

The Scrap Bag

Everything nowadays can be reduced to a science. Even handshaking has been studied up by a learned gentleman. I have only room to give one or two of his definitions, which will be sufficient, however, to show that the subject is not so superficial as might at first appear.

First: The firm, full-handed grasp, indicative of sincerity, heartiness and true friendship. One can generally tell by the handshake the quality of the friendship. A "trustworthy" friend is the friend most desired of all, and it is not possible to imagine the grip of the hand of such a friend to be aught but sympathetic, hearty and sincere. There is an eloquence in this full-handed grasp far more thrilling than language is; it is, so to speak, a kind of unbroken speech of the heart compressed into a graceful voluntary act, designed by nature to be easy and simple, approved by the custom of many centuries, and adopted by all sterling men and women in greeting those whom they regard and esteem as friends.

Secondly: The lingering, trifling handshake. Beware of such a handshake. There is cunning and craft in it, and it generally belongs to an enemy. The effusive, demonstrative handshake may be sinister, but this is positively wicked. Avoid it as you would avoid the "fawning publican" smile of a Shylock. Happily, this form is very rare, but it may be met with. The writer remembers, with a shudder, once shaking hands with an individual who brought apparently good introductory credentials with him. The handshake of the stranger was of this class—a soft, velvety touch that somehow held the hand by a kind of fascination; a lingering, loth-to-let-you-off sort of shake, that was as novel as it wasn't nice. After some talk—likewise of a lingering description—the stranger, rising to go, and again extending the obnoxious palm, ventured, while again fascinated with his handshake, to solicit the loan of money, which had been the object of his visit, and which object he tried literally to accomplish by the art of a species of palmistry.

Thirdly: The lackadaisical handshake, suggestive not of feebleness of physique, but also of friendship. This form of handshaking is altogether devoid of art. It has not even the robustness of number two to recommend it. Its chief characteristic is want of character. And yet, how common is this form! Who has not experienced it somewhere within the circle of acquaintance?

Fourthly: The finger-shake. Who is not familiar with this form of insult? One, two, three, four fingers may be offered, but still they are only fingers! Many people (ladies are not except) have adopted this pernicious, impertinent form of handshaking, and that often without knowing it. There is only one effective way of curing the habit: Decline the fingers, and without thanks.

At Prayer Meeting.—In a small town near Syracuse recently, an illiterate but good man made the following prayer: "Oh, Lord, Thou knowest that we are thankful to Thee that our souls are safe from the fire that quenetheth not. If a man lose his horse, Thou knowest that he can buy another; if he lose his house, Thou knowest that he can build another; if he lose his wife, Thou knowest he can get another; but if he lose his soul—good-bye, John."

A wideawake boy whose constant cry The whole day long was that puzzling "why?"

Asking questions from morning till night.

On law, religion, wrong and right.

Till his mother confest herself perplex.

Wondering what question was coming next.

And if her skill sufficient would be To treat "redemption" or "rule of three?"

And off for the query when it came "Would puzzle the wisest to find a name."

One day, on pious instruction bent, His wideawake fancy thus found vent: "Mamma," he said, in his odd, earnest way,

"Does God wear his best clothes every day?"

—Christian at Work.

G. H.—The answer to your question depends somewhat upon the characters of the young lady and gentleman, their ages, intimacies, etc. Under ordinary circumstances a young man does not necessarily intend to ask a young woman to marry him because he sends her flowers, visits her, asks her to drive, etc. The manner in which these attentions are given shows more the intention in them than the deeds themselves. It is better for a young lady to receive them as trifling kindnesses than as done with a serious motive, unless she is sure of the contrary.

A young man, if he has no serious intention to such attentions to a young lady, should be very sure that she understands them as they are meant.

DAILY HINTS TO HOUSE-KEEPERS.

Discontent is the want of self-reliance; it is infirmity of will. —Emerson.

BREAKFAST—Peaches and Apples, Hominy Muffins, Chopped Beef, Dutchess Potato, Prunella, Graham Crackers, Coffee.

DINNER—Cold Lamb, String Bean Salad, Apple Jelly, Summer Squash, Potatoes in Cream, White Bread, Blackberry Shortcake, Walers.

SUPPER—Yankee Dried Beef, Toasted White Bread, Baked Apples, Ginger Bread, Cocoa.

STRING BEAN SALAD.

String the beans; boil whole until tender; cool; slice lengthwise in small quarters. To season, prepare a marinade of one spoonful of oil or melted butter, three of vinegar, half-teaspoonful salt, one-fourth pepper. Mix well with beans; let stand two hours. When ready, to serve drain off the marinade and pour over French dressing.

