

Luxburg, the German Minister at that place. In the meantime the Swedish Government was asked for a full explanation, and promised that the whole affair will be thoroughly probed. . . . An affair of greater importance to the Allies was the revolt in Russia, led by Korniloff against Kerensky and the Provisional Government. On September 8th an army advanced against Petrograd, but was checked and the insurrection appeared to break up, although Kerensky is still in a difficult position. Gen. Korniloff and other generals, among whom is Gen. Kaledines who has been trying to incite the Cossacks, will probably have to stand a military trial. One of them, Gen. Kruimoff, who led the army against Petrograd, has shot himself, but not fatally. In the meantime a German fleet has appeared off the coast of Finland, and a naval attack on Reval and Kronstadt seems to have been averted. At latest accounts Kerensky has proclaimed Russia a Republic. . . . On the Austro-Italian front great things are being done. On Sept. 14, one of the greatest battles of the war was won by Cadorna's forces in the capture of Monte San Gabriele, a fight so bloody that the mountain is said to have "run with blood." So difficult is the fighting ground on this border that the Italians have been obliged to carry water in pipes up to the mountain-tops. . . . On the western front the Canadians are still hard at it at Lens and the French on the Casemates Plateau north of the Aisne.

The Fashions.

How to Order Patterns.

Order by number, giving age or measurement as required, and allowing at least ten days to receive pattern. Also state in which issue pattern appeared. Address Fashion Department, "The Farmer's Advocate and Home Magazine," London, Ont. Be sure to sign your name when ordering patterns. Many forget to do this.

See under illustrations for price of patterns shown in this week's issue.

When ordering, please use this form:—
Send the following pattern to:

Name.....
Post Office.....
County.....
Province.....
Number of Pattern.....
Age (if child or misses' pattern).....
Measurement—Waist..... Bust.....
Date of issue in which pattern appeared.....

Fall Styles.

The leading note in the fall fashions is simplicity and straight lines. Skirts are narrower than for the last few seasons, and sleeves are long and fairly narrow. Coats of suits are rather long, plain or straight pleats, and many of them are belted, while the collars may be large or small according to taste. . . . Long coats show the same straight lines, and the same fashions in collars and belts. Perhaps the most sensible and economical is the kind that may be worn open or closed at the neck, according to the weather, and is provided with a collar that may be fastened up about the throat, quite doing away with the necessity for wearing a fur.

For suits all sorts of warm woollen goods are in favor—serge, gabardine, wool jersey and broadcloth, and for long coats serge, tweed and wool velours. Serge and gabardine will also be very much in favor for comfortable winter dresses, especially if brightened by a touch of color embroidered on the material in silk or rope stitching in wool. Just a touch of this is needed, on collar, cuffs, front panel and girdle ends.

The colors most fashionable this year are nearly all quiet,—dark navy blue without a suspicion of purple; black; black-and-white combinations; rich wine color; "niggerhead" brown; dark warm prune color; and taupe.

For fancy dresses soft silk or satin with touches of Georgette crepe or combined with chiffon velvet, still hold first place.

Hats are very simple, very little trim-

ing being used, and beauty and becomingness of line being depended upon for effect. They may be quite small, moderate in size, or large, according to the use to which they are to be put, and the style needed for the wearer. Needless to say a small hat is best for winter, as a rule, as it blows about less and permits the wearing of a veil when necessary.

Upon the whole the styles for the winter of 1917-18 are very pretty and very sensible.



9368 Dress for Misses and small women, 16 and 18 years. Price 15 cents.



9290 Kimono House Dress, 34 to 44 bust. Price 15 cents.



9522 Child's Dress, 6 months or 1 year, 2 and 4 years. Price 10 cents.



9517 Child's Rompers, 2 to 6 years. Price 10 cents.

The Ingle Nook.

[Rules for correspondence in this and other Departments: (1) Kindly write on one side of paper only. (2) Always send name and address with communications. If pen name is also given, the real name will not be published. (3) When enclosing a letter to be forwarded to anyone, place it in stamped envelope ready to be sent on. (4) Allow one month in this Department for answers to questions to appear.]

