

NOTES.

This very remarkable object (fig. 1.) idol, in all probability, is a little over a foot in height. As is usual in Aztec representations of the human figure, whether in stone or in clay, the head is more carefully worked out than any other part. In this case even more labor has been expended on the head-dress than on the face, although the latter is not devoid of expression. No attempt has been made to form the eye-balls—two simple hollows represent the eyes. Some-



Figure 1.

what more care has been expended on the mouth, although the lips are crudely brought out. The nose, however, is fairly well carved, the exterior of the nostrils being quite marked, but without corresponding hollows underneath. On most Aztec carvings the ears are not only conventionalized, but are nearly always represented with a superfluity of ornamentation. Fig. 1 is no exception. A plain cap covers the head, and over the cap is a fillet worked into an elaborate