

'Learned One.' So, likewise, in the great university of life there are four faculties, each having as its head a great professor. The name of one professor is Poverty; of another, Sickness; of another, Sorrow; of the last, Sin. In one of these faculties we must be inscribed, the searching examination of one of these teachers we must pass before we can obtain our degree of Learned in the Art of Life."

*McClure Phillips Co., New York.*

THE ALCOTTS IN HARVARD. By Mrs. Clark.

IN this winsome volume, Mrs. Clark has given us her reminiscences of the Alcott children—of their school-days, their home-life, parties, hardships, and vagaries. Louise, the author of "Little Women," is portrayed as a live, life-loving, and altogether charming girl.

Mrs. Clark tells us, too, in an interesting, chatty manner, something of the life and philosophy of Alcott *pere*, whom Emerson described as "a tedious archangel," and "a nineteenth century Simon Stylites."

The book is tastefully made up, and is profusely illustrated by photographs.

Thanks, Mrs. Clark, for this delightful gossip on our old friends!

*J. C. L. Clark, Lancaster, Mass.*

THE CONJUROR'S HOUSE. By Stewart Edward White.

THERE is nothing of the faint heart about the hero of this romance, *Ned Trent*, and, accordingly, he carries off the proverbial fair lady.

In this character, the author has drawn with vivid, subtle strokes, the portrait of a man of daring soul, callous nerves, a mind inaccessible to fear, and impervious to the mere calculations of personal prudence. This character he sets against the marvellously enticing background afforded by the feudal power wielded, in its zenith, by the Hudson Bay Company, in that lone, barren land, where "the shadows fall crimson across the snow."

*The Conjuror's House* is a powerful drama of human passions, and is told with a very full understanding of the human body and soul. It is strong, fresh, absorbing, and instinct with life, warmth, and color. By all means read it.

*McClure, Phillips and Co., New York.*

