

1. Parse *dedi, referet, fovebit, placitum, labentibus, nascetur, mitescent, claudentur, vinctus.*

2. Explain the syntax of *metu, lustris, origine, terminet.*

3. Write notes on *domus Assaraci, Phthiam, Mycenae, Cæsar, Quirinus, Belli portae.*

4. *Argis.* State and illustrate the rules for expressing "in a place."

Translate :

Est locus, Hesperiam . . . hospitio

prohibemur arenæ. — Virgil, Æneid, B. 1, 530-540.

1. Parse *coluere, dixisse, assurgens, tulit, dispulit, prohibemur.*

2. State the syntax of *cognominæ, armis, Italiam, superante, hospitio.*

3. *Nimbosus Orion.* What is Orion? Why called *nimbosus*?

4. Scan the first three lines, marking the quantity of each syllable.

CONTEMPORARY LITERATURE.

THE *Living Age* approaches its jubilee and is, and deserves to be, congratulated by all on its high standard and widespread influence. 1892 promises to be a good year.

THE February number of the *Missionary Review of the World* might be called one on China. Promising features in this department of the work are rejoiced over. Prayer is becoming the great missionary question for most of us. An editorial will be found on "The Call to Prayer," by A. T. Pierson.

WE are delighted to welcome the new Canadian magazine just as we are going to press. The cover is attractive and the list of contents promises a rich treat. All Canadians should subscribe for the only purely literary Canadian Monthly. Great success to the *Demimion Illustrated*. Our subscribers can obtain the *Demimion Illustrated* with the MONTHLY at \$2.35.

"A PERFECT GENTLEMAN," a delightful composition by J. H. Dolph, is the frontispiece in the February *St. Nicholas*. Two such serials as "Tom Paulding," by Brander Matthews, and "Two Girls and a Boy," by R. H. Fletcher, ought to please every variety of reader. "The Admiral's Caravan," by Charles E. Carryl, a wonderful fairy tale, and "When I was Your Age," by Laura E. Richards, are both continued.

"PHOTOGRAPHS of the Moon," a contribution from the Lick Observatory, appears in the January *Overland*, and a beautifully illustrated article on "Mission Bells."

A SENSIBLE article on "Spoiling Servants" opens the January *Table Talk*. Mince meat, questions of proper behaviour, dishes new and old, and hints on entertainments are discussed each in its proper place. Wonderful the courage and conquests of the young housekeeper with *Table Talk* for support.

PROF. NORTON'S "Dante" is the leading review in the *Critic* for January 23. The great storm over Miss Seawell and her "Women" article is beginning to subside. What is the agitation over? Neither Miss Seawell nor her opponents can alter or determine the existing state of affairs. In a time of change like our own we can only say, our grand children will see more clearly.

The Letters and Notes are all in their welcome places.

THE opening paper in the January *Century* on the Jews in New York, by Richard Wheatley, gives a detailed account of the different phases of belief and worship practised among them. The names of two Canadian poets, William Wilfred Campbell and Douglas Sladen, are noticed among the