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EATON'S DAILY STORE NEWS

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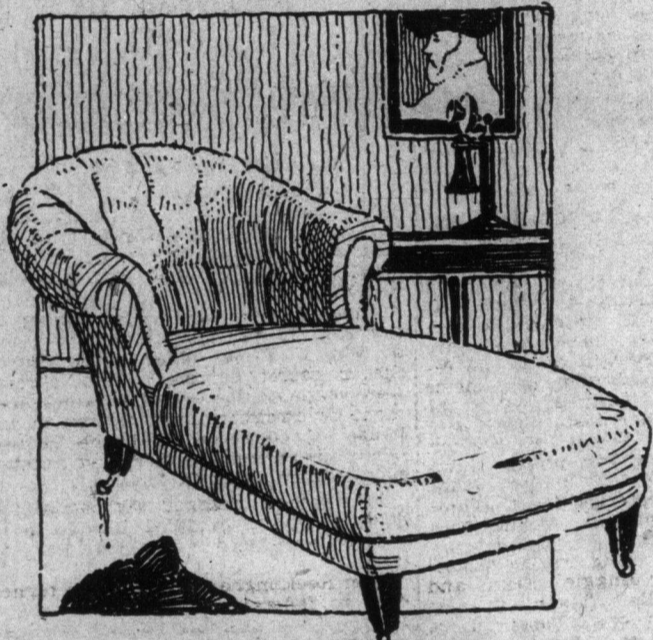
What Matters the Bleakness of Autumn Outside When Comfort and Charm Such as This Embellish Our Life Indoors?

FURNITURE NEW IN VOGUE BUT OLD IN DESIGN—QUAINT OLD-TIME PIECES OF CABINET-MAKING THAT HAVE COME TO MAKE THE MODERN ROOM ATTRACTIVE

