# 

BY OUR OWN REPORTER. - -

April Fashions.

ARCH was in a quiet, contemplative mood this year, altogether unlike its usual bluster and blow, and it slid BWSy very meekly, without giving us its accustomed rough but hearty caresses, that tumble our locks about and bring | at that, will be much in evidence; that out an undesirable but plentiful supply of freckles. Even the earthquakes did shades are on their shelves; that the not seem to disturb its equanimity. The earth trembled and quivered, but March did not move a muscle. It maintained its calm serenity and refused to let loose the breezes that always accompany it, and that in other years whisked and whirled in such mad, merry frolics that the month always reminded one of a great sturdy school boy released for the holidays, shouting hurrah at the top of his voice, as he scampered and jumped

April is fickle, but always welcome, for it is the harbinger of birds, and grass and flowers, and its warmer suns permit us to lay aside our burden of heavy wraps and to don the new Spring costume that is no longer a perspective time that is no longer a perspective vision, but a becoming reality, for it can not well be anything else this year with the endless variety of beautiful fabrics that are given to choose from.

Woolen brocades are popular materials for Spring gowns, as also plain and fancy taffeta moire, French mohair, silk in all its varieties, Scotch tweeds and many mixed silk and wool weaves. For more general wear are soft English serges in very handsome colorings, neat and natty Meltons, French cheviots, and chuddahs, which are used alike by tailors and mediates for spring walking and church costunies.

THE FASHIONABLE SKIRT.

Draped and trimmed skirts are being developed in every possible style, though very many fashionable women still elect for the plain gored skirt, which is still in high favor, the great arbiter of fashion being this year extremely liberal to each and all of her votaries. Double and triple skirts appear, slashed, panelled, bell shaped, and in circular models; skirts with slight paniers, skirts with deep hip yokes, apron overskirts, and others corded, shirred, kilted, or accor dion-pleated their entire length. All these and numberless other styles come up for favor among the season's new creations. The pointed overskirt makes but little headway in popular favor. A few models display the polonaise, but it has not yet been fully adopted by fashion's votaries. Black satin skirts will remain in favor,

and pretty blouses of bright silk or light muslin will be worn with them.

### SPRING CAPES.

The richest and most expensive capes are in a combination of black chiffon and costly black lace, with garnitures of the tinest cut jet and satin ribion. The most fascinating models are of beautiful cream, laces, nets and chillon, with trimmings either of frills bardered with rows of very narrow rib bon in cream satin or black velvet, or of cream satin loops and ends or rosettes. Elegant summer capes showing black and white laces in combination, with parasol and hat or bonnet en suite, will be very much in vogue. Out of all this exquisite variety it will be almost im possible not to do great justice to one's appearance in the matter of a dainty summer wrap.

### DAINTY DECORATIONS.

The New York Evening Post gives the following information regarding the ornamentation of fashionable costumes:

Bow and buckle trimmings will prevail very largely on spring and summer gowns, and while pleated frillings, velver bands, braiding, and gimp trimming are to rage, they do not displace, but merely vie with ribbon garnitures in general favor. Loops, knots, and rosettes of ribbon with a small handsome buckle at the side or in the centre of the loops are placed here and there on the bodice. sleeves, and down the side of the skirt. or indeed anywhere that best suits the form or fancy of the wearer.

White evening gowns will have long graceful loops and ends of creamy satin ribbon on the shoulders—the loops alone, or mingled with airy fairy frills of silk muslin or chiffon; and again the half-low bodice will show the still popular Watteau bow of medium-wide ribbon placed between the shoulders at the hack, the ends falling low on the dress skirt.

Very charming sashes, girdles deep and narrow, chatelaines and mouchoir musis, boleros, vest fronts, bretelics, panel trimmings, puts for slashed sleeves, large Empire bows for pelerines and fichus, are made of ribbons of every description, black, white and tinted, plain, plaided, flowered, striped, watered and cotted; and in millinery, ribbon is used by the league in combination with every other sort of garniture that has ever in any age or any country been deemed suitable to decorate my lady's bonnet.

