

3694—**THOMPSON, CHRISTOPHER**—Second English Master, Upper Canada College, Toronto, 1850-83. Mr. Thompson was born at Newington Green, near London, Eng., March 17th, 1817. Educated at a private school in the suburbs of London. In 1834 he came to Canada, and in 1847 became Assistant Boarding-house Master at Upper Canada College. Appointed Second English Master, January 10th, 1850, under written order signed by Lord Elgin, then Governor-General. Retired from the work of the College, December, 1883. He died, August 2nd of the following year. Water color from portrait. Size 3 x 4. Head and shoulders.

3695—**HOLMES, ROBERT, A.R.C.A.**—Drawing Master, U.C.C., 1890-1917.—At the present time Mr. Holmes is in charge of the Departments of Design and Applied Art and the History of Art in the Ontario College of Art, Toronto. He was born in Cannington, Ont., 1861; educated in Port Perry, Hamilton and Toronto. Studied art in Toronto Art School, the Royal College of Art, London, and the University of New York. Photo of crayon drawing by John Russell. Size 3 x 4. Head and shoulders.

3696—**COTTRELL, MRS. JOHN (THEOPHALIA EVERDELL)**, 1805-75 —Well known to Upper Canada College boys in the old days—She was born in England; came to Canada with her husband. They occupied a small shop on the east side of Simcoe, near Richmond street, and here Mrs. Cottrell, after the death of her husband, lived until the late sixties. She carried on a successful candy business, being well patronized by Upper Canada College boys, who had a particular fondness for her excellent taffy. The Simcoe street building was subsequently removed to the southeast corner of Duncan and Adelaide streets, where it still (1917) stands. Mrs. Cottrell died in Toronto, 24th April, 1875. Water color. Size 3 x 4. Head and shoulders.

3697—**HUMPHRIES, JAMES DODGSLEY**—Vocal Master, U.C.C., 1851-77—He was born in Mansfield, Nottinghamshire, Eng.; came to Canada in 1836, settling in Toronto. Up to the time of his death, 24th Feb., 1877, he taught singing in Upper Canada College. Water color. Size 3 x 4. Head and shoulders.

3698—**SCADDING, REV. HENRY, D.D.**—First Classical Master, Upper Canada College—Educated at the Royal Grammar School, Toronto, and afterwards at U.C.C., where he was first head boy under the first Principal, Dr. Harris. Took his degree at St. John's College, Cambridge, 1837, and was appointed to the staff of U.C.C., Sept. 5th, 1838. He resigned in 1862. Water color. Size 3 x 4. Head and shoulders. See 314, 2509, 2511.

3699—**BAIGENT, RICHARD, A.R.C.A.**—Drawing Master, U.C.C., Toronto, 1863-90—Born in Winchester, Eng., 1830, the eldest son of Richard Baigent, an artist, who received his training from Mr. R. Livesay, drawing master to the children of George III, and portrait painter to the Royal Family. Richard Baigent, jr., was educated in the schools under his father's direction, and as a young man received appointments as drawing master in Stonyhurst and Winchester Colleges, resigning to come to Canada in July, 1862. The following April he was appointed to Upper Canada College, shortly afterwards accepting the position of drawing master in the old Grammar School, now Jarvis Street Collegiate, Toronto, holding both posts until his death, 6th May, 1890. Water color from portrait in possession of his daughter, Miss M. M. Baigent, Toronto. Size 3 x 4. Head and shoulders.

3700—**WICHER, THOMAS**—Third English Master and Master in the Boarding House, U.C.C., 1872-77—Mr. Wicher was an undergraduate in arts of the University of Toronto. He graduated with distinction from the Toronto Normal School, and came to Upper Canada College highly recommended by the Normal School masters. His death took place in Mississippi State in 1905. Water color. Size 3 x 4. Head and shoulders.