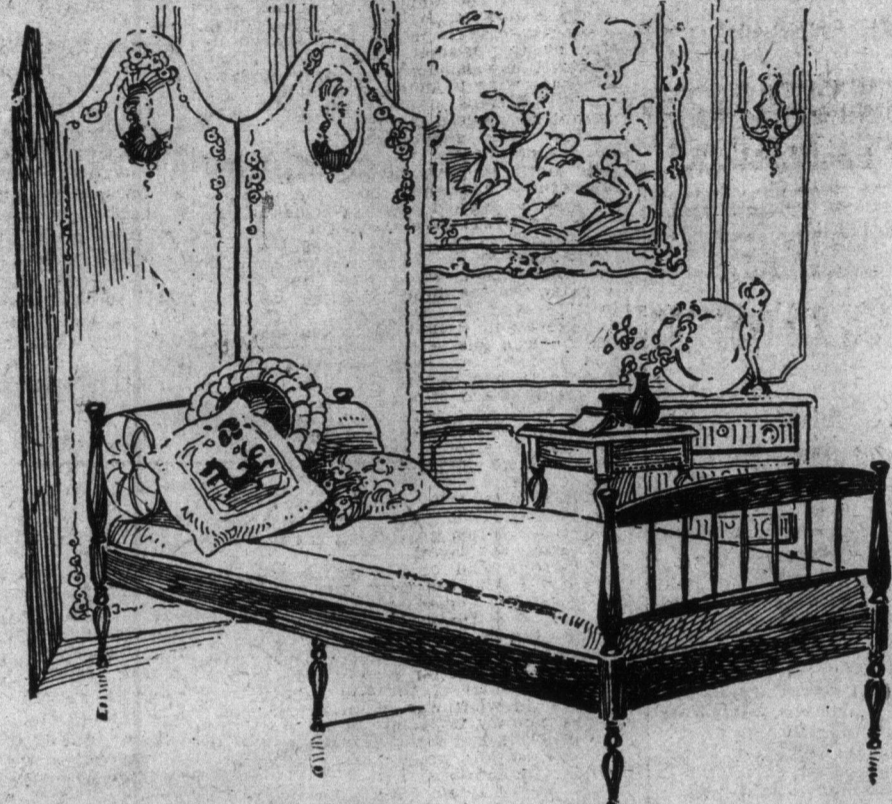


A perfect joy to the man, woman or child of a tidy disposition is this new bureau-wardrobe, known as the "Chiff-Robe." Notice the two splendid drawers in the base, waiting to hold furs, waistcoats, petticoats, gaiters, woolly caps, scarfs, etc., etc., and behind the doors in the cupboard above is a series of tray-like shelves for lingerie, neckties, neckwear, sashes, blouses, veils—any dainty and airy belongings that must not be crushed. Moreover, the shelves pull out for your easy access to them. The Chiff-Robe of the sketch is, as you see, in William and Mary design. Constructed in black walnut of beautifully rich brown tone, the interior is lined with walnut, and the handles are antique brass. The price is \$47.50.

If your bedroom is without a sturdy little table like this, you are missing a lot of comfort. It slips into a small space beside the bed, and holds lamp, clock, book, glass of water—all the things you like to have close at hand. If a telephone is numbered among the conveniences of the room, such a stand is a necessity. This particular table in the sketch is in black walnut, of thoroughly reliable construction and beautiful finish. The price is \$9.00.

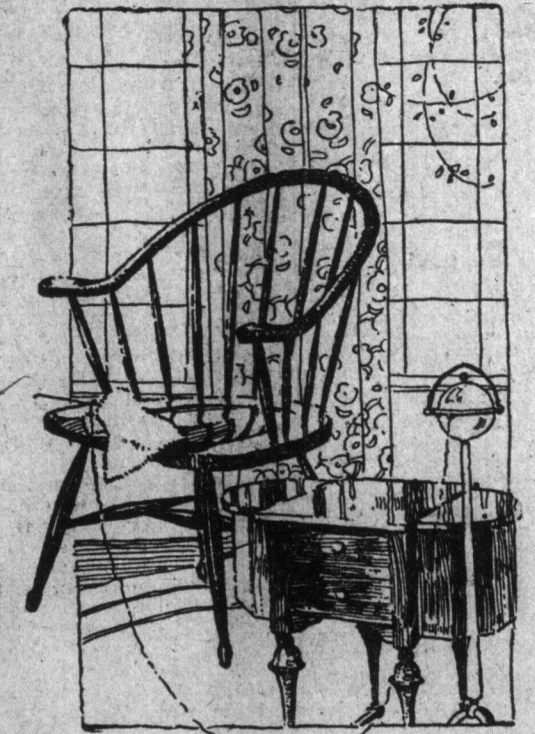


For solid comfort in reading or resting in the privacy of your own sitting-room, let us commend a Chaise Longue of the type our artist has sketched above. It has all the ease afforded by all-over upholstery of a high order, and is designed, as you see, for the complete relaxation of shoulders and limbs. Very popular it is, too, in the well-furnished bedroom—for the hour in which the owner thereof slips into her dressing-gown and indulges in "forty winks" or a quiet read. For the semi-invalid it is a positive boon. Covered in green denim, it is \$35.00, and in tapestry, \$52.00.

