

CRITICAL NOTICES

These eight short tales surpass in interest and verisimilitude anything Kipling's "Jungle Tales," or "Uncle Remus" possess for their readers.

There is nothing in modern story-telling which equals the tale of the capture and humiliation of the Pacing Mustang by the treacherous snare of Old Turkeytrack. The story of the dog Bingo is a classic, while "Wully," the double-lived "yaller dog," the Jekyll and Hyde of dogdom in literature, stands unique and inapproachable.

In depicting animal life and animal character, Mr. Thompson has probably no peer in this country, and this delightful volume of his shows us that his pen is as mighty as his marvellous pencil and brush.—*New York Mail and Express*.

In its mechanical make-up the book is a great success. The illustrations by the author are among the best of modern book-making. From the stand-point of instruction, entertainment, and æsthetics this book takes high rank.—*Boston Universalist Leader*.

It can be read to advantage by either adult or child. "The Pacing Mustang," and "Wully," the story of a yaller dog, are stories that delight the reader.

The artistic work of the book is by Mrs. Grace Gallatin Thompson, to whose valuable assistance her husband, the author, pays tribute.—*New Haven Union*.

The delight of Mr. Thompson's stories lies largely in their absolute truth, but almost as much in his intense and contagious sympathy. As to the gathering closer and closer of the foes about the brave black mustang, and the final desperate plunge which leaves him "a lifeless wreck—but free," it is an absorbing tragedy.—*Boston (Mass.) Beacon*.

On the side of biology and on that of literature the book is equally interesting. Here we catch most interesting glimpses of the soul-life of the various four-footed heroes and heroines and without any sacrifice of truth for the sake of effect. It is a pleasure to praise this most interesting contribution toward the study of animal psychology and individuality. The author is his own artist, and the illustrations in and out of the text are as interesting and as artistic as the text itself.—*Boston (Mass.) Evening Gazette*.

The originality and freshness of these stories is irresistible. Lobo is probably the most wonderful true story of wild-animal cunning that has appeared in English so far. . . . These stories will be read and treasured long after the "Jungle Stories" have been forgotten.—*Mr. William T. Hornaday, Director N. Y. Zoological Park, in Recreation for December*.

Here is a book worth while. He writes like a naturalist and a poet combined. He has Kipling's gift of making you know and sympathize with wild animals. He helps one to get their point of view.

Mr. Thompson's book sets a new mark in natural history studies.—*Buffalo (N. Y.) Express*.