PROCEEDINGS OF THE CANADIAN INSTITUTE.

Eastern Tinneh.

K'nai-a-kho-tana.

Ah-tenā'.

Nehannees.

Abbā-to-tenāh. Acheto-tinneh. Khŭn um-āh.'

Carriers.

" Takŭlli."

Tsilkotinneh.

Now, I daresay the learned Professor has been misinformed, inasmuch as Dr. W. H. Dall's list, which he quotes and seems to adopt is incorrect and incomplete. It is incorrect because, among other things, it puts down the Tsilkotinneh (or more correctly Chilhyotins) as belonging to the Carriers (Taxelh, not "Takulli") from whom they are distinct. Moreover, those tribes noted under the title of "Western Tinneh" have no existence but on paper. As for the Nehannees, I suppose Dr. Dall means the Nah-anés; but I strongly suspect that the seven "Kut-chin" tribes, which he gives as specifically different, are only so many sub-divisions of the same tribe, all of whom speak the same dialect probably with local idiomatic peculiarities. Indeed, their very name, not to speak of reliable authorities, would lead me to form this opinion. "Kut-chin" is a verbal suffix which, when in connection with a denominative name is expressive not of ethnological variety, but of topographical location. Its appearance at the end of certain words denotes that the aborigines who designate themselves thereby are philologically, and thereby ethnographically, so homogeneous as to preclude the possibility of their being classed as different tribes of the same stock.²

³This suffix varies with the different tribes Its equivalents on this (west) side of the Rocky Mountains are *tingkwotin* in Chilh_Xotin, ten and kwoten in Carrier, t-chene and kwo-tchene in Sékenais.

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¹The "toh" pronounced with a peculiar smacking of the tongue. To prevent typographical difficulties I shall avoid as much as possible the giving of aborginal names in the course of this monograph. I am not acquanted with the system of Indian orthography suggested in a volume of the Smithsonian Miscellaneous Collections, and even should I have it ready for reference I doubt whether it would prove adequate to the accurate rendering of the multifarious sounds of the Dené languages.