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had evidently been dozing on the broad window-sill, when Sizer had made an attack. When we saw them Polly was holding Sizer with her strong claws, and had his ear in her sharp, cutting bill. Sizer was fairly howling, and trying his best to use his claws on Polly.

The parrot made some inarticulate noise all the time, and then they rolled off on to the floor. There was a mixture of feathers and fur for a second, and Sizer dashed madly past us, and we could hear him "spit" as he fled the scene. Polly began to smooth her ruffled plumage, and was evidently none the worse for the conflict. She

was still very angry, and she showed after Sizer, "Poor parrot! Poor parrot! Polly's mad! Polly's mad! Hello, legs!"

She would hardly allow Aunt Clara to touch her, and was very touchy for two or three days. Not a word was said. "Poor parrot!" Polly's hearting. It is needless to say Sizer was cured. He returned to the house after a few days, with a much improved complexion, but he did not seem to be any better than the bird he had been before. It was that day the sight of a cage seemed to recall the encounter, and as far as he was concerned, a great deal had happened in safety.

ESSIE'S PLAYTHINGS

"I'm so tired, mamma!" Instantly the young was laid aside and the mother's eyes looked into the weary little blue ones.

"Tired of play, Essie? Just look at the dollies on the floor, and that pretty new one over there. You are surely not tired of all your playthings, are you?"

Still the eyes drooped wearily and the curly head leaned against her mother's arm.

"Guess I've got too much to play with, mamma. I'm tired in here," laying the little hand on her heart.

"Ah!" said the mother, knowingly. She gathered the little form up in her arms and rocked it gently, thinking all the time.

"Suppose we share up some of these things," she said, after awhile.

"Give 'em away, mamma!" gasped the little one, sitting erect.

"No, you need not give them away if you would rather not. You can share them in other ways. Is there no little girl you could have come here to play with them?"

"Oh, there's Nellie Thrush, and Alta Drum, and Carrie!"

"No," said mamma, gravely, "that would not help any."

"Why?"

"Because they have as many pretty things as you have. Think again."

"There's Jessie Hale," said the little one, slowly, and thoughtfully. "Maybe she hasn't got a single doll."

"Very well," said mamma, quietly. "Suppose we invite her to come over to-morrow and stay all afternoon."

The tired look instantly vanished. The weary form became animated in preparation for the expected guest. All the play-things were put in order; the cradle tidied up, the pretty coverlets smoothed out, and the sham and

spread arranged with due care; the doll cab, hammocks and swings put into their particular places and the numerous dolls arrayed in their best attire and admonished to be on their best behaviour.

The following afternoon the mother watched the two little ones in their play. She saw the pleased expression

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came into the eyes of the one to whom so many toys were like fairyland. But, better yet, she noted how completely the tired look had left the face of her little daughter, while perfect contentment and happiness were written there instead.

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TWO BOYS

Two boys sto... ber of workmen... structing a bu... like nice work... observingly, as... driving, with... after nail into...

"Yes, I shou... ter, but I coul... ence to hit the... times," answer

The workma... lifted midway... never do for a... "since it is, or... brings good r...

This is true... you may purs... plishing a task... in a day, but o... steadfast toil... courage us, he... crease our de... true that "no... lightly won."

A boy who... his work, wha... est, is likely t... results. "Tha... farmer," remi... ingly to anoth... getic manner... formed his ta... his level best... reply.

That is real... matter, our le... nothing shor... who had disti... was being ent... a bright-eyed... ly listening to... my boy," said... are you think... answer, "I me... like you." ... bare a hidden... pay the cost... we to perfor... us. Our wor... human eye, a... importance e... thrown the c... and of mind... and the one t... plied as the...

A RAINY DAY

One rainy... field-mouse v... of his house... of corn, a ra... side him.

"Where did... the field-mot...

M who has... lish Ho... Maypoll... money r... ing the... dyesanc... sure, bri... and dye... May... etc. for a...