

## $\mathbf{T}\mathbf{H}\mathbf{E}$

# EDUCATION JOURNAL (

Devoted to Education, Literature, Science, and the Arts.

62

62

62 63

64

64

**G**4

Volume XIX.

#### Quebec, Province of Quebec, April, 1875.

#### TABLE OF CONTENTS.

The Seven Laws of Teaching	49	POETRY : Growing Up
(Continued) The first steps in Teaching a		EDITORIAL :
	52	The Compton Ladies' College
Physical Education	55	J. H. O'Neill, Esq., and the
whereise	56	
A Sound Mind in a Sound		MISCELLANEOUS :
Body	57	Old Friends
EDUCATIONAL :		How I managed my Children
McGill University-Convo-		Meteorology
cation Quebec High School	58	ADVERTISEMENTS :
Report	60	Teacher Wanted
The Dufferin Medal	61	Ladies' College

#### The Seven Laws of Teaching.

REV. J. M. GREGORY, LL. D.

#### (Continued)

### <sup>a</sup>A learner must attend with interest to what he would learn."

EXPLANATION.—This law, at first sight, seems double, since to gain attention and to excite interest are usually counted as distinct and quite different acts. Reflection shows them to be but co-ordinate elements of the same act, each one being necessary to the existence of the other. authority. The necessary and characteristic mental attitude of one Knowle who learns is that of attention, and this attention, if free and not forced, always implies interest in the subject studied.

Attention, loosely considered, is of two sorts-compelled and attracted. The former is exercised by an effort of the will, and usually in obedience to a command; the latter springs from desire and is given from choice, and Senerally without consciousness of effort. The one is merely mechanical—the turning the mind towards the subject; the other is vital — the mind grasping and devouring it. Compelled attention, especially that of little children is chosen and wavering and usually little children, is always weak and wavering, and usually merely external. In any proper sense it is not attention at all. The little form assumes the look of attention, but the mind works only partially and under restraint, and rather the mind must work in and through the senses;

speedily wanders to other and more attractive thoughts. True, or attracted attention is simply excited interest seeking its food. Unconscious of effort, it scarcely knows fatigue.

No. 4.

There are several grades of attention. The first is that in which the physical senses, eye and ear, are lent to the teacher, and the mind passively receives only what the teacher forcibly impresses upon it. From the lowest grade there are successive steps in which the intellect rouses itself to higher efforts, impelled by duty, by emulation, or by hope of reward. But the highest and most productive grade is that in which the feelings become deeply enlisted, the subject interests, and the whole nature attends. Eye and ear, the intellect and heart concentrate their powers in a combined effort, and the soul sends to the task all its faculties roused to their utmost activity. Such is the attention demanded by this

law, and such is the attitude of the true learner. Philosophy of the Law.—The first intent and reason of this Law are too obvious to need discussion. However teachers may neglect it in practice, all admit in theory, that without attention the pupil can learn nothing. One may as well talk to the deaf or the dead, as to the wholly inattentive. A little attention to the psychological facts which underlie the law will bring out into clear and more impressive light its vital and inevitable force and

Knowledge can not be passed like some substance from one mind to another. Thoughts are not things which may be held and handled. They are simply the silent acts of the invisible mind. Ideas, which are but the intangible products of thoughts, can only be communicated by inducing, in the receiving mind, action correspondent to that by which these ideas were first conceived. In other words, ideas can only be transmitted by being rethought. Knowledge can not be seperated from the act of knowing.

It is obvious, therefore, that the attention required is something more than a passive presentation of the pupil's mind to the teacher's mind, and he turns his eye to the teacher's face. Attention is an act, not merely a position. The learner's mind must work as well as his senses; or