

THE SPECTRE OF THE ROSE.

(Translated from Théophile Gautier.)

Those marble-lidded eyes unclose,
Wake from thy sleep's angelic trance!

My life's brief summer thou didst blight—
My ghost away thou canst not chase,

Torn from the world, I did not sigh,
Nor could thy fondest lovers crave

Montreal.

GEO. MURRAY.

NOTES FROM HAMILTON.

THE CANADIAN NATIONAL MOVEMENT AT MONTREAL.

What may truthfully be estimated as a large number of Hamiltonians read with considerable interest the recent telegraphic news of a meeting held in Montreal for the purpose of organizing a "Canadian National Association."

The Association started with a membership of native Canadians, but that limit was soon found to be inadequate to the requirements of the organization and the doors were then thrown open to all British subjects residing in Canada.

The Canadian Association of Hamilton continued to flourish until the following winter, when it came to an untimely end.

It can be readily seen, therefore, that the people of Western Ontario, and particularly of Hamilton, will observe with the keenest interest the progress of the movement in Montreal.

The question of the relation of the Canadian National Association with other national societies in Canada, is one that can be easily settled if rightly gone into, and no doubt the gentlemen in Montreal will have no difficulty in that respect.

Hamilton, Ont.

W. F. McMAHON.

It is stated that Sothorn will take his flight, annual flight, we may say—to the Haymarket Theatre, London, in May, with the "Crushed Tragedian."

HEARTH AND HOME.

HOME VIRTUES.—In the sphere of home the graces of gentleness, of patience, of meekness, of generosity, and of self abnegating love are far more esteemed and prized than any personal attractions, or mental gifts and accomplishments.

JOY BRINGERS.—Some men move through life as a band of music moves down the street, flinging out pleasure on every side through the air to every one, far and near, that can listen.

FAITHFULNESS IN LITTLE THINGS.—It may be ours only to sow little seeds of love and kindness in some neglected corner of our own surroundings, or to uproot from our own hearts noxious weeds which may be thriving there.

THE BEAUTY OF THE FAMILY.—We leave it to you if she don't invariably "turn out" the worst of the lot? If she don't cultivate the outside of her head to total forgetfulness of the inside?

We never see a very handsome child of either sex, set up on the family pedestal to be admired by that family and its friends, to the exclusion of the other children, that we don't feel like patting these last on the head, and saying, "Thank Providence, my dears, that you were not born 'beauties.'"

USEFUL HINTS.—Careful housekeepers are willing to learn lessons from anybody. Says a woman of experience "I have been a housekeeper for a score of years, and have learned a good many things by experience, a knowledge which may be of use to those who have but recently taken charge of a house of their own."

VARIETIES.

LITERARY PARALLEL.—Some literary rum-mager has found a "parallel" of Longfellow's "Village Blacksmith," in an old poem by William Holloway, London, 1802.

"Beneath yon elders, furr'd with quick'ning smoke,
The sinewy smith with many a labor's stroke

The "elders" being replaced by "the spreading chestnut tree," the remainder of the idea is completely reproduced. "The sinewy smith" is he of the "large and sinewy arms," and the "clinking anvil" recalls the sounding of "the village bells," while "truant school-boys" are replaced by better children who are "coming home from school."

WHAT MAKES A GOOD EDITOR.—A good editor, a good newspaper conductor, is like a general or poet,—born, not made. Exercise and

experience give facility, but the qualification is innate, or is never manifested. On the London daily papers all the great historians, novelists, poets, essayists and writers have been tried and nearly all have failed.

THE BEAUTY OF THE BISMARCKS.—There is a pretty legend in connection with the Bismarck family which goes to show how the oak leaves adorning the Bismarck shield were added to the clover and the nettle leaves. It runs as follows:—Many years ago there was a lovely maiden, Gertrude Von Bismarck.

OUR CHESS COLUMN.

Solutions to Problems sent in by Correspondents will be duly acknowledged.

All communications intended for this department to be addressed Chess Editor, Office of CANADIAN ILLUSTRATED NEWS, Montreal.

TO CORRESPONDENTS.

J. W. S., Montreal.—We have a grain to acknowledge the receipt of valuable Chess information which we will avail ourselves of in due course.

M. J. M., Quebec.—Correct solution of Problem No. 148 received. Let us remind you that we are always glad to receive your contributions to our Column.

Alpha, Montreal.—The solution you sent of Problem No. 148 is not the one given by the author. It is, however, correct, and there are evidently two solutions of this position.

E. H., Montreal.—Solution of Problem for Young Players, No. 146 received. Correct.

J. B.—Send the position for inspection.

Sigma.—Solution of Problem No. 148 received. Correct.

We insert the following from the New York World to the exclusion of other Chess matter, because we believe it will be acceptable to several Chess Problem composers in the Dominion, who will, doubtless, be anxious to compete for some of the honors to be awarded at the close of the contest.

We have in the Province of Quebec, Problem composers who have acquired a reputation for their productions, and we shall be much disappointed if they let slip this excellent opportunity of adding afresh to their laurels in this respect.

FIRST GRAND PROBLEM TOURNEY OF THE AMERICAN CHESS AND PROBLEM ASSOCIATION.

In offering the First Problem Tourney to the world, the American Chess and Problem Association addresses the Chess world with great confidence, feeling sure that any contest in this branch of our beautiful art is certain to be warmly welcomed and eagerly entered into by composers.

