

MAPLE LEAFS BEST ROYALS

Toronto Gets Away from the
Hoodoo and Wins Out by
Score of 2 to 1.

MCDONALD'S BATTING

Was a Feature—Montreal Got But One
Man Past the Second Bag.

EASTERN LEAGUE.			
Standing.			
	Won.	Lost.	P. C.
Rochester	53	48	.523
Newark	58	49	.542
Providence	57	51	.523
Toronto	54	55	.495
Jersey City	53	54	.495
Buffalo	54	59	.478
Montreal	50	61	.450
Baltimore	49	61	.445

Yesterday's Results.

Toronto 2, Montreal 1.
Jersey City 4, Providence 3.
Rochester 5, Buffalo 4.
Newark-Baltimore-Rain.

Today's Games.

Baltimore at Newark.
Providence at Jersey City.
Toronto at Buffalo.

Rochester at Buffalo.

Montreal, Aug. 20.—Toronto de-
feated Montreal again today. McDon-
ald's batting was the feature. He was
the only one to hit Wicker, and scored
both runs on Mahling's sacrifice flies.
Montreal got one man past second.
The score:

Toronto.			
A.	B.	R.	H.
Kelley, c. f.	4	0	2
McDonald, r. f.	4	2	3
Houser, 1b.	4	0	1
Mahling, s. s.	2	0	2
Mullen, 2b.	3	0	1
Wells, i. f.	3	0	0
Vandy, c.	2	0	0
Prick, 3b.	2	0	4
Pfeffer, p.	3	0	2
Totals	27	2	13

Montreal.

A.	B.	R.	H.
Joyce, i. f.	3	0	1
Seager, s. s.	3	0	0
Cockill, 1b.	4	0	0
Corcoran, 2b.	4	1	1
O'Neill, r. f.	4	0	0
Jones, c. f.	4	1	0
Starnagle, c.	2	0	0
Casey, 3b.	3	0	0
Wicker, p.	3	0	1
Totals	30	1	2

Three-base hit, McDonald; two-base
hits, Yeager, Joyce, McDonald; left on
bases, Toronto 2, Montreal 3; double
play, Erick to Mahling to Houser;
Yeager to Corcoran to Cockill; sacri-
fice flies, Mahling 2; stolen bases, Van-
dy; base on balls, off Pfeffer 1; off
Wicker 2; hit by pitcher, Yeager;
struck out, by Pfeffer 5; by Wicker 4;
wild pitch, Wicker 1; time, 1:45; im-
pire, Byron; attendance, 600.

Jersey City, N. J., Aug. 20.—Jersey
City captured a game played in the
rain and mud today from Providence,
winning out by 4 to 3. The Greys used
two pitchers, Barberich and Barry,
while Merritt carried the Skeeters
throughout to the finish. Score:

Jersey City.			
A.	B.	R.	H.
Hanford, i. f.	4	1	1
Calhoun, 1b.	4	0	1
Moeller, c. f.	3	2	1
Gardner, 2b.	4	0	3
Foster, s. s.	4	0	2
Hannigan, r. f.	4	0	2
Esmond, 3b.	3	1	0
Ryan, c.	4	0	2
Merritt, p.	3	0	0
Totals	33	4	12

Providence.

A.	B.	R.	H.
Moran, i. f.	4	2	0
Phelan, c. f.	4	0	0
Hoffman, r. f.	4	0	2
Anderson, 1b.	4	0	2
Ritchie, 2b.	3	1	0
Arndt, 3b.	4	0	1
Rock, s. s.	3	0	2
Peterson, c.	3	1	0
Barberich, p.	1	0	0
Barry, p.	1	0	0
Courtney, p.	1	0	0
Fitzgerald, p.	1	0	0
Wilson, p.	1	0	0
Totals	34	3	10

Two-base hits, Phelan, Calhoun;
three-base hit, Arndt; stolen bases,
Moeller, Phelan; left on bases, Jersey
City 7, Providence 5; first base on
error, Jersey City 1; double plays, Fos-
ter to Gardner to Calhoun, Esmond to
Calhoun, Arndt to Anderson; struck
out, by Merritt 5, by Barberich 1, by
Barry 2; base on balls, off Merritt 1,
off Barberich 1, off Barry 1; wild pitch,
Barberich; umpire, Murray and Phyle;
time, 2:30; attendance, 1,500.

