

# News Notes Gathered From the World of Stage and Screen

## THE MAID OF THE MOUNTAINS' COMING

Booking at First Thought Hopeless. Completed For This Month.

The coming to St. John of the English musical comedy-spectacle "The Maid of the Mountains" this month is a bit of good luck local followers of the stage did not anticipate. Manager Earl J. Sharpe of Montreal was in town twice this week. The first visit was disappointing; he could not make satisfactory bookings to route his show without loss of time. After he got back to Montreal the reports on the opening performance of the show in Ontario were so enthusiastic and press criticisms so outspokenly favorable that the carrying out of the original plans, so as to hit the larger centres in holiday time, were insisted. Now the show comes through all.

It is a large array of talent, 42 people in all. The role of Teresa, the maid of the mountains, is in capable hands of Miss Ethel Walker, an English prima donna who sang this part for two years in an excellent Australian edition while the chief comedy work, that of Tonio, is entrusted to Don McMillan, a Broadway favorite, who has graced the front line in nearly all the best musical comedy hits of late years.

### Concert Bills Are Greatly Enjoyed

The concerts which have been resumed at the Imperial on Tuesday and Thursday evenings are seemingly a source of much enjoyment to a public that does not get an overdose of this form of entertainment. This past week has been especially notable for its concert offerings. The orchestra, under Alfred E. Jones, played Rossini's difficult, and for that reason now almost obsolete, overture to "Renard" with wonderful technical proficiency and full harmonic value. The sextette from "Lucia" was also rich. Bruce E. Holder, the Imperial's youthful first violin, rendered Massenet's "Meditation" from the opera "Thaïs" with "emotional ardor for so young a performer, and on Thursday the repeated demand for more of the brilliant Bellini's "The World is Waiting for the Sunrise." Two Swiss lads, early part of the week, made the programme all the more enjoyable by their piano-accompanied duets. Next week the Imperial is going to have Bernice Mooney as a soloist. Miss Mooney is one of the promising contraltos of the day, and though yet a schoolgirl is a delightful vocalist. The week following that always-welcome voice, A. C. Smith's tenor, will grace the concert bill.

## Miss Daphne Pollard Makes New York Hit

Daphne Pollard, a name familiar to those who were so well entertained by the Pollard Lilliputian Opera Company of possibly 18 to 20 years ago in the old York Theatre on Carleton street, is one of the white-lighted attractions on Broadway these days. She is the star of The Greenwich Village Follies in the Winter Garden and truly a riot of fun on her every appearance. She is the same putty little bundle of animation she started out to be as a youngster here, has the same cocky-twang to her voice, romps about and does all sorts of pranks. Mary Pickford-like things that steal laughs from you. She first appears as a mother with Eton-suited boy getting off an English s'canner and going through the ludicrous immigration questioning of the American officials. This is a brilliant satire and Daphne certainly rubs it in. Next she is a servant girl in the park, angling for a bean, finally landing the cop that started to arrest her.

Many Canadian soldiers saw and enjoyed Daphne's work in London during the war when she appeared in several shows with George Robie.

### Noted Singers Pass Through St. John

Louise Loring, operatic soprano, Marion Armstrong, Scottish Canadian balladist, and their manager, Betty Tilton of New York, passed through the city this week en route to the American centre to book up for the winter. They came to this territory for the Hector celebration in Pictou, and, making some impromptu engagements in St. John, Halifax and elsewhere in the Maritimes, kept right on singing and having a good healthful vacation. They made many friends on and off the stage. Miss Loring (stage name) lost her husband in the Great War.

## Military Ball AT ARMOURIES Armistice Night November 12th

Tickets—Gentlemen \$1.50. Ladies \$1.00.

Tickets on sale by members of I. O. O. F., officers of Militia, Gray & Richey's, Nelson's Book Store.

NOTE—Officers and other ranks of the militia and navy may wear uniforms.

Notes on the military ball, which will be held at the Armouries on November 12th, are being distributed by the I. O. O. F. and other organizations.

## GAIETY MON.-TUES. DOROTHY DALTON

"Fog Bond" A PICTURE OF SWARMING THRILLS, leaping on to a crashing climax. The primitive adventures of an island wilderness, the siren intrigue of smart society—it's vibrant with both.

## News Notes of the Picture World

Famous-Players Lasky Corporation have closed their Hollywood and Long Island, N. Y., producing units to offset an involved condition of the market due to high costs of production, a chaotic market and a money stringency on the part of the ultimate consumer, the general public. Other companies may do the same.

What St. John can produce in the way of home-made moving pictures was proven this week by F. A. McKay of the Lasky studios, who "shot" the dry dock opening film which was shown here. It is stated this reel is to proceed to all important theatres in Canada, and especially the big centres. It was a very thorough-going picture.

Baron Byng hates to be posed for the movies. He frowns and winces when the request is made, but never flatly refuses. His aide says the Baron looks upon it as one of the penalties of prominence and perhaps in a dutiful way to the people of Canada as incidental to important events at which he functions.

## PALACE MON.-TUES.



### The Thrill!

That comes once in a life-time. When a man gets the urge to settle down he soon finds it necessary to settle up! That's where the fun comes in and Rupert Hughes has written an uproarious comedy-drama of domestic joys and expenses that no one can afford to miss!

## GIMME

HELEN CHADWICK GASTON GLASS H.B. WALTHALL ELEANOR BOARDMAN KATE LESTER "UNEASY FEET" LLOYD HAMILTON COMEDY. HOLIDAY MATINEE MONDAY

## QUEEN SQUARE TODAY LAST CHANCE TO SEE

## TOM MIX

"Catch My Smoke" Assisted by his marvelous horse TONY. CENTURY COMEDY "DON'T GET FRESH" FOX NEWS Showing the world's series between N. Y. Giants and N. Y. Americans. USUAL PRICES.

