — [Morn. News. A JUDICIAL WHY.—Judge Norton was solemn, stern and dignified to excess. He was also at once egotistical and sensitive to ridicule. Judge Nelson was swit, careless of de- curum, and had a sharp voico. He did not like Judge Norton. At a Bar supper, Judge Norton, in an	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the sing colloquy took place : ohn," What ?" his feller here's kissing me." Yell," said John, who was a little shy o citizen, " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S-had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for drunkness, the judge wied out : " Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; I'd make it ten ³ dollars, if I didn't know that twound come out of my own pocket ?" With four metalic qualifications a man arr spot in his pocket, silver in his tongue, bra-s n his face, and iron in his heart. A lady was buried at Philadelphia not fong since, in a coffin having eight handing	· .
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. 	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Cet. 29 Nov. 7 Amt 16 Dice, 9 W. 29 1580 Jan 4 War 5 Amt - Amount received	Balance in hand CR. nce in hand . rec'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Collector at St. Stephen 1858 trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrant on Treasury for Jurors fees a roc d. from W. Hatch Esq. for Licenses Do Do Do Do Whitlock Auctioneer tax for 1857 1858 1859 do James Campbell, Esq. do 1959 trant ou Treasury for Jurors fees . rec'd. from James Bolton Auctionzers tax Do W. T. Rose, Esq. do Do J. H. Whitlock, Esq. do rec'd from Parish Collectors on account of Assessment for I via.	$\begin{array}{c} 81 12 9 \\ \hline 12 841 6 6 \\ \hline 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 13 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 13 0 \\ 10 16 2 \\ 16 6 0 \\ 5 0 0 \\ 6 0 0 \\ 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 0 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thario long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lund- gren, an eminent Swedish artist, who was dispatched to the scene by Messrs. Agnew, and who followed the fortunes of campaign under Sir Colin. Mr Lundgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire. — [Morn. News. A JUDICIAL WHY.—Judge Norton was solemn, stern and dignified to excess. He was also at once egotistical and sensitive to ridicule. Judge Nelson was a wit, careless of de- curum, and had a sharp voice. He did not like Judge Norton.	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the sing colloquy took place : ohn," What ?" his feller here's kissing me." Yell," said John, who was a little shy o citizen, " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S-had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for drunkness, the judge wied out : " Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; I'd make it ten ³ dollars, if I didn't know that twound come out of my own pocket ?" With four metalic qualifications a man arr spot in his pocket, silver in his tongue, bra-s n his face, and iron in his heart. A lady was buried at Philadelphia not fong since, in a coffin having eight handing	· .
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. nlotf NESDAY BY Ch. UNESDAY BY Ch. UncAndrems& B in advance. of the year. Il arrentiges are E N T & lers or continued cretions. der, 4s is 4d ince 4d pce line	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Cet. 29 Nov. 7 Amt 16 Dice, 9 W. 29 1580 Jan 4 War 5 Amt - Amount received	Balance in hand CR. nce in hand .ree'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Colloctor at St. Stephen 1858 trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrant on Treasury for Jurors fees .rec d. from W. Hatch Esq. for Licenses Do Do Do Do Whitlock Auctioneer tax for 1857 1858 1859 do James Campbell, Esq. do 1959 Trant on Treasury for Jurors fees .rec d. from James Bolton Auctionzers tax Do W. T. Rose, Esq. do Jo J. H. Whitlock, Esq. do Frant from Parish Collectors on account of Assessment for Fig Ft. Andrews 247 10	$\begin{array}{c} 81 12 9 \\ \hline 12 841 6 6 \\ \hline 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 13 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 13 0 \\ 10 16 2 \\ 16 6 0 \\ 5 0 0 \\ 6 0 0 \\ 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 0 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thrio long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lundy gren, an eminent Swedish artist, who was dispatched to the scene by Messre. Agnew, and who followed the fortunes of campaign under Sir Cofin. Mr Landgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire. — [Morn. News. A JUDICIAL WHY.—Judge Norton was solemn, stern and dignified to excess. He was also at once egotistical and sensitive to ridicule. Judge Nelson was swit, careless of de- curum, and had a sharp voico. He did not like Judge Norton. At a Bar supper, Judge Norton, in an	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the sing colloquy took place : ohn," What ?" his feller here's kissing me." Yell," said John, who was a little shy o citizen, " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S-had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for drunkness, the judge wied out : " Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; I'd make it ten ³ dollars, if I didn't know that twound come out of my own pocket ?" With four metalic qualifications a man arr spot in his pocket, silver in his tongue, bra-s n his face, and iron in his heart. A lady was buried at Philadelphia not fong since, in a coffin having eight handing	· · · · · · · · · · · · · · · · · · ·
