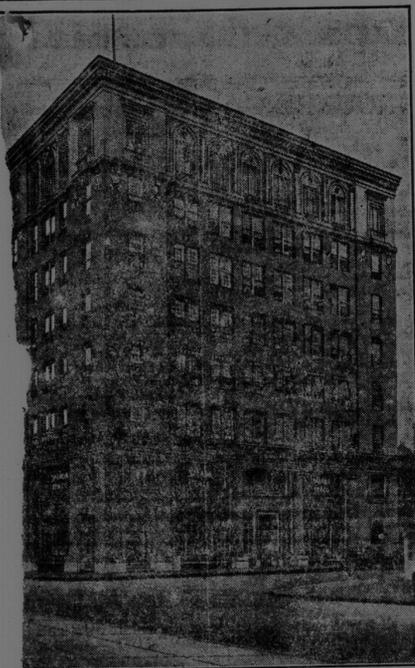


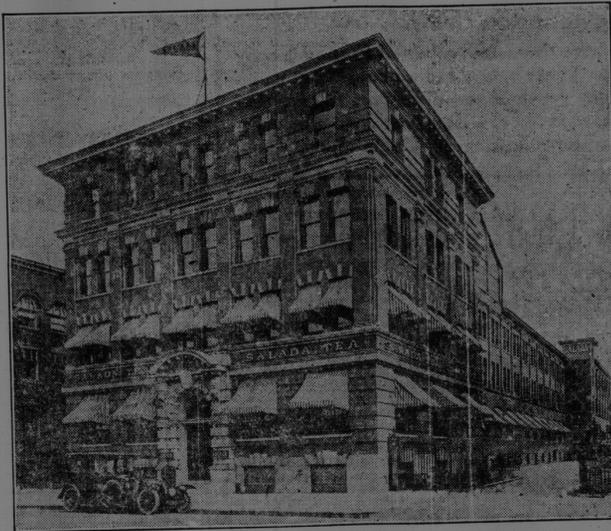
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THE EVENING TIMES AND STAR, ST. JOHN, N. B., SATURDAY, NOVEMBER 20, 1920



SALADA BUILDING, BOSTON

The building, situated at Stuart and Berkeley Streets, Boston, is constructed of granite and limestone, and has eight stories and a basement. It is replete with modern conveniences for the speedy and cleanly packing of tea.

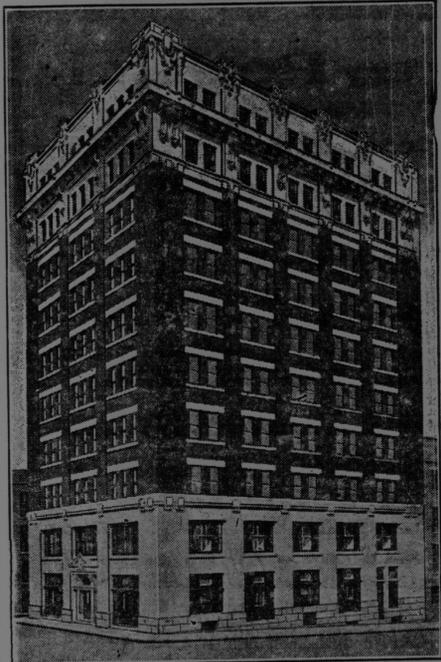


SALADA BUILDING, TORONTO

THE THREE LARGEST TEA-WAREHOUSES IN THE WORLD

These three huge warehouses owned and operated exclusively by the Salada Tea Company, are the largest in the world devoted to the blending and packing of tea. In less than 30 years "Salada" has become a household word throughout Canada and the United States and is, indeed, by far the largest selling tea in America. Large quantities are also exported to South America and to Europe.

Besides these buildings in Toronto, Montreal and Boston, other Salada offices are situated in Winnipeg, New York, Chicago, Detroit, Buffalo, Pittsburg, Philadelphia, Los Angeles, San Francisco and London, Eng. The Company trades only in tea and only in tea of Salada quality, thus assuring undivided attention to the product. Every packet of Salada wherever bought may be relied upon to be of exactly the same fine quality and to yield an unequalled cup of tea. This policy of keeping faith with the public has been responsible for Salada's extraordinary sale.



