Order Paper Questions

5. Does the government consider the portrait to be an outstanding example of art or otherwise?

Hon. Erik Nielsen (Minister of Public Works):

- 1. Yes, there is a painting of Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip at Rideau Hall, painted by Jean-Paul Lemieux.
 - (a) \$49,900.
 - (b) Actual hours of labour are not known. The artist has stated, however, that he devoted himself exclusively to the commission during the time this work was executed from June 2, 1977 to October 23, 1977.
- 2. Public Works Canada commissioned the portrait in 1977. The contract was not dated.
- 3. The Honourable Jules Léger, Governor General of Canada requested, through his secretary, that the Honourable J. Judd Buchanan, Minister of Public Works, commission Jean-Paul Lemieux. The secretary said the Prime Minister "seemed favourably disposed towards it (the commissioning)".

1926-29	studied at l'École des beaux arts, Montréal
1929	studied at La grande chaumière and the Colorossi, Paris
1934	Diploma from l'École des beaux-arts, Montréal
1934-37	
1937	and for following 28 years—teacher at l'École des beaux arts de Québec
1951	first prize Québec Painting Contest
1954	Canada Council Scholarship (in France)
1956	Elected to the Royal Canadian Academy
1960	Exhibition, Roberts Gallery, Toronto
1965	Exhibition, Galerie Agnes Lefort, Montréal
1967	Retrospective exhibitions at Montréal Museum of Fine Arts, Musée du Québec, and
	National Gallery of Canada
1968	Companion of the Order of Canada
1973	Honourary doctorate from Laval University
1975	Film on his work by Office du film du Québec
	Molson Prize from Canada Council
	three artist show in Algiers
	exhibition in Musée d'art moderne in Paris
	one man show in Moscow
	show at Galerie Nationale de Prague
1976	exhibition at Galerie Gilles Corbeil, Montréal
1977	Official portraits of the president of the Assemblée nationale, Québec, and Their
	Excellencies Mr. and Mrs. Léger
1978	show at Salle Wilfrid Pelletier, Place des Arts
1979	show at Myra Godard Gallery, Toronto

His paintings are in the following public and private collections:

National Gallery of Canada, Ottawa; Art Gallery of Ontario, Toronto, Ontario; Art Gallery of Hamilton, Ontario; London Public Library and Art Museum, Ontario; Montréal Museum of Fine Arts, P.Q.; Musée du Québec, Québec; Royal Bank of Canada, Toronto, Ontario; Hart House, University of Toronto, Toronto, Ontario; Her Majesty, Queen Elizabeth; Public Works Canada.

5. What one considers to be an outstanding example of art is a matter of personal taste and preferences. The government considers that Mr. Lemieux's qualifications are among the best obtainable.

[English]

Mr. Speaker: The questions enumerated by the parliamentary secretary have been answered. Shall the remaining questions be allowed to stand?

Some hon. Members: Agreed.

[Translation]

Mr. Speaker: Pursuant to Standing Order 54, I do now leave the chair for the House to go into Committee of the Whole.

GOVERNMENT ORDERS

[Translation]

CUSTOMS TARIFF

MEASURE TO AMEND

The House resumed, from Monday, November 5, consideration in Committee of the Whole of Bill C-18, to amend the Customs Tariff and to make certain amendments to the New Zealand Trade Agreement Act, 1932, the Australian Trade Agreement Act, 1960 and The Union of South Africa Trade Agreement Act, 1932—Mr. Crosbie—Mr. McCain in the chair.

[English]

On clause 2-

Mr. Peters: Mr. Chairman, the last time we discussed this bill was on November 5. At that time I was concerned about the manner in which Bill C-18 was presented, in that it does not allow for comparison between the proposals now being made, even if one looks at the schedules, and what already was in effect.

I have some questions to ask. How much money has been made on tariffs? Have they been increased? Is this a way of raising money? Tariffs raise money. At one time it was the main way of raising money for the general treasury. In those days there was no income tax, so money was raised out of tariffs. Since that time I would think that tariffs have changed.