Pure coffee, with plenty of milk or cream, is a nourishing drink.

Of all the alluring summer materials of which dainty gowns can be made, none is so universally popular as organdy. Summer gowns from the East, West, North and South, all admire and wear it. Here are a few of the prettiest I have seen: A white organdy with a lavender sprig in it, made over lavender silk. The skirt has two flounces of the material, edged with white dotted net around the bottom. The bodice is cut a little low in front, with three bands of lavender ribbon veiled with net forming what looks like a box plait from neck to belt. A band of net-veiled ribbon finishes the neck, with a bow at the back. The sleeves are shirred along the seams to make them appear full without so much material as is usual in some of the large puffed sleeves. Two net-edged flounces trim the upper sleeves and a bow of lavender ribbon covered with net is set on each shoulder.

Another beautiful organdy is white with a large blue frond in it. The skirt is plain except for the belt and sash ends of



PURPLE AND YELLOW.

striped blue and white ribbon. The bodice has two flounces of material edged with Valenciennes lace running around the shoulders. A collar of the striped ribbon is edged with Valenciennes and finished with a bow at the back.

The gown shown here is a combination of corn color and purple. The dress is corn-colored organdy with purple belt and collar. The hat has purple feathers and ribbon.

New Fashions From Abroad.

The latest fashions which have come across the ocean with returning visitors whose business it is to take close observation of dress and trimmings indicate that the new fashions are as varied as ever. Feathers for trimming continue to be all the rage, and one sees them everywhere. Both in Paris and London the waists ornamented with sequins are in full vogue. These tasteful little trills are often expensively put on in the fronts of waists, making the whole appearance very tasteful and striking. They are worn, too, with beads, and the combinations are innumerable. Ladies are wearing ruffles for the neck made of various suitable materials. The use of fine hair nets is very common in England, and they agree admirably with some of the present styles of dressing the hair. The lace collar with its elaborate work, giving a handsome effect to the orthodox high sleeved dress, is very popular. Among the infinite varieties of material for blouses the gossamer silks are much in demand, while the velvet capes with ornamented bead and feather trimmings are as stylish a freak of fashion as has been seen for a long time.

Care of the Lingerie.

If one wishes one's underwear to look dainty and be so the same care must be given to it as to the rest of one's wardrobe. The inclination of the laundress is to overstretch, which not only takes away its beauty and causes a garment to wear out, but makes it uncomfortable; therefore, except for the lower portion of a skirt, a general order should be given that one's belongings are to be laundered soft.

Drawings and strings will be found rather more desirable than buttons, but they need to be of good quality and firmly secured. Personally, I have found that inch-wide lustrous ribbon is more desirable than tape, and washes very well.

For drawers a soft cambric is recommended, and the preferred trimming is a group of fine tuck and a lace frill, or the narrow embroidered point, with an eyelet above it, which is called "convent work." They reach quite to the knees and are very broad. Yokes are preferred to bands, and the drawing-strings start from each hip so that the fullness is entirely in the back.

How to Manage Skirts.

A girl cyclist says that she has no trouble in keeping her dress down, and the way she has guarded against the flopping dress shirt is as follows: She has made a pair of stirrups of black elastic, and fastened them to a short piece of black tape, which had a buttonhole worked lengthwise in the other end. On the hem of the skirt on each side, and two or three inches from the bottom, she sewed buttons, to which she buttoned the stirrups. They can thus be removed when she is not riding. She slips her foot through the stirrups when riding, and that holds her dress as smooth and comfortable as though she were in a rocking chair.

A Useful Petticoat.

The elaborate white petticoat, trimmed with lace, ruffles and insertion, has become such an expensive adjunct to a wardrobe, because of the expense in doing it up, that most women are wearing petticoats of silk, or of the moreen that is watered and has a look of moire antique. Of course, a number of wash petticoats are seen, but they are by no means as elaborate as they used to be.

Millinery Decorations Large.

A special feature is that the blossoms and foliage used for decoration are extremely large, many of the huge leaves that extend at right angles from the sides of the hat or bonnet being shaped like those of the begonia. Flaring wing effects are still a dominant characteristic of spring and summer millinery. These are made to equalize in a degree the broad effect of the shoulders. This style of trimming is however far more becoming to the faces of slender women than to either round or oval countenances. The Corday bonnet, the Marie Stuart and the lace and flower capote with high alighted effects towards the front are much more complimentary to faces of the latter type.

THE COMMERCIAL CLASSES.

Outline of the Course Prescribed by the Ontario Education Department in the Recent Revision.

