

Who's Who in The Globe, 1919

oblivion are synonymous. He was with the Italian army, and his splendid rendition of "Stickite Aheema Up Backatta, Italiano," is believed to have saved the Piave for Italy and Venice for the tourists. He is an authority on pianos, but dislikes Toronto. It lacks the warm-blooded impulsiveness and the steady, persistent comradeship he learned to love on the Plains of Lombardy. Being religious, he lives on Church street, but prefers the ornate homes farther east.

MACKENZIE, Anheuser Institutional—Brought up in Scotland. Mac, when very young, signed his name on a dotted line, and later discovered, to his horror, that he had taken the pledge. He sticks to it. Having nothing further to live for in Scotland he came to the only place in Canada Scotland knows of—Walkerville. When August, 1918, came around, General Foch told Mac there were 67 breweries in Berlin, and Mac simply bust clean through to the Rhine. For six months after that he remembers nothing. He has the senior reporting assignment, churches and schools. He edited a special edition of Gibson's "Decline and Fall of the Parisian Vampire," and wrote an interesting monograph on "Chorus Girls' Costumes and the Canadian Winter." Address, Chorley Park. Club: Shrapnel Corners. Recreation: Working.

MACKENZIE, C.—Distant relative of Sir William. Prefers to be called Charles. Suffers by his resemblance to Maud the Mule. Ex-ballplayer in the days of Rev. Wm. Sunday. Partner in the racing stable of Cordiner, Leake & Mackenzie.

MacLEAN, Donald Garnishee—After serving in France for years as Chief Supervisor of the Rum Ration, Mac came home and was put on the Hotels and Rails beat. He says the hotels are not like the old days, but nobody notices him offering the assignment to anybody else. He is fond of amateur theatricals, taking the part of the villain in melodrama without any make-up. He is an enthusiastic supporter of the Liberty League and a member of the Open Forum. He is also a musician of note, having written that popular song and fox trot, "I'm Always Hunting for Cel-

lars." Address, unknown. Clubs, all closed down. Recreation: Futuristic art.

MACLEAN, John S.—Personal representative of the Big Interests in The Globe Office. This is shown by the fact that he once lived in Montreal, and while there did nothing to aid public ownership. Afterwards tried to show the General Electric Company that it pays to advertise, but they preferred to create a monopoly, save the money and get a Senatorship. John is proud of his Scottish ancestry, but lived too long in Montreal to be able to prove it by his tongue. Is a mass of contradictions, being able to write on bank clearings, on trade with Zanzibar or review a book of poems. Is a fancy skater of wide fame, and brings the same art to bear in writing on ticklish subjects. Crest: Canada thistle.

McARTHUR, Peter—Capitalist and associate of politicians and profiteers. Played into the hands of the U. F. O. by making Mackenzie King Leader of the Liberal party. Permits his family to farm for him. Shares with W. L. Smith the doubtful distinction of deceiving drummers into the belief that Ekfrid and Orono are not mere sideroads. Pays The Globe for the publication of his autobiographical and signed rambblings.

McBRIDE, John P.—Known as "Mac" by general public and "Jawn" by intimates. Suspected of belonging to the Farmers' party by reason of the fact that he resides in Hamilton. Fellow-citizens generally try to live it down. He professes pride in it, and is consequently hopeless. A glad-hander and contemporary of Geo. L. Wilson in the proud possession of a dress suit, plug hat and frock coat—things no mere newspaper man possesses. Is consequently convicted of being a journalist. Owns and operates a Ford, which runs over everything but the roads.

McKINNON, Captain Hector B.—Known far and wide as "The Boy Orator of Priceville." Came to The Globe in 1912 by answering an ad. in The Weekly Globe, the only time that medium ever brought results. Has succeeded better than any ed-