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important source from which the lists have been collected is, of course, the printed Catalogue of the Library of the British Museum, so far as published and received. These portions include in their multitude of entries the majority of the titles contained in this Supplement under the letters A to K and W to Z inclusive, with a few under each of the other letters. Catalogues of other libraries have been consulted from time to time, and a great number of publishers' catalogues have been constantly examined and used. The whole field is covered with tolerable completeness by the English Catalogue issued by Messrs. Sampson Low, Marston, & Co., and the successive American catalogues of Roorbach, Kelly, Leyboldt, and Bowker, the former with fewer omissions in the number of the entries, the latter—especially those of recent years—with greater fulness and exactness in the transcription of the names and titles. Some bibliographies of particular authors, either appended to their biographies or published separately, together with the bibliographical matter, in some cases very exact and adequate, in works already referred to as biographical authorities, have supplemented information derived originally from other quarters and have furnished occasional entries not recorded elsewhere. In the field of pseudonymous literature the Dictionary of Halkett and Laing and the "Initials and Pseudonyms" of Cushing have been the chief guides, but have not always been followed, many statements in books of this kind being necessarily based upon mere rumor or conjecture. The few independent additions to entries of this class in the present work have been received from the authors themselves or from others having personal knowledge of the facts. It should be added that, with very rare exceptions, pseudonyms known to be such, with no key to the real names, have not been admitted. Besides the bibliographical authorities already enumerated, and others of minor importance, lists of their own productions have been furnished by writers in connection with their biographies, and information has been incidentally gleaned from periodical publications.

The critical extracts number seven thousand four hundred and fifty. They have been taken for the most part, as will be evident on a cursory observation of the pages, from articles in leading weekly journals. Citations have occasionally been made from the principal monthly and quarterly periodicals; but, apart from the fact that comparatively few books are reviewed in such publications, the treatment is seldom of a strictly critical character, and still more rarely embodies any description or estimate at once particular and concise. Short passages from biographical and other works have also been occasionally inserted. All the quotations were made in the course of a close examination of the articles containing them, with the object in general of selecting such expressions of opinion as were fairly representative of the whole, and, where desirable and practicable, some terse account or characterization of the subject and nature of the work reviewed. It was necessary also, in many cases, to give some consideration to the internal evidence of the competence and impartiality of the critic; and in the longer extracts, especially those which embody or sum up a general view of the qualities of a remarkable work or distinguished author, an endeavor has been made to provide agreeable and suggestive reading.

It is almost needless to say that in a compilation like this errors and omissions are likely to be more frequent than in one of a much narrower scope and demanding a much smaller amount of research. Occasional oversight or inadvertence will not seem inexcusable to any one familiar with the condition of mind induced by a long-continued sifting of materials often defective, abounding in discrepancies, suggestive at times of a deliberate intention to perplex or mislead. The amount of time and pains bestowed on innumerable points in the investigation may have seemed occa-