### BLOUSE EFFECIS.

Loose silk and chiffon waist fronts are trimmed with rows of gathered or pleated ruffles to simulate a bolero or jacket bodice effect. The same garniture is used on the neck, sleeve-tops, and at the wrists of the close coat-sleeves.

White batiste, silk mull, and chiffon blouse vests and loose waist fronts are made with bands of handsome lace insertion that cross each, forming blocks either large or small. A pretty effect is gained by placing pink, blue, or mauve

ribbon under the crossing banks, leaving the white blouse itself with no back ground of color.

#### THE NEW MILLINERY.

Milliners promise that throughout the summer ostrich plumes, and shaded ones only a very few sailors and true alpire place in their patrons' affections, and that vivid rose red is the dominant colour of the season.

Carnations, geraniums, gladioli, tulips lobelia blooms, roses, canna and wild quince blossoms are among the brilliant red flowers that are used upon spring hats and bonnets.

Scores of lovely little travelling hats are shown in brown, brightened with nothing but scarlet straw rosettes, bows, and cockades of fancy rice plait and Hungarian weaves.

Tulle and shot taffeta silk arranged in loose folds crushed side pullings, or the peculiar new bows, will be used largely in place of ribbon for hat trimmings.

#### PRETTY SUNSHADES.

The newest and most attractive shape, according to the Toronto Empire, is the sunburst, which has much the air of a Chinese parasol at a little distance, but on closer acquaintance shows very straight ribs covered with a prettily tinted taffeta, while over this falls a cover of figured silk, lawn, batiste, foulard, or even gingham, closely accordion plaited, with the plaits all radiating from the centre.

Jade handles, as green as the sea waters, and carved by the gifted Chinese artists, are screwed in the place of china ones. Spheres of the green stone, set in crown prongs of gold, are among the val ed forms, but a woman's head in Chinese court coiffure, a cluster of lotus blossoms and little Japanese jude owls, with jewelled eyes, are among the most approved patterns

From Paris come parasol butt ends in the form of crystal balls, encased in the gold and jewelled frame of a sovereign's crown, long, wedge shaped handles en-crusted with imitation pearls and dia-monds and long discs of jet, handles of rarely lovely cloisonne enamel, and then rough wood sticks with the brown bark adhering, and sprouts of green leaves along the surface. There is really nothing more daintily modish than a stick of birch, willow, peach or plum, that looks as if a strong hand and keen knife had but just hacked it from the blossoming tree.

### FASHION'S FRILLS.

Tulle will be a favorite hat trimming. and will be lavishly used. The sailor hat will not be as much in

evidence as in former seasons.

The newest parasol is the "Sunburst," and 'Sunburst" skirts are part of the fashionable woman's attire.

The new three-piece skirt has a very wide front breadth.

Red blossoms of every form, and little blue violets, continue to be the carly favorites in Spring millinery, but the narcissus or daffodil has won, by its deference to art, a high place in the popular fancy.

Jewellery is again in vogue, and fine gold necklaces, racelets and carrings are again prominent features of feminine decoration.

Neck bands are furnished with tall, upstanding frills.

For evening wear Medici collars retain their popularity.

### THE RAINBOW PARTY.

The latest fad is the rainbow party which derives its name from the fact that the girls wear pretty aprons of every shade and bue which their good or badtaste may suggest, all of which are left unhemmed. Every girl has a number, and two of them take charge or a box containing duplicates, which is place t near the cloakroom and from which the men, having previously bought tickets, draw a number, armed with which they set forth on a voyage of discovery to find the young lady wearing the correspond-

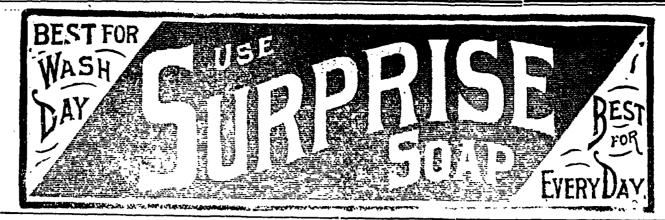
ing one on her apron. When all have found their partners, the master of the ceremonies proclaims the conditions-namely, that the young men are to set about hemming the aprone, the one acquitting h mself the best gaining the prize. The girls supply gins with the efforts of the poor fellows to thread their needles. At the second call of "Time!" the work is handed in to the committee, which passes judgment upon it and awards the prizes, which sometimes are of great value, to the victors, after which the aprons are railled for, and the party winds up with a dainty little supper.