Buffalo, N. Y., Aug. 20.—The Bisons
appear unable to defeat the Rochester-
ers, the latter making it six straight wins
in the last four days. Burchell's gifts
in the third put the Hustlers right.
Holmes pitched a no-hit game for five
innings, and then blew up. Score:

Buffalo.			
A.	B.	R.	H.
Schmitt, c. f.	3	2	1
Clancy, 1b.	4	0	1
White, i. f.	4	0	1
Brain, 2b.	4	0	1
Plumagau, r. f.	4	0	1
Smith, 2b.	4	0	1
Natress, s. s.	3	1	0
McAllister, c.	2	0	4
Burchell, p.	4	0	3
Taylor, p.	1	0	0
Totals	31	3	17

Rochester.

A.	B.	R.	H.
Anderson, i. f.	3	2	3
Pattee, 2b.	1	0	2
Maloney, c. f.	4	0	3
Osborne, r. f.	2	1	1
Simmons, 1b.	3	0	2
Batch, 3b.	4	0	1
Holly, s. s.	4	0	1
Butler, c.	2	1	1
Holmes, p.	2	1	1
Barger, p.	1	0	0
Totals	28	5	17

Buffalo 5, Rochester 3.
Rochester

Base on balls, off Burchell 4, off
Holmes 1; struck out, by Burchell 3,
by Barger 1; two-base hits, Schmitt,
Brain, Anderson, Simmons 2; sacrifice
hits, McAllister, Pattee 2; stolen bases,
Schmitt, first on errors, Burchell 1, left
on bases, Buffalo 4, Rochester 2;
double play, Burchell to McAllister to
Smith, Holly to Pattee to Simmons;
pitch, Burchell; umpires, Stafford and
Finerman; time, 1:55; attendance, 1-
800.

CHICAGO WON LISTLESS
GAME FROM BOSTON

Brown's Wildness and Doves' Poor
Fielding Gave the Match to the
Cubs.

Boston, Aug. 20.—Chicago won a
listless game from Boston today, 5 to
3. Brown's wildness and the poor
pitching of the locals lost the first
game. Sheekard's hitting and Coffey's
fielding were features. The score:

Chicago.			
A.	B.	R.	H.
Evers, 2b.	5	1	2
Schickel, i. f.	5	0	3
Schulte, c.	3	0	1
Chase, 1b.	3	0	0
Steinfeldt, 3b.	2	1	0
Hoffman, r. f.	4	0	1
Tinker, s. s.	4	0	4
Archer, c.	4	0	4
Kroh, p.	3	0	1
Totals	31	3	17

Boston.

A.	B.	R.	H.
Thomas, i. f.	4	0	1
Becker, r. f.	2	0	0
Schulte, c.	3	0	0
Dahlen, 1b.	4	1	3
Beaumont, c. f.	4	0	1
Sweeney, 2b.	4	0	1
Beck, 1b.	2	0	1
Graham, c.	3	1	0
Coffey, s. s.	3	0	3
Brown, p.	3	0	3
Totals	30	3	17

Batted for Becker in ninth.

Chicago continued with a 1-0 lead
in the bottom of the ninth. Sheekard
home run, Dahlen; sacrifice fly, Stein-
feldt; sacrifice hits, Schulte 2, Becker;
stolen bases, Graham, Sweeney,
Schickel; base on balls, off Brown 3;
and Chance, Tinker, Evers and Chance,
Tinker and Chance; left on bases, Chi-
cago 7, Boston 2; first base on balls,
off Brown 4, off Kroh 1; struck out,
by Brown 1, by Sheekard 1; wild
pitch, Kroh 1; time, 1:43; im-
pire, O'Day.

Cardinals Get Three
In Eleventh and Win

Second Game Between Brooklyn and
St. Louis Postponed by Rain.

