

first with a Java Sparrow in magnificent plumage, run hard, however, by Mr. Hollingshead's Weaver Finch, a Cut Throat of Mr. Johnston's being a good third. A Mountain Finch and Japanese Robin were also shown.

The meeting closed at 10.40.

W. S. APPLETON,  
Secretary.

The Young Bird Show of the above Society was held in room 16, Forum Hall, Toronto, on Saturday, July 10th, from 2 till 6 p.m.

For number of exhibitors, entries and birds shown it out-classed all previous Young Bird Shows, there being 74 entries and 70 birds shown by 15 exhibitors.

The birds were staged in good time by Messrs. Naylor, secretary, and Stevens and Hollingshead, stewards, and the judge, Mr. Park, was called in to carry out his part of the programme.

Mr. Stevens takes the Society's cup for most points, and the special donated by Mr. Park for best Scotch Fancy shown was awarded to Wm. Dean, but so closely was he run by Mr. Goggins that the judge decided to make it 2 specials.

The following is the full prize list :

Scotch—clear yellow, Goggins, Dean, Way ; yellow marked, Goggins, Brackstone ; clear buff, Dean, Goggins, Dean, Way ; buff marked, Brackstone, Brackstone, Dean, Robertson ; green, Brackstone. Norwich—clear yellow, Collins, Collins, Collins ; yellow marked, Park, Stevens, Collins, F. E. Appleton ; clear buff, James, Stevens, Turp, James ; buff marked, Collins, Turp, Boulton, James ; crested, yellow or yellow marked, Way ; crested, buff or buff marked, Way, Dean, Dean. Crest—any other variety, buff or buff marked, Appleton, Appleton. Crest bred Norwich—yellow or yellow marked, Cuthbertson ; Norwich, buff or buff marked, Way, Way, Hollingshead, Park ; hens, Stevens ; any other variety, buff or buff marked, no awards, 4th only, Appleton. Lizard—silver clear cap, Park ; broken cap, Naylor, Park, Naylor. Yorkshire—clear yellow, Appleton, Stevens, Stevens ; yellow marked, Appleton, Stevens, Stevens ; clear buff, 2nd, Stevens ; buff marked, Appleton, Stevens, Stevens ; hens only, Stevens, Stevens. Cinnamon—yellow, Naylor ; buff, Naylor ; marked buff, Way, Stevens. Cinnamon or Cinnamon marked hens, Stevens.

W. S. APPLETON,  
Reporter.

## THE GOLDFINCH.

BY T. J. AMBROSE.

In writing a few notes on the above, I have to go back several years to refresh my memory, when this smart feathered favorite was one of my most popular pets. To my mind, few of our Britishers are so interesting as the Goldie, and few so popular to show-goers, as this sprightly little songster of the large family of finches. There is always something so enchanting in the beautiful and brilliant blaze, the clean, well cut cheeks, bright golden wing-bars, clean, well cut moons, deep coloured chest, and back of rich nutty brown hue, so desirable, and sought for in high-class specimens, and the proud and saucy appearance so enchanting to admirers of cage-birds. The Goldfinch is, with proper coaching, so amenable to the desires of its owner that the interest is unlimited. His bright cheerful song, too, is sweet, and so free from harshness of any kind, that makes his company as a songster most desirable. To get a first-rate specimen of this variety is not always an easy matter, but if you have the chance to choose one from a batch of fresh caught birds, I should say this was by far the best, and by so doing you are likely to get much larger and better coloured specimens. At first it will be necessary to keep him in a small cage until he has got fairly steady, and then to give him every opportunity to develop his beauty. I should place him in a cage 18 inches long, 12 inches wide, and 15 inches high. The cage should, of course, have the usual appendages, such as sliding bottom, which should be covered with a liberal sprinkling of Spratt's or Hyde's shell gravel, also the necessary egg, seed, and water tins. In the matter of food, I believe in feeding on Canary, Luga, maw, and a little hempseed. No doubt, the success of many exhibitors of this charming specimen is due to their endeavour, as far as possible, to trace the bird's natural food by observation in their natural haunts, such as dandelion seed, thistle pods, plantain, and any such seeds that close observation of their habits alone will teach. A little groundsel and watercress will also add to their condition during confinement.

A room both light and airy will suit the Goldie best, and one in close proximity to where people are continually moving about will greatly add to their getting steady. This steadiness is an absolute necessity in a show specimen, and no exhibitor can expect to win with birds that show restless habits, and signal traits of unhappiness. This feature of wildness has often been the means of condemning fanciers, for showing British birds, by those who think that anything