### LONDON STYLES.

Follies repeat themselves. It was Edward IV. who decreed that a shoe maker making peaked toes more than two inches long should be fined 20 shillings, says the St. James Gazette. Now, untrammeled by such laws, one of our most fushionable bootmakers has intreduced long pointed toes, which have to

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THE ATMENT, which will not fail. I wish to reach only those women who require assistance, hence I ad pt this method as I can better describe the action of my remedies by letter.



he filled with cork at the tips and are mostly carried out in the finest patent leather with small buckles on the instep, illustrating the utmost perfection of workmanship. are mostly carried out in the finest patent leather with small finest patent leather with small buckles on the instep, illustrating the utmost perfection of workmanship. Being so, it would be wiser to relegate them to our cabinets of curiosities. In them to our cabinets of curiosities. In the Tudor and Stuart time women desirous of rising in the world borrowed inordinately high heels from Italy and these went by the name of "choppines"—Evelyn in his "Diary" calls them "scaffolds"—and the ladies who wore them to walk abroad had to have a servant on either side for support. This unpractical tashion is not likely to have any great following, but some beautifully made shoes, with heels varying from three to seven inches in height, are to be seen at a modern shoemaker's rendered in the most costly stuffs, such as floral brocade velvet on cream satin and gold and silver brocades introduced on the high heel as well as on the upper part of the shoes. It seems almost impossible that the wearers could walk in then, but they do. The preposterous heel gives height and considerably reduces the apparent size of the foot; but the wearer must be treading on the very points of the toes.

#### A FARMER'S WIFE

TELLS A STORY OF YEARS OF PAIN AND SUFFERING.

DOCTORS UTTERLY FAILED TO HELP HER AND MORPHINE WAS CONTINUALLY RE-COULD SCARCELY PERFORM HER HOUSE- turn over the cooked truit. HOLD DUTIES.

From the Beaver Napance.

Mr. and Mrs. Robt. Stone have been residents of the township of Ernestown, about ten miles east of Napanee, for a period of about three years, and in that time have gained the esteem of all their neignbors. For six years previous to this time they had lived in Glenwood Springs, Colorado, and it was during their residence there that Mrs Stone was attacked with an illness that made her life miser able for years. To a reporter who re cently interviewed her her she told the foll wing story: "During the early pari or our residence in Colorado, my illness first came on. At the outset every two or three weeks I would be attacked with a pain in my stomach. Later on it or atly increased in severity, and at times was so bad that I would scream aloud with the pain. A d ctor was called in, but the only benefit I ever received from his treatment was



through the injection of morphine into my arm, as a result of which the pain would gradually pass away. The medi-cine which was given me, however, had not the slightest effect, and the deter appeared to be greatly purplexed, and thereafter continually resorted to injections of morphine whenever the attacks came on. There attacks continued at intervals until our return to Canada, when they increased in frequency and intensen as The result was that I grew very weak, and my whole system appeared to be giving out. My complexion turned a yellowish line, and I had little or no appetite. Latterly I would be attacked with fainting spells, preceded by attacks of dizziness. I became utterly unable to stand fatigue, and could with the greatest difficulty perform my house hold duties. A doctor was called in who treated me for some time without benefitting me any. Then he gave me what I now know to be Dr. Williams' Pink Pills, and after I had used two boxes I telt somewhat better. I then purchased the cavaliers with needles and thread, and at the call of "Time!" the fun bement. I found that the pain was gradually decreasing. I could get rest and sleep at night, which had hitherto been almost impossible. I continued using Dr, Williams' Pink Pills for several months, and the result is that they have cilected a complete cure, and I am now enjoying the best of health. I can assure you it is a great relief to be free from the trouble that made my life miserable for so many years, and I have to thank Dr. Williams' Pink Pills for succeeding

when doctors had failed.
Dr. Williams' Pink Fills act directly apon the blood and nerves, building them anew and thus driving disease from the system. There is no trouble due to either of these causes which Pink Pills will not cure, and in hundreds of cases they have restored patients to health after all other remedies had tailed. Ask for Dr. Williams' Pink Pills and take nothing else. The genuine are always enclosed in boxes the wrapper around which bears the full trade mark, " Dr. Williams' Pink Pills for Pale People.' May be had from all dealers or sent post paid on receipt of 50 cents a box or 6 boxes for \$2.50, by addressing the Dr. Williams Medicine Co., Brockville, Ont.

