

of a balmy breath, and the water of a deeper and more transparent hue.

Lake Como is only an hour's ride from Milan, through a fertile and hilly country. *En route* we pass the ancient town of Monza, where is preserved the iron crown with which Constantine, Charlemagne, Charles V., and Napoleon, besides two score of Lombard kings, have been crowned. Como, which lies amid an amphitheatre of hills, was the birthplace of the elder and younger Pliny. The mountains rise in verdurous slopes, clothed to their summits with chestnuts and olives, to the height of 7,000 feet. At their base nestle the gay villas of the Milanese aristocracy, embowered amid lemon and myrtle groves. Lovely bays, continued into winding valleys, run up between the jutting capes and towering mountains. The richest effects of glowing light and creeping shadows, like the play of smiles on a lovely face, give expression to the landscape. Like a swift shuttle, the steamer darts across the narrow lake from village to village. The glowing sunlight, the warm tints of the frescoed villas, the snowy campaniles, and the gay costumes, mobile features, and animated gestures of the peasantry, gave a wondrous life and colour to the scene.

On a high and jutting promontory is Bellagio, the culminating point of beauty on the lake. After dinner at the *Hotel Grande Bretagne*, whose windows command one of the loveliest views I ever beheld, I set forth with a companion for a sunset sail on fair Como. Softly crept the purple shadows over wave and shore. Gliding beneath the lofty cliffs, our boatman woke the echoes with his song. Snowy sails glided by like sheeted ghosts in the deepening twilight. At nine o'clock the Benediction rang from the village campaniles—one after another taking up the strain—now near, now far, the liquid notes floating over the waves like the music of the spheres. As we listened in silence, with suspended oar, to the solemn voices calling to us through the darkness—

We heard the sounds of sorrow and delight,
The manifold soft chimes
That fill the haunted chambers of the night
Like some old poet's rhymes.

Next day we crossed by private carriage, with jangling bells and quaint harness on our horses, from Lake Como to Lakes