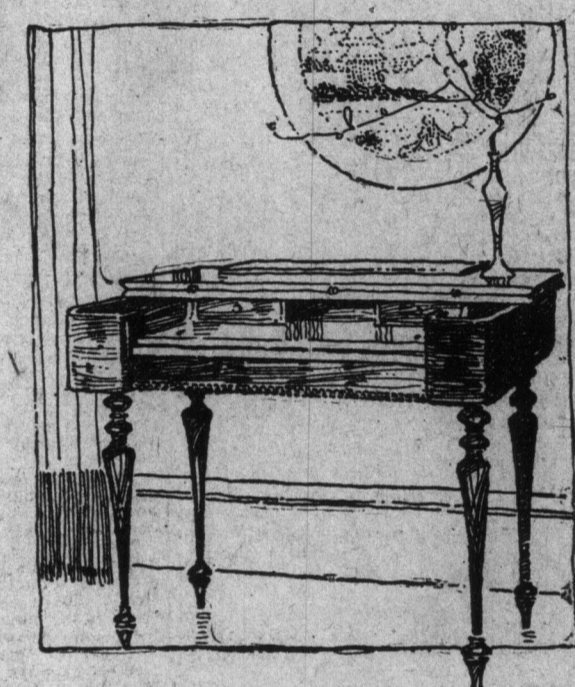


Back into high favor comes the Day Bed—a close relation of the couch upon which Madame Recamier gracefully reclines in her most famous portrait. In the ceremonious drawing-room it acts as sofa or settee. In the living-room of the flat or small house it goes a step further in its usefulness, and plays the part of bed when the arrival of guests calls for extra sleeping accommodation. In fact, in the bedroom which must serve, too, as sitting-room, it is a prime favorite, serving regularly, as a couch by day and a bed by night. As shown in the drawing above, it is of dark mahogany, the coil spring mattress and the bolster pillow covered in willow blue Chinese repp. The price is \$45.00.

When one of King George's predecessors took a fancy to this rung-back chair in a cottage he was visiting, and carried it off to Windsor Castle, he introduced a fashion for which we are all loyally grateful. For what a simple, satisfactory little chair it is—strong, comfortable, ready to slip into any environment almost, and prove an acquisition. In bedroom, sitting-room, living-room or den it is equally at home. In the Furniture Building the Windsor chair may be had, as illustrated, in mahogany or black enamel. Price, \$5.50.



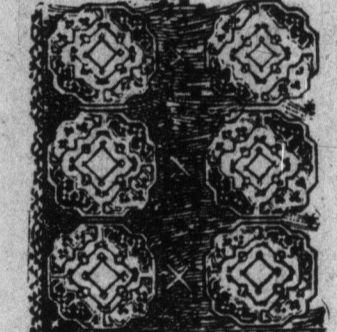
And to Royal influence, too, do we owe this nice little sewing table directly above. 'Twas Queen Anne and her sister Mary, wife of King William, who introduced the feminine, domestic note into furniture-making. They were devoted to needlework, and this sewing-table is a faithful copy of an old William and Mary design. It may be had in either walnut or mahogany, with two drawers, and drop-leaf sides—a special value at \$15.00.



A quaint little conceit, isn't it—this writing table contrived in the semblance of an old spinet? And withal how practical it is, for notice the drawers and pigeon-holes. Moreover, the writing "bed" draws out to a goodly distance, providing ample scope and elbow room. It is made of mahogany, constituting a charming little desk for bedroom or drawing-room. The price is \$44.00.

Little Talks on Modes and Makers.

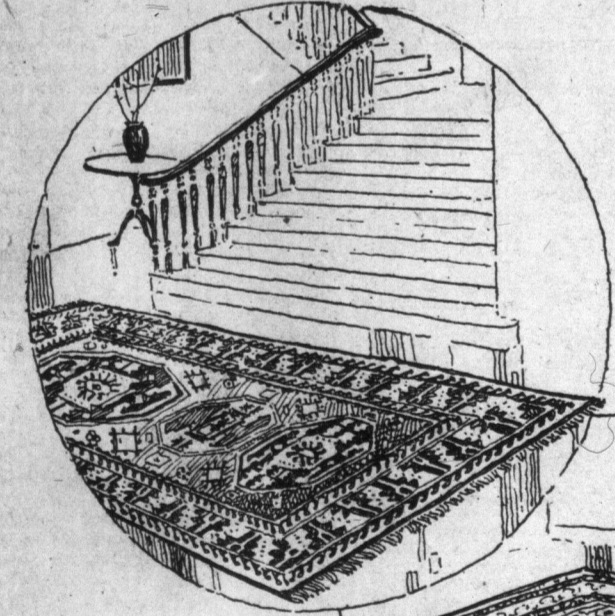
CAN YOU picture a library with curtains drawn, and logs crackling cheerfully on the hearth—pictures the bookshelves in the glow and shadow of the firelight, the big comfy arm chairs, the table laden with more books, the dark-framed etchings and engravings—can you picture a room like this, such a room as makes home the dearest place on earth? It is for the library of this alluring type that we look to the rugs from Turkestan, in Central Asia—the Bokhara, the Khiva or the Samarkand—to play a worthy part.



