

EXERCISES.

I.

1. Name the three major keys to which each of the following chords belongs, and give the symbol for each chord.

(a) 7
(b) 6/5
(c) $\flat 6/4$
(d) 4/2

2. Write and resolve the supertonic seventh and its inversions in the keys of A major and A minor.

Introduce and resolve the following supertonic sevenths. Each example should consist of four chords, viz., a chord of preparation, the given chord, the dominant or dominant seventh, and the tonic.

3. (a) 7 (b) 7 (c) 7 (d) 7 (e) 7 (f) 7

4. (a) 7 (b) 7 (c) 7 (d) 7 (e) 7 (f) 7

5. (a) 6/5 (b) 6/5 (c) 6/5 (d) 6/5 (e) 6/5 (f) 6/5

6. (a) 7 (b) 7 (c) 7 (d) 7 (e) 7 (f) 7