

ALBERT VON TILZER'S "I Wasn't Born To Be Lonesome" will act as a good heart tonic for folks that "feel blue and lonesome, too." All lads and lassies, old and young, who look back to childhood days in the Hoosier state, will want to be back in the "moonlight on the banks of the Wabash" long before the first verse of "Indiana" is completed.

I WASN'T BORN TO BE LONESOME. (Al. Von Tilzer.) Sam } **A 2221**
 Ash, tenor. Orchestra accompaniment. } 10-inch
INDIANA. (Hanley.) Knickerbocker Quartette. Orchestra } 85c.
 accompaniment.

ON the first page of "America Here's My Boy" are inscribed the words, "The sentiment of every American mother." Coupled with Irving Berlin's "Let's All Be Americans Now," we have a thoroughly patriotic coupling.

AMERICA HERE'S MY BOY. (Lange.) Andrea Sarto, baritone, and Knickerbocker Quartette. Orchestra accompaniment. } **A 2225**
 } 10-inch
LET'S ALL BE AMERICANS NOW. (Berlin, Leslie and Meyer.) Knickerbocker Quartette. Orchestra accompaniment. } 85c.

SONGS of sentiment always have a wide appeal. Here are two of real beauty.

THE WORLD BEGAN WHEN I MET YOU. (Gumble.) George } **A 2222**
 Wilson, tenor. Orchestra accompaniment. } 10-inch
LOVE WILL FIND THE WAY. (Harry Von Tilzer.) Robert } 85c.
 Lewis, tenor. Orchestra accompaniment.

ELIZABETH BRICE and Charles King, who for some time have been headliners in the leading vaudeville bills of the country, come to our month's list with a quite unique singing of the well-known "Hawaiian Butterfly." Their record will be welcomed by all admirers of these famous vaudeville artists.

HAWAIIAN BUTTERFLY. (Basketie and Santly.) Elizabeth } **A 2226**
 Brice, soprano, and Charles King, tenor. Orchestra accompaniment. } 10-inch
WOULD YOU TAKE BACK THE LOVE YOU GAVE ME? } 85c.
 (Ball.) Robert Lewis, tenor. Orchestra accompaniment.