Let the editorial fraternity take up the cause with spirit and assist in securing a grand success.

THE PRIZES.

Table listing prizes for the chess tournament, including percentages for original problems and best sets of moves.

CONDITIONS.

- 1. Competitions open to the world and will be free. But as the amount of the prizes will depend upon the receipts of the Association, competitors are invited to join as members, thus becoming entitled to vote on all important questions, and to receive due notice of all important meetings and tournaments of the Association.

3. Each set must be entered under a motto, and may be sent to any Chess editor in the United States, who will forward a correct copy to the Secretary. But it is suggested that composers send each problem of their set to a different chess publication. This will enable competition to begin at once, as it will not be necessary to wait until a set is completed.

Table with columns: Faulty, Bad, Poor, Fair, Good, Fine, Splendid. Rows: Beauty of Idea, Neatness of Position, Merit of Construction, Difficulty of Solution.

Total for best possible!..... 24

5. The committee of award will consist of three members to be selected by the officers of the Association. 6. Competition will remain open till March 31st, 1878, and entries may be mailed up to that time.

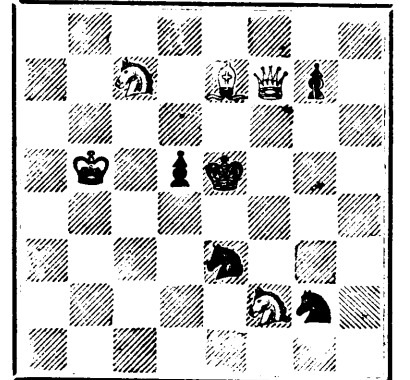
We have just learned that the author of the "Draw" Problem which we inserted in our Column of last week has been declared the winner of the second prize in the La Stratégie Tourney (sol-mates). Mr. A. Townsend bears the reputation of being one of the best British Problem composers.

PROBLEM No. 150.

(From Land and Water.)

By P. J. TAYLOR.

BLACK.



WHITE

White to play and mate in two moves.

CHESS IN CANADA.

GAME 222ND.

Played between Dr. Bradley and Mr. Henderson, at Quebec, in the late Dominion Chess Association Tourney.

WHITE.—(Dr. Bradley). BLACK.—(Mr. Henderson).

- 1. P to K4 P to K3
2. P to Q4 P to Q Kt3
3. B to Q3 B to Q Kt2
4. P to Q B4 P to Q B4
5. P to Q5 P takes P
6. K P takes P K Kt to B3
7. Q Kt to B3 P to Q3
8. Kt to K B3 B to K2
9. Castles Castles
10. Kt to K4 Kt to Q2
11. P to K R3 Kt takes Kt
12. B takes Kt Kt to B3
13. B to Q3 Q B to B sq
14. Kt to K Kt 5 (a) P to K R3
15. Kt to K4 Kt takes Kt
16. B takes Kt P to K B4
17. B to Q3 Q to K sq
18. Q B to B4 B to Q2
19. R to K sq Q to K sq
20. Q to R5 B to K sq
21. Q to B3 B to K Kt4
22. R to K3 B takes B
23. Q takes B R to B3
24. B takes P (b) B to Q2
25. P to K Kt4 Q to K B sq (c)
26. R to K B3 B takes B (d)
27. P takes B Q R to K sq
28. K to B sq Q R to K4 (e)
29. Q to R2 K R takes P
30. R takes R Q takes R
31. P to Kt3 Q to Q6 (ch)
Re signs.

NOTES.

- (a) A useless move apparently.
(b) Very hazardous in the present position, and the beginning of White's troubles.
(c) Black determines to maintain his advantage of position.
(d) The best move at this point.
(e) After this move White's game becomes a very difficult one to play.

GAME 223RD.

Played some time ago between two members of the Montreal Chess Club.

(Evans' Gambit.)

WHITE.—(Mr. J. W.) BLACK.—(Mr. W. A.)

- 1. P to K4 P to K4
2. K Kt to B3 Q Kt to B3
3. B to B4 B to B4
4. P to Q Kt4 B takes Kt P
5. P to Q B3 B to R4
6. P to Q4 P takes P
7. Castles P takes P
8. Q to Q Kt3 Q to K B3
9. P to K5 Q to Kt3
10. Kt takes P B takes Kt
11. Q takes B K Kt to K2
12. P to Q R4 P to K R3
13. B to Q Kt2 Castles
14. P to K R3 P to Q Kt3
15. Q R to Q sq Q Kt to R4
16. B to Q3 Q to Q B3
17. Q to Q4 Kt to Q Kt6
18. Q to Q Kt4 Kt to Q B4
19. B to Q Kt5 Q to K Kt3
20. K Kt to R4 Q to K5
21. Q R to Q4 Q to Q B7 (a)
22. K R to Q B Q to Kt6
23. Q to Q2 K to R sq
24. B to Q B4 (b) Q takes P
25. R to K Kt4 Q to B3
26. P to K6 P to K B3
27. P takes P B takes P
28. Kt to Kt6 (ch) Kt takes Kt
29. R takes Kt B to K B4
30. R takes R P (ch) P takes R
31. Q takes P (ch) B covers
32. B to Q3 (c) R to B2
33. B takes B R takes B
34. B takes B (ch)
And wins