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. n1617 WESDAY BY CA. WESDAY BY CA. WEANdrease B in advance. of the year. Il arreatiges are E N T S lers or continued rections. der, is 4d intes 4d per line 1d per line	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Cet. 29 Nov. 7 Amt 16 Dice, 9 W. 29 1580 Jan 4 War 5 Amt - Amount received	Balance in hand CR. nce in hand .ree'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Colloctor at St. Stephen 1858 trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrant on Treasury for Jurors fees .rec d. from W. Hatch Esq. for Licenses Do Do Do Do Whitlock Auctioneer tax for 1857 1858 1859 do James Campbell, Esq. do 1959 Trant on Treasury for Jurors fees .rec d. from James Bolton Auctionzers tax Do W. T. Rose, Esq. do Jo J. H. Whitlock, Esq. do Frant from Parish Collectors on account of Assessment for Fig Ft. Andrews 247 10	$\begin{array}{c} 81 12 9 \\ \hline 12 841 6 6 \\ \hline 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 13 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 13 0 \\ 10 16 2 \\ 16 6 0 \\ 5 0 0 \\ 6 0 0 \\ 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 0 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thrio long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lundy gren, an eminent Swedish artist, who was dispatched to the scene by Messre. Agnew, and who followed the fortunes of campaign under Sir Cofin. Mr Landgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire. — [Morn. News. A JUDICIAL WHY.—Judge Norton was solemn, stern and dignified to excess. He was also at once egotistical and sensitive to ridicule. Judge Nelson was swit, careless of de- curum, and had a sharp voico. He did not like Judge Norton. At a Bar supper, Judge Norton, in an	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the sing colloquy took place : ohn," What ?" his feller here's kissing me." Yell," said John, who was a little shy o citizen, " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S-had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for drunkness, the judge wied out : " Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; I'd make it ten ³ dollars, if I didn't know that twound come out of my own pocket ?" With four metalic qualifications a man arr spot in his pocket, silver in his tongue, bra-s n his face, and iron in his heart. A lady was buried at Philadelphia not fong since, in a coffin having eight handing	
SEEDS, unlity. From set setEds, pur- ess and quality. c TURNER. nlotf NESDAY BY Ch. UNESDAY BY Ch. UncAndrems& B in advance. of the year. Il arrentiges are E N T & lers or continued cretions. der, 4s is 4d ince 4d pce line	- May 7 Amt 12 July 23 War Sep. 19 Ent - 26 Cet. 29 Nov. 7 Amt 16 Dice, 9 W. 29 1580 Jan 4 War 5 Amt - Amount received	Balance in hand CR. nce in hand .ree'd from W. Hatch Esq. Clerk of the Peace for Licenses Do M. Milbery Colloctor at St. Stephen 1858 trance fees August circuit from W. Hatch Esq., Do Common Please Do Warrant on Treasury for Jurors fees .rec d. from W. Hatch Esq. for Licenses Do Do Do Do Whitlock Auctioneer tax for 1857 1858 1859 do James Campbell, Esq. do 1959 Trant on Treasury for Jurors fees .rec d. from James Bolton Auctionzers tax Do W. T. Rose, Esq. do Jo J. H. Whitlock, Esq. do Frant from Parish Collectors on account of Assessment for Fig Ft. Andrews 247 10	$\begin{array}{c} 81 12 9 \\ \hline 12 841 6 6 \\ \hline 130 0 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 13 0 \\ 10 16 2 \\ 16 6 0 \\ 5 5 0 \\ 13 0 \\ 10 16 2 \\ 16 6 0 \\ 5 0 0 \\ 6 0 0 \\ 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 2 0 0 \\ 0 \end{array}$	hide her emotion. Mr. William Rusell er, cer (" our own correspondent") was there for a thrio long time, and bore testimony to the accura- ey of the painter's representation both of scenery, personages, and incidents. The picture is based on the sketches of Mr. Lundy gren, an eminent Swedish artist, who was dispatched to the scene by Messre. Agnew, and who followed the fortunes of campaign under Sir Cofin. Mr Landgren, is one of the most accomplished sketchers, of the day and his portfolios are full of the most spirit- ed and life-like reminiscences of that year of Indian experience by field and blood, un- der sword and fire. — [Morn. News. A JUDICIAL WHY.—Judge Norton was solemn, stern and dignified to excess. He was also at once egotistical and sensitive to ridicule. Judge Nelson was swit, careless of de- curum, and had a sharp voico. He did not like Judge Norton. At a Bar supper, Judge Norton, in an	rtainly not accidental, for the city Lo- o actually hissed the bride. This was uch, and the young wife resolved to er husband which she did, when the sing colloquy took place : ohn," What ?" his feller here's kissing me." Yell," said John, who was a little shy o citizen, " tell him to quit." o, John, you tell him." ell him yourself." No John, I don't like to, you tell him	Judge S-had a very wild son named Bob who was constantly on a spree, and upon be ing brought up once for drunkness, the judge wied out : " Is that our Bob?" " Yes sir," replied the clerk. " Fine the rascal two dollars and costs ; I'd make it ten ³ dollars, if I didn't know that twound come out of my own pocket ?" With four metalic qualifications a man arr spot in his pocket, silver in his tongue, bra-s n his face, and iron in his heart. A lady was buried at Philadelphia not fong since, in a coffin having eight handing	

6 11

1 . issues in Poor Condition Best copy available