Brooklyn, Aug. 20.—Only one game
of the double-header was played here
today, the second being stopped by
rain with one out in the third inning,
neither side having scored. The first
game went eleven innings, St. Louis
winning by 3 to 1, all the runs being
scored in the final round. Score:

St. Louis.			
A.	B.	R.	H.
Barbeau, 3b.	4	1	1
Ellis, i. f.	4	1	2
Phelan, c. f.	4	1	2
Konetchy, 1b.	4	0	2
Charles, 2b.	2	1	3
Evans, r. f.	2	0	1
Delahanty, c.	2	0	1
Hulswitt, s. s.	4	0	2
St. Louis, 1b.	4	0	4
Beebe, p.	4	0	2
Totals	37	3	14

Brooklyn.

A.	B.	R.	H.
Burch, c. f.	4	1	1
Clement, i. f.	4	0	2
Lennox, 2b.	4	0	4
McEwen, s. s.	5	0	3
Alperman, 2b.	5	0	4
Hummell, 1b.	4	0	12
Hunt, r. f.	4	0	0
Marshall, c.	3	0	7
Rucker, p.	4	0	1
Totals	37	1	33

First on errors, Brooklyn 1; left on
bases, Brooklyn 8, St. Louis 7; sacri-
fice hits, Ellis, Phelps, Clements; dou-
ble play, Hulswitt, Charles and Storck;
struck out, by Rucker 8, by Beebe 5;
first base on balls, off Rucker 2, off
Beebe 3; hit by pitched ball, by Rucker
2 (Evans, Hulswitt); umpire, Klem;
time, 1:47.

NATIONAL COMMISSION
ADOPTS A NEW ROLE

All Minor Leaguers Will Be Subject to
Draft After Aug. 23.

Cincinnati, Aug. 19.—The national base-
ball commission has adopted a new rule
to cover what rule 36 failed to do, as it
has been shown that the old rule has
been evaded. The new rule, 51, is:
"Whenever a major league club has
sold a player to a minor league club
with an option to repurchase, and such
option has been exercised by the major
league club, selling the player, and the
same player is sold to another club on a
straight sale, and then repurchases the
player, the player shall be subject to
purchase, which it exercised. Under
the rules this player could not be sold
to another club, and the latter re-
taining an option to repurchase. The
records show that this year he was
sold outright and again repurchased
by Brooklyn. In this case the player
has to report on Aug. 23 or be sub-
ject to draft."

CLEVELAND GETS MILLER.

Saginaw, Mich., Aug. 21.—Right Field-
er Miller of the Saginaw South
Michigan League baseball team, was sold
last night to the Cleveland team of the
American League. Miller will join Cleve-
land immediately after the close of the
season here.

BROKE OWN RECORD.

Salt Lake City, Aug. 21.—Ivor Lawson
broke his own record in the two-mile
championship open lap professional race
on the bicycle track last night. His time
was 3:40.25, the old record 3:43.

FIVE HEATS REQUIRED IN FAIR HAZEL'S RACE

Biggest Crowd Track Has Drawn
Makes Wind-Up of Lanning Meet-
ing Great Event.

Lansing, Mich., Aug. 20.—The in-
augural race meeting of the New
Lansing Driving Club came to a
close in a blaze of glory this after-
noon, with the biggest attendance
the track ever has known, the
record broken three times in suc-
cession, and a desperately fought
trifling event that required five heats
for a decision. In all 4,000 were on hand
to bid farewell to the pacers and trot-
ters.

There were ten in the 2:20 trot, and
in a hard race, the favorite, Fair
Hazel, eventually landing. Half of
them raced in a bunch in the first
heat, and when the stretch was reach-
ed Robert B. drew out and won by
a narrow margin. Next time Fair Hazel
and Robert raced nearly all of the
way, the mare winning at the end. The
third heat found this pair contestants
and their last sixteen was a corker.
Robert winning by a scant nose.

Closing Heats Are Great.

Others got to the gate in the
fourth round and six of them were
close at the three-quarters, Empire
Queen came around the leaders and
in a hard race, the favorite, Fair
Hazel, eventually landing. Half of
them raced in a bunch in the first
heat, and when the stretch was reach-
ed Robert B. drew out and won by
a narrow margin. Next time Fair Hazel
and Robert raced nearly all of the
way, the mare winning at the end. The
third heat found this pair contestants
and their last sixteen was a corker.
Robert winning by a scant nose.