USUAL PRICES.

## OPERA HOUSE TEL. M. 1363

## The F. JAMES CARROLL PLAYERS

LAST PERFORMANCES TODAY "THE EYES OF YOUTH" NEXT WEEK "A Special Drama for Thanksgiving Week The Irresistible Romantic Comedy Drama ALIAS NORA O'BRIEN By Marion Short, Lynn Osborn A Story of a Winsome Colleen Who Will Capture Your Hearts.

## Please Note

Reserved Seats Now On Sale for Monday Matinee. MATINEES Mon., Tue., Thur., Sat. at 2.15 Sharp. EVENINGS Performance Starts at 8.15 Prices 25c., 35c., 50c., 75c. DON'T MISS NEXT WEEK'S BILL

Only Big Musical Show in Sight This Season IMPERIAL—NOV. 19-20 WITH MATINEE Stanley T. Vermilyea Presents

## THE MAID OF THE MOUNTAINS

BOOK BY FREDERIC LONSDALE LYRICS BY CAPT. HARRY GRAHAM MUSIC BY HAROLD FRASER SIMPSON F. CLIFFORD HARRIS VALENTINE & JAS. TATE SPARKLING NEW PRODUCTION THROUGHOUT CAST OF 40 FAVORITES, INCLUDING Ethel Walker, Don McMillan, Walter Greaza and others. Mail Orders Now Filled—Box Office Thur. 15th. PRICES: Orch. and Boxes \$2.00—Balcony, 75c. to \$1.50 NOTE: First Two Rows Balcony \$2.00.

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## UNIQUE

A SIMPLE STORY OF EVERY DAY LIFE ROMANCE—PATHOS—HUMOR THE FAMOUS STAGE SUCCESS. THE GREATEST HUMAN STORY TOLD

## "The Parish Priest"

Whether you are young or old or in life's prime; whether you live in East or West, you will find full enjoyment in this Comedy-Drama of a thousand delights. Endorsed by press, pulpit and public as entertaining, elevating, educational. YOU'LL LIKE IT.

NO ADVANCE IN PRICES Matinee 2, 3.30, 10c, 15c Evening 7, 8.40, 15c, 25c

"UNDER THE BOARDER" Two Reel Western.

## IMPERIAL

### TODAY'S 5 FEATURES

HERE THEY ARE: NO. 1—HOOT GIBSON in one of his very best western romances, "Dead Game." NO. 2—SWISS BOYS who have been making such a hit with Accordeons. NO. 3—"LEATHER PUSHERS"—Round 2 with one of the liveliest bouts. NO. 4—DRYDOCK MOVIES—1,000 feet of great picture. Come see yourself. NO. 5—PEARL WHITE SERIAL—The third chapter of the speedy serial "Plunder." Could You Possibly Ask for Any More? AND OUR BIG ORCHESTRA

## QUEEN SQUARE MONDAY AND TUESDAY—SPECIAL HOLIDAY PROGRAM

## TRIFLING with HONOR



A Clean, Tense Drama with a Whirlwind Finish! 2 REEL COMEDY PRICES—Afternoon 2.30, one show, 10c, 15c. Night—7 and 8.45, 25c.

## EMPRESS THEATRE - West End

Monday and Tuesday Nights. "WHERE THE PAVEMENT ENDS" This is one of the greatest pictures ever shown. Big Special Matinee Monday Afternoon at 2.30 o'clock. Two Shows, 7 and 8.30 o'clock. Come early and enjoy yourself.

## DANCING The Studio TONIGHT

Bring your friends and enjoy a Social Evening. "The Studio can be arranged for Private Parties at reasonable Rates."

## VENETIAN GARDENS

Gardens Open on Wednesdays, Saturday Afternoons and Saturday Nights.

## WE OPEN OUR WINTER SEASON OF BETTER PICTURES THANKSGIVING DAY

4 SHOWS 2 and 3.30 7 and 8.45 IMPERIAL BIG HOLIDAY BILL!



## HOLLYWOOD

You'll See— Cecil B. DeMille William S. Hart Walter Hiers May McAvoy Owen Moore Baby Peggy Viola Dana Anna Q. Nilsson Bull Montana Laurence Wheat Pola Negri Jack Holt Jacqueline Logan Nina Naldi George Hawsett William de Mille Jack Pickford Lloyd Hamilton Will Rogers T. Roy Barnes Thomas Meighan Betty Compton Leatrice Joy Theodore Kosloff George Egan Alfred E. Green Bryant Washburn Hope Hampton Ellen Percy Stuart Holmes Ricardo Cortez Agnes Ayres Lila Lee Lois Wilson Noah Berry Alfred E. Green Anita Stewart Ben Turpin Warren Kerrigan Ford Sterling Sigrid Holmquist

## JAMES CRUZE production presented by Jesse L. Lasky

YOU DON'T HAVE TO GO TO HOLLYWOOD to see all your favorites—"Hollywood" is coming to you! The stars of a thousand pictures assembled in one superlative cast. Showing the amazing adventures of a screen-struck girl who tried to "get in." Produced by the man who made "The Old Homestead" and "The Covered Wagon." With the most fascinating background ever screened—Hollywood, the garden spot of pictures.

The First Big Picture of Our Winter Schedule • Great Show For the Whole Family

Championship Baseball in New York Comedies and Travel Films