

MUSIC AND THE DRAMA

Admitted to the Bar is now en route to the Coast. The play is said to be very humorous.

Clinton Stewart's comedy of Commodore Cob Sah has been accepted by Nat C. Goodwin.

The most brilliant and fascinating little comedienne, Katie Putnam, will be here on the 22nd.

Douglas Flint and Kirtland Calhoun are receiving much merited praise from Portland musical critics for their fine singing.

Alexander Salvini is at work on a new play which he will produce during his engagement at the Star, New York City. It is entitled Zamar, the Vagabond King. The scene is laid in Spain about the time of Philip II.

Lottie Collin's star of destiny is still in the ascendancy, and she is acquiring more celebrity in her new song, Marguerite, than she gained in Ta-ra-ra-Bcom-de-ay, and her rainbow dance is said to be a triumph of terpsichorean art.

Corinne, in her new opera burlesque, Hendric Hudson, is scoring a brilliant success everywhere. The Minneapolis papers say that it is one of the finest burlesques that has ever been produced in that city, and far superior to many more pretentious and higher priced organizations.

It is quite probable that Chas. L. Davis will occupy the boards at The Victoria, two nights instead of one, as originally announced. The reason for this is Port Townsend does not offer sufficient inducements and is likely to be cut out. Mr. Davis has been a long time before the public in his celebrated impersonation of the New England farmer, and appears to grow more popular each succeeding year. His company is evenly balanced and always gives a good performance.

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