SALADA BUILDING, MONTREAL

The magnificent building shown above, situated at the corner of St. Lawrence Street and La Royer Streets, Montreal, will be occupied by the Salada Tea Company about February 1st next. The present building at St. Paul and St. Sulpice Sts. erected 11 years ago, has for some time proved inadequate for the business.

GE GOSSIP OF THE WEEK

"Mandarin" Gets Queasable Welcome on New York Boards—Shaw's Last Also Criticized.

Ben Deacon, Canadian Press Correspondent.

York, Nov. 20.—The New York critic as a rule is an outpourer of person. If he doesn't like "he is very apt to say so, and critic is apt to say so in very variable language. When a production in New York it is with reckless abandon and the loudest, instead of meeting the inmates at a theatre."

"Most of the neurologists in town were present and seemed to have a jolly time." The critics also turned a cold shoulder

for the promoters of the show. Among the quartette of new productions offered in New York this week is "The Mandarin," an adaptation by Herman Bernstein of a psychological piece written by Paul Kraus of Vienna. It would appear to be merely a rather morbid presentation of the fancied adventures of a neuroticist Dun Juan and it met with strong disapproval from those whose profession is theatre-going. Here are a few of the shots that were aimed at it in the heavy barrage of newspaper criticism which bars its advance to success:

"Billed as 'a play of another world,' 'The Mandarin' seems likely to receive a better welcome there than here."

"The lights did as much performing as any of the cast."

"Brandin' Tymon played the Baron with heavy rings under his eyes and such trick as looking goggle-eyed at the footlights."

"There was a good deal of talk about a salutarium and, at about ten of the p.m., you rather wished you were resting in one comfortably, all by your self, instead of meeting the inmates at a theatre."

"Most of the neurologists in town were present and seemed to have a jolly time."

"Heartbreak House," the George Bernard Shaw play which had its first presentation under the auspices of the Theatre Guild here this week. While not nearly so severe in their comment as in the case of "The Mandarin," the majority appear to have found the performance unilluminating and the opinion is expressed that it is much better in book form than as spoken drama. Though it has been available throughout covers for several years and is probably familiar to all of the more fervent admirers of Shaw in Canada, if Shaw's war writings have left any such impression, "Heartbreak House" was long in reaching the stage. The author prohibited performance in London on the ground that the theatre during the war was in no condition to present such a play, and the autocratic Mr. Shaw also forced the Theatre Guild which had first planned to present the play early in October, to change its plans because he did not believe his piece should be given before the United States elections. How anything under Heaven, even a play by George Bernard Shaw, could have affected the result of the United States elections is a mystery.

In his preface Shaw informs those who seek the meaning of the play that "Heartbreak House" portrays the "cultured, leisured Europe before the war."

The characters represent business life and its dishepitudes and social life and its mendacities. By deed and implication Shaw displays them as hedonists, lazy lot of time-servers, faithless to themselves and to each other, and implies that they can be spiritually reborn only by a bolt from Heaven. To those who share the secret of Shaw's life, the play is understandable, but to those in the audience who have not the benefit of this inside information it must seem merely a conversational mystery. It is probably the "talkiest" of the Shaw plays and its verbosity, possibly not so noticeable in the reading, is amplified considerably in the stage form. The flashes of Shaw brilliance are only sporadic appearance, and are of such a nature as to seem almost meaningless talk must be listened to in order to get them. In fact, in the latter part of the second act this was so apparent that even the members of the very excellent company were affected by it and they mumbled and rushed their lines in their eagerness to pass the dull spot before the audience lost interest. Summarized briefly, "Heartbreak House" is a very large amount of talk, about 30 per cent of which is brilliant and the remainder futile, and a small amount of action, with one farcical interlude achieved by means of the serio-comic burlesque.

New Musical Play.