I want to speak again of a friend whom I quote very often in these columns, so I shall call her, here and now, Theodosia. That isn't her name, but by it you'll know to whom I refer henceforth.

Theodosia's little daughter started to High School last week. Before that she had been in one of the rooms of a school where, quite easily, she led the class. Always, she came out first; always she won any prizes that happened to be going. When she came home from High School during the evenings of the last week, however, there seemed to be, among the marvels which she had to tell, a new condition of things that seemed to surprise her.

"My, there are a lot of clever girls in our room!" she said on one occasion. . . . And again, "My, but Aileen C— is smart!" Or "Gertie L— is awfully clever, mother."

Theodosia, after one of these outbursts, smiled, and when the little daughter had disappeared, said:

"It's so good for Myrtle to be in High School. She's finding her real standing—coming into touch with some girls who are much more clever, as well as with some who are less so."

I waited. "Don't you think, Junia, she went on presently, that it is no wonder that

people who have never had to match their brains against those of numbers of others are sometimes conceited? It's good for us, isn't it to come up against lots of people, especially when we are young? It helps us to find our place."

I looked at Theodosia, so placidly contented, even pleased, that Myrtle had come "up against" other girls who are more clever than she. It would "help" Myrtle. It would tend to make her a real woman, generous, and "not conceited."

Then I thought of other jealous mothers, who are in arms against every child who comes ahead of theirs in any way. Mothers who nag at their children "not to let so-and-so get ahead." Who, by fair means or foul are ready to belittle any other mother's child if thereby a bit of exaltation may come to their own. Mothers who build, after all, for the false and transitory, rather than for big, generous, noble womanhood and manhood. Not so Theodosia the wise one.

Another thing she said that same evening I must tell you.

We had been speaking of one who always refuses to do anything she dislikes to do, and Theodosia said:

"Junia dear, I do think we are never grown up until we have learned to do just the very things we dislike to do, and do them cheerfully. After all few things are so very bad, if we go right at them. It's thinking they are hard and disagreeable, before we begin, that makes almost the whole of the trouble. And then, anyhow, the discipline is good for us."

Judged by this standard, how many of us are really "grown up"? It's worth thinking about, isn't it?

This brings us to another point. A week or so ago someone who wrote a letter to The Globe, spoke of the joy of working.

Perhaps you don't think that's true. You are so tired of working all the time that you think true joy comes in never having any work to do.

But I know the woman spoke true words.

In the evenings, sometimes, I have nothing to do. The doctor has said "you must save your eyes. You must not read at nights. You must not sew nor knit, nor do anything that means using them."

And so, sometimes, in the evenings I have nothing to do—for one can't entertain, or be entertained every evening in the year.

I think if such a sentence were imposed upon me for all the time, I should not want to live long. Those are the long weary hours. The working hours are the joyful ones. They are the ones that make Time go by with flying feet. They are the ones that give the sense of true satisfaction afterwards.

Oh yes, the woman was right. If you don't believe it try do-nothingness for a week. Then you'll know what it means when people talk about the "joy" of working.

When the American troops reached Buckingham Palace, the other day, on their march through London, the King, Queen Mary, and Field-Marshal, Lord French, stood waiting to receive them, and, as the long column hove in sight, "Old Glory" at its head, King George saluted the colors.

I should have liked to see that sight—the King of Great Britain saluting the Stars and Stripes,—the big family united at last, all London bursting forth in wild cheers of greeting to the sturdy lads in their broad-brimmed khaki hats, swinging along with their free western stride through the great old city.

Oh it was a good thing for England, and it was a good thing for young America, and it was a good thing for us in Canada! For thus old sores are being healed and the ranking of distrust between us and the people across the border is vanishing into thin air.

After all Kaiser Wilhelm has been a great peace-maker, hasn't he? Sometimes he must be surprised to see some of the developments because of the great conflagration which he was so instrumental in starting. But it is inevitable that out of things that seem evil good must often arise. The urge of the the Universe is forward. Often the march

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