

TORONTO COLLEGE OF MUSIC.

The pupils of the Toronto College of Music gave their closing concert for the year 1881 in the drawing-rooms of the college on the evening of Wednesday, 22nd June. A critical audience was gathered by invitation, the windows were thrown open, and a large number of people who could not obtain seats in the room were accommodated therewith, or promenaded at will, upon the broad balcony which surrounds the house. A number of Chinese lanterns moving in the evening air, illuminated the lawn, and gave a fete-like appearance to the occasion. The first part of the programme was of a miscellaneous character, comprising selections from the classical authors interspersed with songs. The Moonlight Sonata, *Beethoven*, was conscientiously and feelingly rendered by Miss Blackwell, who, in addition to her ability as a pianist, unites that of a singer of much promise. Her voice is a powerful *mezzo soprano*, of good quality of tone and evenness of scale, her vocal numbers "*O Luce di quest Anima*," and "*Ah mon fils*," were both well rendered and correspondingly received by the audience. Miss Wright played the Sonata (op. 27,) *Mozart* very tastefully, though a little nervously. Miss Annie Lampman gave a creditable rendering of Mendelssohn's "*Andante*," and *Rondo capriccioso*, (op. 14). Miss Horgan, a debutant, sang "*O loving heart trust on*," *Gottschalk*. This young lady has a clear voice of pleasing quality, but lacking as yet in development—time and study will improve this.

The concerted music consisted of a transcription for two pianos by Berg, from "*I Puritani*," and a new Symphony Overture entitled "*Canada*." The former was played by Misses Blackwell and Lampman, the latter (written for the occasion by Mr. Kerrison, the Director of the College) was rendered by the normal class, (to whom it is dedicated), Misses Blackwell, Lampman and Wright, assisted by Miss Boyd, who kindly supplied the place of a late member of the class, who, from absence, was unable to take the part. Four pianos were used in concert, the united effect of which was very pleasing and satisfactory. The last movement of the symphony is founded upon national airs of England, Ireland and Scotland, "*Rule Britannia*," representing England, "*The Minstrel Boy*," Ireland; "*Scots wae hae*," Scotland, and a new anthem entitled "*God preserve our native land*," representing Canada. The work consists of four movements as follows, 1 *Allegro*; 2 *Andante*; 3 *Scherzo*; 4 *Finale Bravura*. In the intermission Mr. Kerrison announced the result of the examinations which took place on the Saturday previous, Mr. Edward Fisher, Mr. Gunther and Mr. Kerrison acting as examiners. The subjects examined upon were pianoforte technics (*Pluidy*), pianoforte etudes (*Heller*), solo pianoforte (classical selections), rudiments of organ playing, harmony and singing. The grand average totals of which were as follows:—Miss Annie Lampman, 450 $\frac{1}{3}$; Miss Mary Blackwell, 446; Miss Wright, 396; Miss Blackwell's singing (she not taking organ) being counted against that subject, left five subjects each, the highest possible number being 500. The minimum number of marks enabling a pupil to obtain a first year certificate being 350. Miss Annie Lampman having obtained the highest average became the winner of the Medal of Honor, which, together with her certificate, was handed to her amidst the applause of the audience. Miss Blackwell, whose marks were very near, in like manner received the second prize (a gold harp in handsome filagree work), and her certificate; and Miss Wright, the

third prize, a jeweled Maltese Cross and certificate. These certificates carry with them the rank of Associate Toronto College of Music, and further enable the holder to enter the second year's course, at the end of which time a successful examination will entitle the candidate to a full diploma. At the close of the entertainment the class and their friends were entertained at a *petite supper* by the director, where other subjects than music were taken under discussion.

THORNBURY HOUSE.

The closing exercises (Midsummer term) of Thornbury House School, took place on Wednesday 29th June. The entertainment embraced some excellent selections of vocal and instrumental music, dialogues and recitations. The prizes were presented by the Rev. Mr. Rainsford, who delivered an appropriate address to the young ladies.

PRIZE LIST.

Medalist, 1st Senior Class,—Miss Mabel Yarker; General Proficiency, Miss Annie Lampman. Intermediate Class, Medalist, Miss Ida Barber; General Proficiency, Miss Bertha Wyatt. Junior Room, Senior Class, Medalist, Miss Lily Copp; General Proficiency, Miss Edith Haines. 2nd Class, General Proficiency, Miss Marion Love. 3rd Class, General Proficiency, Miss Clara Coleman. Honorable mention, English and Mathematics. Senior Class, Miss Christinia Rose, Miss May Temple. Intermediate Class, Miss Susie Edmonson. Junior Room, Miss Mary Everest, Miss Dolly Edmonson.

FRENCH.

1st Senior Class, General Proficiency, Miss Annie Lampman. 1st Class, Honours, Miss Mabel Yarker. Miss Annie Lampman, 2nd Class General Proficiency, Miss Mary Temple. 1st Class Honours, Miss Mary Temple.

Junior Class, General Proficiency, Miss Carrie Lampman. Honorable Mention, Miss Agnes Kirkpatrick. 2nd Class, General Proficiency, Miss Lily Copp.

LATIN.

1st Class Honours, Miss Annie Lampman, Miss Mabel Yarker.

MUSIC.

1st, General Proficiency prize, (College of Music), Miss Ella Roberts; 2nd prize, Miss Maud Barwick. Honorable Mention, Miss Mabel Yarker, Miss Louise Hayward, Miss Gertie Armstrong, Miss May Temple and Miss Aggie Kirkpatrick, Miss Grace Roberts, Miss Sarah Murray, Miss Susie Edmonson, Miss Lily Copp and Miss Lizzie Taylor.

TRADE REVIEW.

A NEW ARRIVAL.—On looking in at Messrs. Newcombe's Piano Warerooms, the other day, we were introduced to a magnificent Knabe Parlor Grand which had just arrived from the factory. We much confess that it is a treat to us to run our fingers over a superb Grand, and we could not let the opportunity pass of trying the Knabe on this occasion. The wealth of tone, the faultless touch, the perfect adaptation of the instrument to the display of power, of the most refined musical expression, came upon us like a revelation, so that we were not surprised to learn that this piano had already found a purchaser in Toronto.

In the United States, these instruments, though very costly, have long enjoyed the highest rank, and it is an evidence of the growing taste of our people, as well as the enterprise of the Messrs. Newcombe, when we find in their warerooms the Concert and Parlor Grands, as well as the Upright and Square Pianos of Wm. Knabe & Co., than which no finer instruments can be obtained in the world, and we are pleased to learn that they are being sold in various parts of Canada.