"Afgar" the musical extravaganza which opened at the Century Theatre this week, seems likely to prove one of the season's hits. It is an Anglo-French achievement. It was imported from London, where it was a big success, it is founded on the French of Michel Carro and Andre Bardo; its staging is by English experts; its star is French-Mlle. Alice Delysia, originally of Paris, but several years past a London favorite; its chief comedian is Lupine Lane of London; and its costuming is by Poirot. And these all are deserving of the credit for the success which greeted its first presentation in New York, although to Mlle. Delysia is accorded the biggest share. In two ways does she differ from the type of French comedienne familiar to audiences in Canada and the United States—she has a really fine voice, and she is not petite. She is quite the contrary. She has grace and charm, however, and a back even more suited to the present-day style of stage costume than Kitty Gordon's. "Afgar" is Oriental of course. There is a harem densely populated with gorgeous and beautiful wives, a rich Moor, a handsome intruder, jealousy, a divo, an elopement, and a reconciliation. It is extravagantly staged.

Hit From London.

The fourth production of the week, and by no means the least successful, is another London importation. This is "French Leave," which was presented at the Belmont Theatre with Mr. and Mrs. Coburn playing the principal roles. Although the war comedy has had a lengthy run in London and has also been presented in several Canadian cities, it was new to New York, and judging by the reception accorded it the other night, it is due to join the big list of English productions which have met with popular favor here. Reminiscent of "The Better Ole," it has that atmosphere of cheeriness and good humor and bluff British heartiness which cannot fall but spread from stage to audience and put everybody concerned in the best of spirits. It really is "The Better Ole," promoted to commissioned gaudier-General while Bert and Alf are duplicated in a Lieutenant and Captain born to trouble and disaster of the laugh-promoting kind. The wife of an officer smuggles herself into the war area to join her husband and his efforts to keep her hidden from the sight of his superiors lead to wild complications which fill out the plot. The New York critics returned a unanimous verdict in favor of the piece.

FURTHER DECLINE IN WOOL.

(Journal of Commerce)

While the majority of Canadian wool merchants are optimistic regarding the final outcome of the market, they are unanimous in their contention that the prices of Canadian fleece will see further declines during the next two months. The fact that there is a plentiful supply of all wools on the market is having a tendency to bring about a general slump. Another factor is that most American mills are closed down while one or two Canadian mills are running on short time on account of lack of orders.

During the past two weeks the Canadian mills have been expecting several large orders from Europe and bought large stock in readiness, but to date the orders have not been received and the

mill owners find the stock left on their hands at high prices.

South America wool made the greatest decline during the past two months, dropping approximately fifty per cent. Black and gray wool from South Africa is plentiful at greatly reduced prices, while the wools from England and Ireland have declined about thirty per cent. Further declines are expected in practically every line before sample prices are reached.

We expected the recent declines and anticipate further drops, declared one authority. "During the war wool prices soared in accordance with other prices and although every one knew that the prices would drop they did not expect them to react so quickly as they did. The whole trouble is that the retailers will not take their loss. Outside of a few bargains there has not been a general cut in the price of clothing and the public are wise to this fact and are holding off. The only remedy is for the retailers to cut prices to the rock bottom and then the market will become active again."

OLD COUNTRY CLUB.

The Old Country Club held a meeting in the Orange Hall, Gormain street, last evening with 150 of its members present. Ten new members joined during

the evening. Mayor Schofield was present and gave an interesting address on the duties and advantages of good citizenship. The following vocalists were heard: Miss Richmond, Mrs. Rogers, DeWitt Cairns, Walter Brindle, Miss McMahon, Mr. Rossley, Mrs. Horn, Mr. Dickinson and Mr. Smith. The accompanists were Mrs. Smith and J. Arnold

Fox. The company indulged in old country dances during the evening. The meeting was brought to a close with the singing of the national anthem.

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OLD COUNTRY CLUB.
The Old Country Club held a meeting in the Orange Hall, Gormain street, last evening with 150 of its members present. Ten new members joined during

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