



Tell someone you love that Roots' is having a sale on their beautiful shoes and boots. 20% to 50% off.

# Kent State 1977: seven years after

By DANIEL W. LINDLEY  
(CPS-CUP) — Kent State, 1977. Forty demonstrators, mostly members of the campus Revolutionary Student Brigade, are picketing outside the offices of the school paper, protesting an editorial which has condoned the

execution of convicted murderer Gary Gilmore.

Jeannine Gutterman, editor of the *Daily Kent Stater*, staunchly surveys her opponents.

"Those people outside will picket anything that's picketable," she observes wearily.

"We're just going to let them picket. The weekend's coming up, and they'll be gone by Monday."

Nearly seven years ago at Kent State, May 4, 1970, a series of increasingly frustrated anti-war demonstrations which had included numerous injuries, tear-gassings, and the burning of an ROTC building, culminated in a bloody battle between students and the Ohio National Guard, which left four students dead and nine wounded. Now, while parents of the slain and wounded are appealing an August, 1975 court decision which absolved Ohio Gov. James A. Rhodes, former university president Robert I. White, and 27 National Guardsmen of guilt in the shootings, the campus has changed; but May 4 is remembered.

Even as observers see the majority of students becoming politically apathetic and returning to their books in preparation for careers, the May Task Force continues to stage a 24-hour vigil each year on the anniversary of the killings.

"The last noisy rally we had was three years ago when Jane Fonda spoke," says Bob Hart, chairman of the organization. Last May 4, though the university administration refused to suspend classes for the day, over half of the 18,000 students boycotted school and a few thousand marched through the town of Kent and back to the commons where the shootings occurred.

"It was very peaceful, very quiet, really eerie," observes the editor of the *Kent Stater*.



Ohio's Kent State, May 4, 1970.

A lieutenant from the local police department attributes the lack of violence subsequent to the shootings to the excellent organization of the Task Force. Students at Kent State these days, he feels, are less radical and are "resorting to conventional means of change." The average Kent Stater is no more rowdy than the average member of the surrounding populace, drug intake remains about the same as in 1970, and the campus is quiet and "operating as normally as other American universities," he reckons.

### STUDENT CONCERN

There has been a degree of student concern voiced over two recent developments. Author Peter Davies, who wrote *The Truth About Kent State*, and Robby Stamp, one of the May 4 wounded, have both donated their papers that deal with the day's events to the Yale library rather than to Kent State. In a second development, the administration plans to begin construction this spring of a gymnasium which will cover part of the field where the killings took place.

Davies and Stamp gave their papers and artifacts (Stamp's bundle includes a pair of pants with a bullet hole in one leg) to Yale because they said Kent State librarians would not agree to keep the documents from government agencies. Davies said that Yale provided "instant information, security, forms, and applications and procedures showing how people would have access."

Though some students claim that Kent State administrators did not even want the papers because they are obsessed with down-playing the brutal episode, which apparently has had an adverse effect on enrollment, the Kent State archivist said that "we try to collect everything we can on the event that

is significant." The archivist negotiated with Davies for eight months, and then left it to Davies to call him back. Two years later, the papers went to Yale.

Tony May, who handles Kent State's public relations, says that he "was not aware of the librarians' and archivist's activities. Neither was anyone else here on the executive level. We can't help it if our archivist does not have an aggressive personality."

The gymnasium, he continues, will cover only a fraction of the one-time football field where the students were shot. Though around 75 students appeared at a trustees' meeting to protest the building, ground for the edifice will be broken this spring, says May.

Still hard to tell what they (the students) are interested in," the Task Force chairman muses. "They don't seem to care much about national politics or even about campus issues such as tuition hikes."

### "EVERYTHING'S CHANGED"

"Everything's changed," the editor of the local paper in Kent concurs. "We see a revival of the Greek atmosphere, with fraternities and sororities. The memory of May 4 is still alive amongst the townspeople, and there still are some who make sure we don't forget. Though they'll never forget the shock of martial law, more people are venturing on to the campus for cultural events."

Meanwhile, the Task Force goes to classes and talks with people who for the most part were in junior high during 1970. Though the speakers attending the annual May 4 vigil may be fewer and may talk more softly, Bob Hart believes that the event might become a tradition.

"People may have been on different sides of the issue politically, but morally they agree."

JOHN SEXTON'S

# LSAT

PREPARATION CENTER

FOR CANADIAN STUDENTS

- SUPERIOR FACULTY
- SPECIALIZED INSTRUCTION & CURRICULUM
- EXTENSIVE HOME STUDY EXERCISES

GUARANTEE: IF YOU ARE DISSATISFIED WITH YOUR LSAT SCORE AFTER TAKING OUR COURSE YOU MAY ENROLL IN COURSE AGAIN AT NO ADDITIONAL COST

NEXT WEEKEND COURSE  
**MARCH 26-27**

Classes begin Sat. March 26, 9 a.m.  
Sheraton Four Seasons Hotel Center  
Downtown Toronto, Ontario

FOR REGISTRATION AND INFORMATION  
CALL (416) - 630-4602 (24 hrs.)

## FACULTY OF FINE ARTS YORK UNIVERSITY

Auditions and Evaluations will be held on the Keele Street Campus during the week of February 14th, 1977.

ALL INTERESTED YORK STUDENTS with aptitude and/or proven interest in at least one discipline are invited to contact the following for appointments and further details.

DEPARTMENT OF:	
DANCE	667-3243
FILM	667-3244
MUSIC	667-3246
THEATRE	667-2247
VISUAL ARTS	667-3624
GENERAL HONOURS	667-3656



ONE FLIGHT HIGH  
46 BLOOR WEST  
TORONTO, CANADA  
921-6555



Calling at night can save you money. Trans-Canada Telephone System