Free-for-all pace, purse \$500:

Hedgehog Boy, ch. h., by Chil-
wood (Wilson)..... 1 2 1 1
Red Bow, b. m. (Ryan)..... 3 2 2 1
Ethan Roberts, b. g. (Healy and
McCarthy)..... 5 6 3 2
Bonner, b. g. (Whitely)..... 4 4 4 4
Isineta, b. m. (Loomis)..... 2 3 dis
Auto, ch. g. (Conant and Cares)..... 7 dis
Maud Kewick, m. (Stroxy)..... 5 dis
Time—2:06 3/4, 2:06 3/4, 2:05 3/4.

2:20 trot, purse \$500:

Fair Hazel, b. f. (Hazel)..... 2 1 2 8 1
Robert B., br. g., by Decora-
tion (Elliot)..... 1 3 1 3 8
Empire Queen, b. m. (Stroxy)..... 6 7 2 2
Grace Birchwood, br. m. (Loomis)..... 5 6 7 2 2
Cecilian Black, br. m. (Stroxy)..... 2 6 4 3
Saddle Brooks, b. m. (Boone)..... 7 9 3 7 5
Kerry Belle, br. m. (Synley)..... 7 8 9 4
Lucille Patchen, br. m. (10 10 6 9 5)
Major Strong, b. g. (Synley)..... 4 4 4 4
Mary J., b. m. (Baker)..... 3 5 4 5 4
Silv Oliver, br. g. (Cares)..... 8 10 10 4
Time—2:17 3/4, 2:17 3/4, 2:16 3/4, 2:16 3/4.

2:10 trot, purse \$500:

Nancy Royce, blk. m., by Allerton
(McCarthy)..... 1 1 1 1
Great Gem, gr. h. (Warner
and Wilson)..... 3 2 2 2
Mabel Mack, b. m. (Loomis)..... 3 2 3 3
The Atlantic, br. m. (Stroxy)..... 4 4 4 4
Time—2:14 3/4, 2:14 3/4, 2:13 3/4, 2:13 3/4.

YOUNG CORBETT WON.

Cheyenne, Wyo., Aug. 21.—"Young"
Corbett (William Rothwell), of Denver,
last night knocked out Muggsey School,
of Cheyenne, in the first round of the
fight. The referee, J. H. Corbett, who
displayed when he took the champion-
ship from Terry McGovern. It was a
case of hard fighting. The fight was
about even, with both men fighting
furiously. Indeed, both showed spirit
and heart. In the first minute of the
fifteenth round a crushing right swing
to the jaw ended the savage fight.

EARLY HISTORY OF THE DRAMA

The Roman theatre had its origin
from rural festivals and religious ce-
lebrations. They were enlivened by
mummings and songs. Each provin-
ce had a distinct entertainment, and
the cleverest and most successful had
the widest popularity. In the Roman
South Etruria was renowned for
its harvest festivals in honor of rustic
and sylvan divinities. In Latium,
mimetic dances, accompanied by
comic tales and songs, were culti-
vated by the young people. Out of
these performances grew a primitive
drama, the so-called "satura," which
lived for a long time as an after-
piece to the later artistic tragedies.
Of more importance were the merry
masques which were woven in the
small village of Atella in Campania.
The Atellanians, who were called,
were little improvised comedies, per-
formed by the young villagers, and
were brimful of practical jokes and
witty attacks on local matters. The
actors wore masks, which gradually
developed into fixed comic types.
That were so successful that their
fame extended to Rome and tempted
the young Roman citizens to adopt
this new form of entertainment. From
Magna Graecia came the mimes,

which were originally improvised
farces, the only object of which was
to excite laughter.