Someone has likened the Bokhara to a Rembrandt or Van Dyck painting, and verily, with its dim, mellow browns and luminous glints of ivory, it suggests the old Dutch masterpiece. As you will see by the accompanying sketch, it is a formal, geometric design—the pattern in the centre consisting of an octagonal figure repeated many times, with a little diamond shaped motif filling in the spaces between. The border usually shows the same figures in miniature. The color of the ground is invariably a rich mahogany red, with the octagon and diamond worked out in deep blue, white and an occasional touch of orange. The Bokhara is one of the easiest of all Oriental rugs to recognize. Khiva or Afghan rugs bear a close family likeness to the Bokhara. Their centres show the same octagonal figures on a larger scale. They are much coarser in weave and the ground is a much darker red. Samarkand rugs (Samarkand is one of the principal cities of Russian Turkestan) are likewise distinctive in design. Their patterns show a marked Chinese influence, the centre usually red, with yellow and blue in the borders and in the quaint detached figures. They are rather loosely woven—with a short nap. As you look for Oriental rugs for your house you will surely run across these—the Bokhara, the Khiva and the Samarkand. The Scribe.

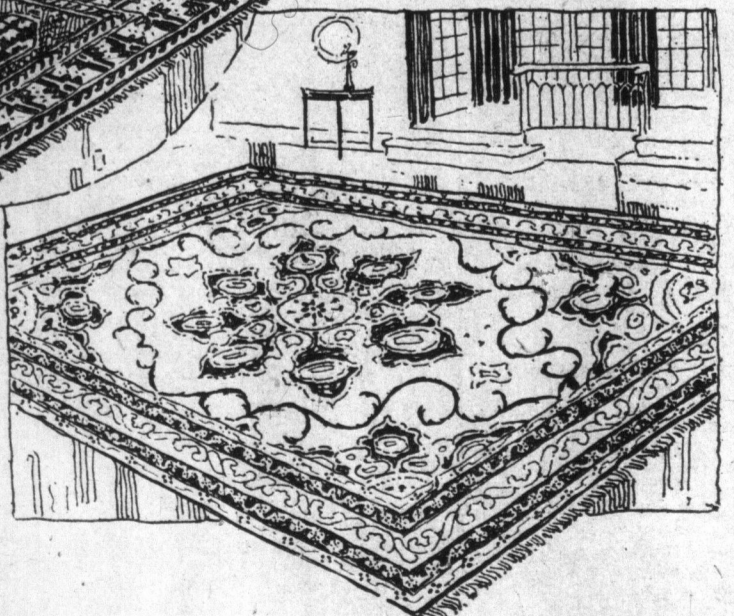
If Your Rooms Need Re-papering

If you are intending to paper or re-paper your rooms, you will avoid all bother of taking measurements and calculating cost by having one of the decorators from the Wall Paper Department do it for you. Notify the department by telephone or postcard, and a man will be sent to your house for the purpose. For which service no charge is made.

