

The views of the Falls of Niagara have been drawn from my penciling and directions, by a celebrated artist, landscape painter to the late Queen Charlotte, and author of many elegant works; Mr. Craig. That in the title of volume first, and the ground sketch, page 66, have been examined in Upper Canada, and most highly approved of. That in the title of volume second I know will be still better thought of by those who have visited the falls; and these plates, together with the description given by the Writer of the Sketches, page 65, and onward, will, I hope, afford the British public some faint conception of the sublimest scene on earth;—a scene, perhaps designed by providence, to tempt us across the Atlantic,—to know, associate with, and esteem our distant fellow men. It is my sanguine expectation, that we shall proceed from England to America by steam boats in less than twenty years, *speedily, comfortably, and safely*. In the mean time I earnestly wish that some well-qualified person would go abroad, and make panorama pictures of the Falls and Rapids of Niagara, from the stations marked on my ground sketch “fine view” and “grand view.” The globe does not afford more interesting subjects, and the pictures, exhibited in London, would pay well. My wish for this is ardent, not so much to gratify curiosity, as to increase it;—to tempt people of fashion and taste across the Atlantic. The *Tour of Europe* has become stale. Every flower by the way has been picked up, smelt, and flung aside. The *Tour of the West* would be found a thousand times more interesting, instructive, and beneficial. How delightful to cross the Atlantic in the month of May: to behold vast islands of ice; and to enjoy a day’s fishing on the banks of Newfoundland!—to enter the mouth of the St. Lawrence, and to mark its yet desert shores; one day and not a distant one to smile with cultivation, and teem with life!—to catch the first glance of Quebec, a prospect unique, grand, beautiful, inspiring!—to pursue the lovely course of