From these popular plays was ob-
tained the germ of a genuine national
comedy, but it never attained a
healthy or vigorous growth, for when
in 240 B. C. Livius Andronicus
translated tragedies and comedies
from the Greek, or patterned after
Greek models, the Romans instantly
saw the difference between their native
weak entertainments and the feeble
reflection of the great art which An-
dronicus was capable of giving, and
showed to them the distinction be-
tween dramatic culture and their own
coarse popular farces. Andronicus
may be called the father of the Roman
tragedy. He was of Greek extraction,
and his name was Livius. He adapted
Euripides, was the first great
Roman playwright. It was he who
wrote plays which were performed of
Roman costume, the most popular of
which was "The Rape of the Sabine
Women." After Ennius came Pacu-
vius, nephew of Ennius, who won
great fame not alone by his plays, but
also as a painter. Aelius, Atilius and
Asinius Pollo were also well-known
dramatists who were famous for their
tragedies, as were thirty-six others.

BEHIND THE FOOTLIGHTS

COMING ATTRACTIONS AT THE
GRAND.

Tonight, at 8:15..... "Texas."
Friday..... "The Talk of New York."
Saturday, matinee and night.....
..... "Paid in Full."

"Texas" Tonight.

"Texas," which comes to the Grand
Opera House tonight, has absorbed
much of the breadth and dignity of the
Lone Star State. The story is one of
human interest. The characters are all
taken from life, and each one is a type
in itself. Rough, hard-ridden cowboys,
grizzled old ranchmen, swarthy Mexi-
cans and lovely women make a dra-
matical personae. The play is a splendid
variety to suit the most exacting.

"THE TALK OF NEW YORK."

Geo. M. Cohan's musical play, "The
Talk of New York," with Victor Moore
in the stellar role of "Kid Burns,"
comes to the Grand Opera House on
Friday, Aug. 27.

"The Talk of New York" is designed
as a sort of sequel to "Forty-five Min-
utes From Broadway," in which Mr.
Moore created the role of the now
celebrated "Kid Burns," with an an-

notable cast is an exceptional privi-
lege for local theatre patrons. "Paid
in Full" would be enthusiastically wel-
comed under any circumstances. It
will derive greater interest from the
fact that it is to be seen here now
with the greatest company that has
ever appeared in it. It is a picked
cast, headed by the eminent actor,
Fritz Williams, and his talented wife,
Ermine Florence. Others in the company
were chosen for the success they had
achieved in their respective roles in
"Paid in Full." They are William
Riley Hatch, Ben F. Wilson, Florence
Robinson, Pauline Darling and George
Belden.

Edmund Breece, who plays Richard
Brewster in "The Third Degree," and
who will be starred by Henry B. Har-
ris in James Bernard Fagan's London
success, "The Earth," the latter part
of October, will the sweepstakes
tournament at the Deal Golf Club,
held on July 24.

Rehearsals began the other day at
the Hudson Theatre of Channing Pol-
lock's new play, "Such a Little
Queen," which will have its premier
at the Grand Opera House, New
Haven, Conn., on Monday, Aug.
23, and which comes into the Hackett
Theatre, New York, on Monday,
Aug. 30.

Rose Stahl arrived recently from
London on the steamer Celtic, from
her London triumph in James Forbes'
comedy, "The Chorus Lady." Miss
Stahl proceeded to Trenton, N. J., to
visit her father, and will return to
New York on Aug. 23 to begin re-
hearsals, preparatory to opening her
season in "The Chorus Lady," on
Monday, Sept. 6, at Bridgeport,
Conn.

Rehearsals began the other after-
noon at the Hudson Theatre of Kel-
lett Chambers' new comedy, "An
American Widow," which will have
its premier at Springfield, Mass., on
Monday, Aug. 30, and which opens
at the Hudson Theatre, New York,
for a run on Monday, Sept. 6.

Henry B. Harris returned yesterday
from a fishing trip at his camp near
Sanbornville, N.H., and will from now
until the 1st of September be in ac-
tive charge of the eighteen productions
that he will make in the first flush
of the season.

Frank Keenan, who will be starred
the coming season under the man-
agement of Henry B. Harris, returned
from London on Thursday, on the
Mauretania, after a three weeks' hur-
ried trip to London and the continent,
where he had been to confer with the
authors of "The Earth" and "The
Noble Spaniard," and also to procure
pictures of the scenic settings of "The
Heights," William Anthony Mc-
Guire's play, which will be produced
in November, with Mr. Keenan as the
star. Mr. Keenan until the produc-
tion of his play will act