The following is the commercial course in the Ontario system of education, as outlined by the Education Department in the late revision of the regulations:

JUNIOR COMMERCIAL COURSE.

The drawing and commercial subjects of each form shall be as follows: Form I.—Obligatory—Object drawing, model drawing and writing. Optional—Bookkeeping, commercial transactions, stenography, and perspective drawing. Form II.—Optional—Writing, bookkeeping, commercial transactions, and stenography.

Form I. bookkeeping, and commercial transactions are obligatory to students taking form I. examination.

At the option of the board of trustees, the principal of the high school, the art school drawing course may be taken up in forms II. and III. During the first term (last Monday of August till Dec. 22) writing shall be taught at least three times a week in the lowest division of form I., each lesson being not less than half an hour in length. The course in bookkeeping should be begun in this division in January of each year, practice in writing being continued in connection with the work in bookkeeping.

FIRST FORM EXAMINATION.

Subject: Drawing, one paper 100 Writing, bookkeeping and commercial transactions, one paper 100 Geography, one paper 100 Botany, one paper 100 Reading, one paper 50

Drawing and Bookkeeping.—(a) The paper in drawing for the first form shall test the candidate's knowledge of the principles of model and object drawing books, and his skill in drawing from memory and observation any common object or group of objects. Model and object drawing shall be of the type solids, their parts and their application in the drawing of objects, shading and grouping. (b) The paper in bookkeeping for the first form shall consist of a set of commercial transactions, involving the use of commercial paper, such as drafts, notes, checks, etc. The candidate shall make a proper record of these transactions by either single or double entry, and close the set of books. He shall also write out any of the commercial forms in full, showing the indorsements. Candidates will be examined on the regulations of 1892, and who present themselves at the examinations of 1896 or 1897 shall be exempt from the first form examination.

CANDIDATES FOR DIPLOMA COURSE.

Candidates for a commercial diploma shall take the first form and the commercial examination.

Commercial Examination.—Subjects: Those prescribed for Parts I. and II. of the second form examination (number of papers and values being the same), with, in addition, writing, bookkeeping, and commercial transactions and stenography of form II.

Second Form Examinations.—Part I., one paper each—English grammar and rhetoric, 200; arithmetic and mensuration, 200; history, geography, and model drawing, 150; physics, 100. Part II., one paper each—English composition, 100; English literature, 150; algebra, 150; geometry, 100.

Additional papers for commercial diploma, one paper each—Writing and bookkeeping, 200; commercial transactions, 200; stenography, 100; stenography and dictation, 100.

Candidates for a primary certificate at the second form examinations, and candidates for a commercial diploma, shall write on Parts I. and II. of the second form examinations in the same year; but the other examinations or parts of examinations required for any grade of certificate may be taken in the same year or in different years.

SPECIALIST COURSE.

The qualifications for a commercial specialist shall be (a) a high school assistant's certificate; (b) art school certificates in primary and advanced drawing, model and perspective, and in elementary and blackboard drawing; (c) a certificate of having passed an examination held by the Education Department, the standard set at this examination being one-third of the marks on each paper and two-thirds of the aggregate of marks.

Every person desiring to present himself at the examination for a commercial specialist's certificate shall notify the Education Department on or before the 24th of May in each year, such notice to be accompanied by a fee of \$5 and a statement as to the number of subjects which the candidate intends to present himself for the examination prescribed in (c) above.

Full details of the commercial specialist course are found in circular 2 of the Education Department, which may be obtained on application to the department. The details of the work required in stenography and bookkeeping are found in the departmental circular 1, which may also be obtained on application to the Education Department.

TORN TO PIECES BY BEARS.

Mrs. William Zepher Thought to Have Met a Terrible Death.

Perham, Minn., Sept. 1.—Grave fears are entertained that Mrs. Wm. Zepher, a resident of the little town of Butler, in Ottertail county, has been destroyed by bears. Mrs. Zepher is aged and has not been in her right mind for some time. A few days ago she wandered away from home, and when last seen was carrying a bundle which is known to shield a great number of bears. A searching party, it was learned, came to a place where she was supposed to be, and found her dead, and on making close investigation found blood and torn bits of the dress last worn by the missing woman. Around the place were bear tracks in plenty. They were also signs of some heavy body having been dragged away, and it is believed that Mrs. Zepher was killed by the bears and dragged farther into the woods. A second party has started out on the trail, which is plainly marked.

STRANGE DISCOVERY OF A WILL.

