

which it may be said every work is well displayed. In fact it would be difficult to find a gallery anywhere better in this important respect.

The Cabot Exhibition.

This enterprise now being so energetically advanced by Mr. O. A. Howland and others, is to take place during this summer, and it is hoped that the artists of Toronto will do all in their power to assist it.

The Art Union of Canada

has not been successful this year. Various reasons may be assigned as causing this untoward result, but doubtless in dull times will be found the most potent factor. Infringement on our charter by outside parties and associations, may also be looked on as having been exceedingly harmful to this enterprise, as well as to the cause of Art generally in the Dominion, in fact it is not unlikely that the Government will withdraw the privilege entirely.

The Central Ontario School of Art and Design

(which acquired great increase in accomodation from the alterations in the Art building,) in fact is now in excellent quarters, has given evidence of its improved facilities by the work being done, and the marked increase in the attendance of students.

An exhibition of student's work was held in the Galleries in May last, and awards made by the Board of Examiners in the various departments. A very creditable display was made and particularly in designs for industrial purposes.

Much interest was manifested and many visitors attended. These circumstances all tend towards improvement in the very difficult direction of arousing the interest of our community in sound and practical Art education. At the same time it could well be wished that some increase could be made in the Governmental and Municipal assistance made to the School, as notwithstanding the improvement made, the financial