

made spokes, assortment, Thos. Todd, Galt, \$7; 2nd do., McKinley & Saunders, St. Catharines, \$4.

Best Sleigh, one-horse pleasure, J. B. Armstrong, Guelph, \$10.

Best Springs, one set steel carriage, James Kay, Galt, \$5.

Best Wheels, one pair of carriage, unpainted, W. & J. McBride, London, \$4; 2nd do., Jas. Kay, Galt, \$2.

Extra Prizes.

Patent Double-tree, W. W. Kitchen, Grimsby, \$2; Buggy Gearing, unpainted, W. & J. McBride, London, \$4; Cutter Stuff, &c., A. Efner, London, \$2; Cutter Stuff, Thomas Todd, Galt, \$3; Set of Waggon Arms and Boxes, Haggart & Brothers, Brampton, \$3; Buggy Seat Rails, McKinley & Saunders, St. Catharines, \$2.

CLASS XLII.—CHEMICAL MANUFACTURES AND PREPARATIONS.

Judges.—Dr. Beatty, Cobourg; Dr. Howitt, Guelph; J. W. Bickle, Hamilton.

Best Colours, assortment, in oil, pulp, and powder, Toronto Linseed Oil Co., \$6.

Best Medical Herbs, Roots and Plants, native growth, Wm. Saunders, London, \$12; 2nd do., Hugh McKee, Norwich, \$7.

Best Oils—linseed, rape, and other expressed kinds, Toronto Linseed Oil Co., \$6; 2nd do., Thomas J. Cottle, Woodstock, \$4.

Best Oil—coal, shale, or rock, Kintrea & White, Woodstock, \$6; 2nd do., A. H. Bailey & Co., London, \$4.

Best Pitch, 30 lbs., M. C. Luke, Angus, \$5.

Best Resin, 30 lbs., Peter Irish, Brighton, \$5.

Best Tar, one gallon, M. C. Luke, Angus, \$3.

Best Turpentine, spirits of, one gallon, Peter Irish, Brighton, \$5; 2nd do., M. C. Luke, Angus, \$3.

Extra Prizes.

Lubricating Oil, H. T. Bell, Oil Springs; Benzine do., do., \$4; Pharmaceutical Preparations, Wm. Saunders, London, Diploma; Samples of Perfumery, do., do., \$3; Col. of Drugs, Spices, &c., Kerry Bros. & Crathren, Montreal, Diploma; Canadian Fire-Proof Paint, A. H. Saul, West Williams, \$3; Benzine and Lubricating Oil, Kintrea & White, Woodstock, \$6; Samples of Chrome Green and Yellow, A. H. Saul, West Williams, \$2; Pure Chloroform, bottle of, C. Barrett, Toronto, \$3.

The Judges report that between the two prize specimens of Linseed, Rape and other Oils, they "found great difficulty in determining which should have the preference"; and that in the matter of the Spirits of Turpentine, "it is not quite fair to put these articles, manufactured from different species of pine, and obtained by different processes, in competition.

CLASS XLIII.—DECORATIVE AND USEFUL ARTS, DRAWINGS AND DESIGNS.

Judges.—Geo. Cormack, Whitby; F. J. Rastrick, Hamilton; H. Langley, Toronto.

Best carving in wood, S. Prebble, Montreal, C.E., \$10; 2nd do., R. S. Williams, Toronto, \$6; 3rd do. (special), A. J. Pell, Montreal, \$4.

Best engraving on wood, with proof, C. F. Dame-reaux, Toronto, \$6.

Best goldsmiths' work, J. W. Phelps, St. Mary's \$6.

Best gold and silver leaf, C. H. Hubbard, Toronto, \$4.

Best geometrical drawing of engine or mill work, coloured, P. A. Peterson, Toronto, \$6.

Best lithographic drawing, plain, W. C. Chewett & Co., Toronto, \$6.

Best lithographic drawing, coloured, W. C. Chewett & Co., Toronto, \$6; 2nd do., Mrs. Fitzgibbon, Toronto, \$4.

Best mantelpiece in marble, Wilkins & Banning, London, \$10.

Best mathematical, philosophical, and surveyor's instruments, assortment, A. F. Potter, Toronto, \$15.

Best modelling in plaster, J. W. Smyth, London, \$6; 2nd do., Wilkins & Banning, London, \$4.

Best monumental headstone, J. W. Smyth, London, \$6; 2nd do., Wilkins & Banning, London, \$4.

Best picture frame, ornamental, gilt, A. J. Pell, Montreal, \$5; 2nd do., Robt. J. Seddon, London, \$3.

Best penmanship, business hand, without flourishes, Bryant, Stratton & Co., Toronto, \$4; 2nd do., J. W. Jones, London, \$2.

Best penmanship, ornamental (not pen and ink pictures), Bryant, Stratton & Co., Toronto, \$4; 2nd do., J. W. Jones, London, \$2.

Best sign writing, Geo. Booth, Toronto, \$5.

Best stained glass, collection of specimens, Joseph McCausland, Toronto, \$12.

Extra Prizes.

Sleeping child in marble, Wilkins & Banning, London, \$4; Arnprior marble water tank, F. Spencer, Arnprior, \$5; case of dentistry, R. Campbell, Guelph, \$6; Dentist's gold and tin foil, C. H. Hubbard, Toronto, \$4; specimens of commercial lithography, W. C. Chewett & Co., Toronto, \$4; labels printed in colors, do., do., \$2; pen and ink ornamental writing and sketching, Bryant Stratton & Co., Toronto, \$3.

CLASS XLIV.—FINE ARTS.

Judges.—G. A. Barber, Toronto; Wm. M. Wilson, Simcoe; R. P. Street, Hamilton; E. R. Martin, Guelph.

Professional List—Oils.

Best animals, grouped or single, Robert Whale, Burford, \$12; 2nd do., W. N. Cresswell, Harpurhey, \$7.

Best Historical Painting, W. N. Cresswell, Harpurhey, \$12; 2nd do., Robt. Whale, Burford, \$7.

Best Landscape, Canadian subject, Robert Whale, Burford, \$12; 2nd do., Miss H. N. Harrison, Hamilton, \$7.