A strange discovery of a lost will has occurred at Forgue, Aberdeenshire. A bachelor farmer, who had no friends or heirs, died a few months ago, and his property passed to the Crown. All the goods were disposed of except a pocket Bible and a few venerable books, which were given to his eldest son, who had just returned from the army.

One day, while the son was cleaning out his father's house, he discovered a bundle of papers which he found proved to be his father's will, by which he left her all his possessions. The Crown now will have to refund £2,000.—London Tid-Bits.

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A CURE FOR ALL Summer Complaints.

A half to a teaspoonful of Ready Relief in a half tumbler of water, repeated as often as the discharges continue, and a flannel saturated with Ready Relief placed over the stomach and bowels will afford immediate relief and soon effect a cure.

Internally—A half to a teaspoonful in half a tumbler of water in a few minutes cure Cramps, Spasms, Sour Stomach, Nausea, Vomiting, Headache, Nervousness, Sleeplessness, Sick Headache, Flatulency, and all internal pains.

Malaria in its Various Forms Cured and Prevented.

There is not a remedial agent in the world that will cure Fever and Ague and all other Malarious, Bilious and other fevers, aided by RADWAY'S PILLS, so quickly as RADWAY'S READY RELIEF.

Travelers should always carry a bottle of Radway's Ready Relief with them. A few drops in water will prevent sickness or pains from change of water. It is better than French Brandy or Cognac as a stimulant. Price 25 cents per bottle. Sold by all Druggists.

PERFECT DIGESTION

Will be accomplished by taking Radway's Pills. By their ANTI-BILIOUS properties they stimulate the liver in the secretion of the bile and its discharge through the biliary ducts. These Pills in doses of from two to four will quickly regulate the action of the liver and free the system from these disorders. One or two of Radway's Pills taken daily by those subject to bilious pains and torpidity of the liver, will keep the system regular and secure healthy digestion.

Radway's PILLS

ALWAYS RELIABLE. PURELY VEGETABLE.

Perfectly tasteless, elegantly coated, purgative, regulate, purify, cleanse and strengthen. Radway's Pills for the cure of all disorders of the Stomach, Bowels, Kidneys, Bladder, Nervous Diseases, Dizziness, Vertigo, Constipation, Piles, and

ALL DISORDERS OF THE LIVER.

Price 25 Cents Per Box. Sold by Druggists or Sent by Mail.

Send to DR. RADWAY & CO., Montreal, Canada, for Book of Advice.

But One Way.

All Precedent and All History Demonstrates It To Be Correct.

A Practical Suggestion, Which, if Carried Out, Would Prove a Blessing to Thousands of People.

The question often arises, "Why are women such sufferers from all sorts of unexplained and apparently indefinable ills?" It is easily explained. Find a woman whose bowels are regular and who gives proper attention to herself in this particular, and you will find a perfectly well woman in nine cases out of ten. The careful woman in this respect always has a clear, healthy, bright complexion and a good complexion, while the one who neglects these charges of Dame Nature is usually sallow looking, with a blotchy skin and sunken eyes.

The bowels are the natural drains of the system, and when clogged lead to disease and general ill-health.

The deductions of a famous doctor on this line led to the production of "Karl's Root Tea," which is nature's grandest remedy for constipation and all kindred ills.

This eminent practitioner concluded that to treat this trouble successfully a natural remedy would be most efficient, and this celebrated medicine was compounded directly from roots and herbs to meet his views. Its success has been never less.

Mrs. W. P. Warden, of Otis, Mass., says of Karl's Root Tea: "I have tried many different kinds of medicine without receiving any benefit, and had given up all hopes of any cure or even relief. I was troubled with constipation for years, until I was a total wreck. Finally I ran into rheumatism and other trouble, and I have been confined to the house (was in bed for eight months) for two years. I have been using Karl's Root Tea, and find that it has done me more good than anything I have ever tried. You are at perfect liberty to use my name as a testimonial, as I am glad to know that I have been the means of relieving others."

Facial blemishes, pains in the back and groin, lassitude, loss of appetite, sleeplessness, bearing down, irregularities and nervousness are all produced and aggravated by this cause of the nineteenth century, Constipation.

Karl's Root Tea is a positive and absolute cure for it and many other kindred ills. Remarkable cures of Insomnia, Dyspepsia, Biliousness, Rheumatism, Catarrh of the Bowels, and Chronic Headaches have been effected by it.

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Good to return until Sept. 17. Montreal or Quebec tickets are good going or returning via Ottawa.

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T. R. PARKER, City Passenger Agent, 161 Dundas street, corner Richmond street. City office opens 7 a.m.

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Parisian.....Sept. 7.....Sept. 1

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