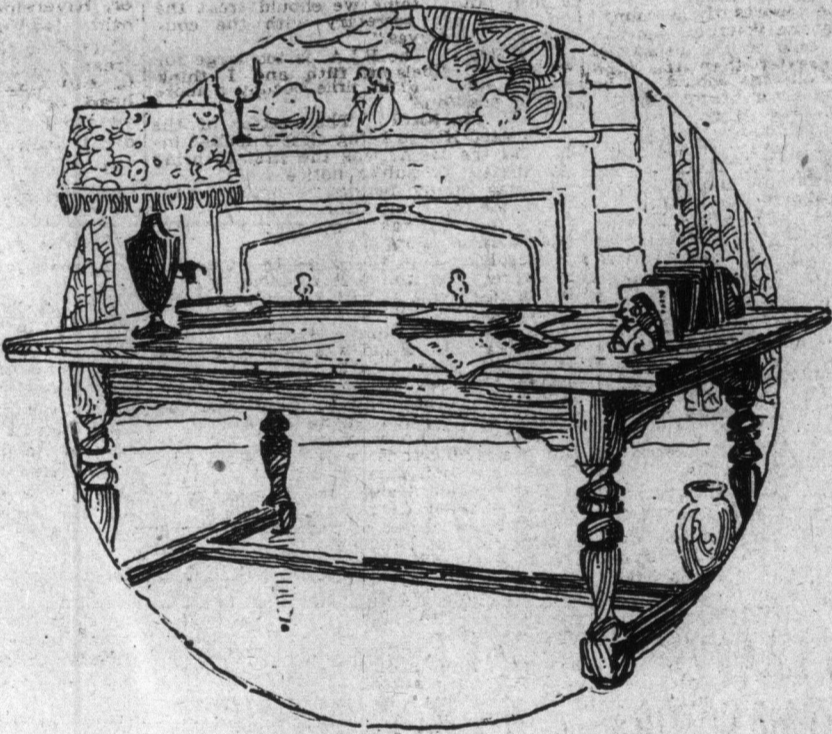


KAZAK and KIRMANSHAH RUGS AS DURABLE AS THEY ARE LOVELY—AND SURPRISINGLY MODERATE-PRICED

"Kazak" is a word that will settle almost any problem that deals with the covering of a hall floor. It is another form of "Cossack"—which gives you a good idea where the rug comes from that is thus named, and which hints at the colors in its bold, clearly defined pattern: red, blue, ivory and dark Russian green. It is a Kazak of this rich coloring on the floor in the sketch above—an ideal rug for any hall, corridor, sitting-room, living-room or den that receives hard, steady wear. Kazaks may be had in sizes ranging from 4 ft. 6 in. by 6 ft. 6 in. to 6 ft. by 9 ft., priced from \$75.00 to \$150.00.



Here you have a Kirmanshah, one of the loveliest products of the Persian looms. Perhaps you were not aware it could be had in sizes for small rooms. But a collection of small Kirmanshahs is one of the present attractions of the Rug Department—rugs of beautifully silky sheen and delicate, feathery pattern. They show the characteristic medley of green, blue, ivory and rose—ideal for drawing-rooms and bedrooms. The average size is 4 ft. 6 in. by 6 ft. 6 in., prices running from \$65.00 to \$125.00. —Fourth Floor, James St.



The old Refectory Table called back from the Middle Ages to serve in the twentieth century living-room! And right well does it perform its task, providing a substantial, dignified support for reading-lamp, books, magazines and other appurtenances of the family sitting-room. This table in the drawing is not only Early English in design, but the mellow brown oak of which it is composed is antique in finish. Furthermore, beneath the top of the table are "leaves" that may be drawn out at either end, thus extending the length by three or four feet—in event of extra space being needed for work or a game. The price is \$120.00.

—Furniture Building, Cor. Albert and James St.

ASK FOR THESE CUMBERLAND PRINTS IF YOU WANT SOMETHING EXTRA NICE IN CHINTZ.



And last but not least, this third Cumberland print, showing big purple and rose petals and gay-plumed birds on a buff or amber ground—a stately and fascinating chintz for some large living-room with dark oak or heavy mahogany furniture. Like the others, it is 32 inches wide, and \$1.50 a yard. —Fourth Floor, Centre.

A radiant glow of color and a soft, shadowy pattern make for rare beauty in this chintz designed for some large living-room or drawing-room with self-tone walls. It may be had in a combination of American Beauty red and deep old blue. Or in bright rose and green. Or in brown, tan and ivory. Width 32 inches, and price \$1.50 a yard.

Here is that chintz in the soft shades of brown for which you may have been looking for a long time. For attractive brown chintzes are some-rosy-checked pomegranates for its motif, deep purple plums and big, shaggy brown leaves. And you may have it on a pale buff or warm amber background. The width is 32 inches, and the price \$1.50 a yard.

Let the Shopping Service Help You

If you live out of town, or for any other reason cannot come to the Store to purchase any of the furniture, rugs or chintzes described on this page, address your order to the Shopping Service, and it will be selected for you and sent to you at once. If you want advice regarding the furnishing of your house, the Service will be glad to help you. Take advantage of it.

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