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#### Recines.

COFFEE SAUCE.

Pour half a pint of cream, which must be boiling hot, over two tablespoonfuls of ground coffee. Cover closely and let stand for perhaps fifteen minutes, then strain into a saucepan, sweeten, and stir in the yolk of an egg and a scant teaspoonful of cornstarch, and let come to a boil over a medium fire. When cold add the beaten whites of two eggs and set on ice till ready to serve.

#### SPICED APPLES.

Spiced apples are appetizing and excellent to have with meats at this season, when the supply of homemade pickles and relishes have disappeared. Make a syrup of equal parts of vinegar, water and sugar, add a little cayenne pepper, a few whole cloves, and some pieces of stick cinnamon. Peel the apples and cut them into quarters or eighths, put them in the liquid syrup, and cook until tender. Remove the apples with a skim-SORTED TO-BECAME SO WEAK SHE mer and boil the syrup until thick and

#### HONEY CAKES.

They will keep indefinitely, and are particularly relished by the children. Cream together a quarter of a pound each of butter and sugar, add three marters of a pound of strained honey, one teaspoonful of ginger, a quarter of a nutmeg, half a teaspoonful of soda, an i onand three quarters pound of dour. Rall thin, cut in small rounds, and bake quickly.

#### Bome.

A prize which was offered by a London aper for the best definition of a home brought about five thousand answers. Some of the best were the following:

A world of strife shut out, a world of love shut in. Home is the blossom of which Heaven is the truit.

The only spot on earth where the faults and failings of fallen humanity are hidden under the mantle of charity. The father's kingdom, the children's paradise, the mother's world.

Where you are treated best and grum-

A little hollow scooped out of the windy hill of the world, where we can be snielded from its cares and annoy-

### Household Hints.

According to Miss Parloa, soaking prunes over night destroys their flavor. Trey should be washed twice in topid water, and then put in a saucepan with cold water-one and one-half cups of water to one cup of prunes—and allowed to simmer slowly for at least two hours. Prunes when properly cooked require no sugar, their own sweetness being suffictent.

Roasts of beef, rib and sirioin, for arving, should have the backbone at he right of the platter.

Cooking teachers advise the removal of the cores of eggs, the tough milk-white bit that becomes hard and indigestible when cooked.

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### Megal Notices.

PROVINCE OF QUEBEC, DISTRICT OF MOSTREAL, No. 2179.

Dame Albina, alias Malvine Demors, of the City and District of Montreal, has, this day, instituted an action in separation as to property against her hasband, Ferdinand Bouchard dit Lavallee, of the same place.

Attorneys for Plaintiff. 34-5

PROVINCE OF QUEBEC, DISTRICT OF MONTREAL, No. 1888. IN THE SUPERIOR COURT.

Dame Flavie Raymond dit Lajeunesse, of the parish of St. Vincent de Paul, in the district of Montreal, wife, common as to proporty, of Louis Prevost, of the same place, and duly authorized by a Judge, has taken, this day, an action before this court, in separation as to property from her

said husband. Montreal, 12th February, 1897.

BEAUDIN, CARDINAL LORANGER & ST. GERMAIN. Attorneys for Plaintiff

PROVINCE OF QUEBEC, DISTRICT OF MONTHEAL, SUPERIOR COURT.

No. 295.

Dame Charlotte Campbell, of the City and District of Montreal, wife of Michael McGrail, of the same place, Gentleman, duly authorised dester enjustice, Plaintiff, vs. Michael McGrail aforesaid. Defendant. An action in separation as to property has been this day instituted in this cause.

Montreal, 18th March. 1897.

D. R. MURPHY,

37-5

Attorney for Plaintiff

Montreal, 5th March, 1897. SAINT-PIERRE, PELISSIER & WILSON.