

GHOSTLY ARTIST ELUDES DR. PRINCE

Spook Chaser Inspects Picture Which "Hung Itself" at Independents' Show—Can't Find a "Mary Ellen."

(New York Times) That celebrated spook picture which might be entitled "The Crashing of the Wall" or "When Pharaoh Was Crowned," and which resembles an animated four-poster bed or canopy in the act of landing on the head of a gentleman in the architectural manner of the late Ptolemies, attracted the attention of the equally celebrated spook chaser, Dr. W. Franklyn Prince yesterday. It was the same Dr. Prince who after looking over the Antigonish ghost house explained solemnly, "Mary Ellen!"

The picture, it might be said parenthetically, as it were, is now being shown in the exhibition of the Independent Artists at the Waldorf-Astoria, and is really or at any rate poses as a spirit picture of Miss Edith Bennett done by Mrs. Emma Mabel Field of Chicago. It was yesterday because the spirits, who produced it too late, came in the weird and creepy night when there was nobody on the Waldorf roof but the regulation picture hanger and a publicity man and there and then hung the picture on the wall. Hence Dr. Prince.

Dr. Prince was impressed. That was evident. He said that if this picture had to be hung it were well that it were hung in such congenial surroundings. Hum! Yes. As a matter of fact, Dr. Prince felt that while the picture was obviously an example of automatic drawing there were other pictures exhibited, without its pretensions to supernatural influence, which might also claim to have been produced in some strange, perhaps automatic, manner. Exactly. Hum! And Dr. Prince glanced keenly around the staring walls.

Where Lack of Clues. "Very interesting, very interesting," said the spook hunter. "I would have to have some evidence on which to base an opinion. If there were something like smoke marks on the wall now—no, do not misunderstand me, I am referring to Mary Ellen, my latest discovery, not to black magic or satanic art—why, there would be something to go on. As it is, it is very interesting. Thus speaking, he gazed sternly at an embarrassed press agent with the prosaic and mundane name of Cahill.

A nail, a large bright nail, driven into the wall by some material agency—presumably a hammer or possibly an automatic riveter—on which the automatic picture had been suspended, was shown to Dr. Prince. Here was evidence! Here was a clue! Dr. Prince's glance wandered to the three large females by Edith Bennett next to the spook picture, pachydermatous persons who, if alive, could swing a sledge with any blacksmith in the world. They had turned their backs on him in shrinking from the hypnotic eye of the spook hunter. Across the aisle hung the strong boy of the show, a stalwart young man with a bath towel. Perhaps he drove the nail. Dr. Prince thought the suggestion "very interesting."

Fields Subconscious Earmarks. "I have seen many pictures like it," he said decisively. "It is undoubtedly the work of the subconscious, working freely and unfettered. I would hardly call the subject Egyptian. It might be the later Ptolemic period. Possibly some Mary Ellen brought it in here. Such things have happened."

"Ah, but doctor, do you believe in hypnotism?" asked the Countess Del Garcia, who had come to the roof with Miss Eve Balfour, also interested in mysteries. "Do you, doctor?" "Indeed, yes, I have hypnotized many persons," replied Mary Ellen's nemesis. "I am not hypnotic, you cannot hypnotize me," she said. "Can't I?" said Dr. Prince. "I can hypnotize you as you stand there, although you would probably fall down before I got through. Ah, I told you so. Why do you turn your eyes away?" "I never look any one in the eye. I don't like to," said the countess. "If you did hypnotize any one, could you take away her rheumatism?" she asked. "For a time, certainly," said Dr. Prince. "But it would probably come back in

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time, according as the person believed or disbelieved. I have taken away a desire for hooch. Think of that! After I had hypnotized a man he said that hooch made him sick. Before that it never made him sick. Now one should hypnotize one so one could get hooch—ha, ha," quoth the doctor merrily. And that's all that happened on the roof when Dr. Prince saw the spook picture.

LITTLE GIRL KILLED PLAYING IN STREET

Attempt to Play Tag With Street Car His Fatal Ending. St. Thomas, March 31.—Andrey Shelton, a five-year-old tot of this city, was instantly killed when she slipped and fell beneath a street car in front of her parents' residence on Ross street.

At the point where the little one fell, her father, Ernest Shelton, was killed overcast. An inquest will be held.

Miles Wilson, who is well-known as a C. N. R. conductor running out of St. John, and who has many friends along the line and in the city, was presented an address and a handsome ebony walking stick with a solid gold handle by the members of the I. C. R. and P. E. L. Railways Relief and Insurance Association executive at Moncton on Wednesday evening. Mr. Wilson retired from the service today after almost forty years of work.

His Vocation. Lazy Mike—I have a new position with the railroad company. Weary Rhodes—What is gone do? Lazy Mike—You know the fellow that goes alongside the train and taps the axles to see if everything's all right? Well, I help him listen.—Dry Goods Economist.

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BOHEMIAN GIRL WAS A TREAT

Boston English Opera Company Delight Large Imperial Audience.

"The Bohemian Girl" Balfé's famous opera, with its beautiful blending of grand opera and its lighter lyric qualities, was presented in the Imperial Theatre last evening by the Boston English Opera Company and was thoroughly enjoyed by a large audience. The clever acting and singing of the leads was an outstanding feature of the production. The chorus was not quite strong enough in numbers to bring out the true beauties of some of the music entrusted to their care, although they did exceptionally well.

The entertaining solos were handled in a most acceptable manner, and the principals were forced to respond to encore. The outstanding number was "Then You'll Remember Me," sung by Norman Arnold. His rich tenor voice was heard to good advantage and he was given a flattering ovation as the notes, with bell-like purity, died away.

"The Heart Bowed Down" was well sung by Henry Kung, and the peculiar qualities of his true baritone voice were well fitted for this masterpiece. At times he had "a real cry in his voice."

Helena Morrill evoked rapturous applause in her rendition of "I Dream I Dwell in Marble Halls." Her lovely soprano voice rang out rich and clear, and before the last note had died away

the audience burst out in applause, sending forth a request for more. Dorothy Bott was also well received when she sang "Bliss Forever More," in her pleasing contralto. Edward Orchard did excellently in his numerous songs, and his strong bass voice was particularly noticeable in the duets, trios and quartets. He was a good Devilshoof. In addition to their good singing, the principals acted their parts in a most acceptable manner.

The music of the production is especially tuneful and was ably handled by the orchestra. On more than one occasion they shared in the applause as they brought out the beautiful solo and obligato parts.

Today was the last date set for the filing of certain of the income tax returns to the government. Information

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from the inspector's office yesterday was that the returns were coming in in large numbers. The returns that must be in today are forms which deal respectively with returns of income of estates, employers' returns of salaries and returns of company dividends.

DOG KEEPS LOVELY VIGIL OVER GRAVE OF MISTRESS. Elmira, March 31.—Touching testimony of the devotion of a dog is afforded passers-by on the road east of the city as they go by the little Menomonie cemetery. Near a grave, only a month old, may be seen a lonely collie keeping faithful vigil over the burial spot of his former mistress. The dog cannot be coaxed or driven from the grave, and though he leaves it at intervals for his meals, he does not fail to return to keep his long watch.



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ARNOLD'S 157-159 Prince Edward Street.

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