

Literature and Art.

SPECIAL NOTICE.—Our Music Editor, "Sharp Sixth," will furnish critiques of music publications sent in for review, and also critically notice public performances of high class music. Tickets for concerts, or compositions for review, must be addressed "Sharp Sixth," care of GRIP Office.

"Hazel Kirke" is the reigning attraction at the Royal, but no verbal description can do justice to the force and beauty of this play,—it must be seen to be appreciated; and there are a few opportunities left in which to witness it.

The Toronto Opera Company are at present presenting the "Pirates of Penzance" at the Grand Opera House in a most acceptable manner. The opera is not only very amusing, but contains a great deal of the most charming music that the melodious Sullivan has ever written.

Last week's Canadian Spectator indicates a dreamy R. form leader as likely to appear and replace the Hon. Edward Blake. Is this "coming man" at present undergoing a course of "fish eating," etc., to develop his brain power? Oysters will of course be forbidden, likewise all shell fish, because he is to be such an unshell-fish creature. Let us hope that "plaice" will be found for him, lest he starve, and die for lack of diet.

We are pleased to chronicle the fact that Mme. Stuttaford's concert on Monday evening was a success. The large audience present on the occasion testified the pleasure felt by our citizens generally at the return of Madame Stuttaford to her professional duties after her long absence through illness.

Mr. Sheppard displayed a decided managerial talent in the way he "managed" McKee Rankin. That burly swaggerer got rather more than he bargained for, we fancy. He may be a very brave fellow on the stage, but his assault upon the manager was committed in cowardly style, and it is satisfactory to know he came out second best in the encounter.

Mr. Booth's *Shylock* is not highly praised. The *Athenaeum* says it is better than his *Othello*, but inferior to his *Lear*, *Richelieu*, *Iago Bertuccio*; but the *Athenaeum* finds fault with all *Shylocks*, from Garrick down, because the conception of the Jew is not the proper one; his rage and malice, thinks the *Athenaeum*, is not prompted by loss of gold alone.

The memorial to the late Adelaide Neilson is now completed, and has been placed over her grave in Brompton Cemetery. The memorial consists of a large handsome cross of the purest white marble, the pedestal which bears it having the following words, in plain letters: "In loving memory of Adelaide Neilson, died 15th of August, 1880. Gifted and beautiful—resting."

Mr. J. L. Stewart, formerly of the St. John Telegraph, is upon the editorial staff of the *Evening Mail*, of Halifax, N. S.

American papers have been quoted as calling *The Cukoo* successful. It is not successful, and they say those in it are regretting their faith.

Her Royal Highness the Princess Louise, Marchioness of Lorne, has evidently been reading "A Sailor's Sweetheart" with admiration, for she has completed a water-color sketch of William Lee, the hero, lashed, as he is represented, in the top of the water-logged brig in the South Pacific.

Grip has a cartoon equal in conception, and as full of political meaning, as anything that has been seen in *Punch* for a long time. It is called "The Three I's,—a Fair, Faultless Fit." Scene—the tailoring establishment of Gladstone, Bright & Co. Mr. Bright leans over the counter with an anxious look on his face; Mr. Gladstone stands outside, with coat off and measuring tape around his neck, complacently surveying Paddy in his new Land Bill coat. Paddy holds up the diminutive tail of the new garment, and looks over his shoulder at the maker with a most comically dissatisfied expression. Mr. Gladstone—"Well, Paddy, how does that fit you?" Paddy—"Fit, sur? Sure it's too good intirely! Yez have left no tail for wan to raise a bit of a quarrel on, bad luck to yez!"—*Halifax Mail*.

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