

New director for the Chamber Orchestra



MADELEINE DEWOLFE Photo

The new director of the Fredericton Chamber Orchestra, Douglas Hodgkinson, helps a Player

'People' at the Art Centre

People is the name of Sheila Cotton's first exhibition of paintings.

People is a collection of twenty large oils which was shown first at the New Brunswick Museum in August and opens at the UNB Art Centre on September 16th.

Sheila Cotton is a designer and illustrator with Unipress, but it is only in the last year that she has turned to easel painting. Her work has excited an enthusiastic response from her viewers, and in the media. In July Alden Nowlan devoted his Telegraph-Journal column to her work, including a photo of Sheila with one of the paintings, saying "Sheila Cotton's pictures delight the eye and reverberate in the mind. They're alive. They celebrate the sun."

Robert Percival, Director of Art at the New Brunswick Museum and "discoverer" of Sheila's work, wrote an enthusiastic critique including "By concentrating entire-

ly on the human figure, this artist works on a large scale and shows a remarkable feeling for composition in which her forms create a superb surface pattern....Her colour, composed of primary values in relation to earth tones vibrates with quite a luscious intensity, making the canvases 'sing' with the joy of the artist's feeling"

Robert Percival will open Sheila Cotton's *PEOPLE* in the UNB Art Centre in Memorial Hall on Sunday afternoon, September 16th between 2 and 4 p.m.

Later it will tour to Galerie Restigouche, the Art Gallery of Nova Scotia, Eptek Centre in Summerside, Dartmouth Heritage Museum, and the College of Cape Breton in Sydney.

Sheila Cotton was born in Arkansas in 1947, and lived in the southern United States, Mexico and France before immigrating to Canada in 1969. She moved to Fredericton in 1975.

The Board of Directors of The Fredericton Chamber Orchestra is pleased to announce the appointment of Mr. Douglas Hodgkinson as conductor for the 1979-80 season.

Mr. Hodgkinson, a native of Scotland, holds a Bachelor of Music degree and a diploma in Music Education, as well as Bachelor of Education and Master of Education degree.

In addition to teaching music, Mr. Hodgkinson has directed numerous choral and instrumental groups including the Memorial University Extension Service Choirs in Newfoundland. An accomplished organist, he has given recitals in Canada and abroad.

As Consultant in Music for the New Brunswick Department of

Education, Mr. Hodgkinson is responsible for music education in the English schools of the province, and is also the Secretary of The New Brunswick Youth Orchestra.

During the last few months the orchestra has undergone a major change in management and is now governed by a Board of Directors elected by the members.

Rehearsals for the 79-80 season begin on Tuesday, September 11 at 7:30 p.m. in Room 230 of Marshall d'Avray Hall. New members are most welcome and are reminded that this is an amateur orchestra so don't be shy.

Should you have any inquiries, please call Tim Cooper at 454-7761 or Leigh Jewers at 472-1970.

Film Society

This Fall the U.N.B. Film Society will feature a representative selection of the work of the French director Francois Truffaut, four of whose films will be shown. Truffaut was a leading member of the "New Wave" movement which revolutionized French cinema twenty years ago and he has maintained a steady output of films since that time. His films are centrally concerned with the concept of freedom, both in human relationships and in film technique and are notable for their sensitivity, intensity and spontaneity, qualities which are well exemplified by the four films in the programme. These are *Shoot the Piano Player* [1960] on September 21st and 22nd; *Jules and Jim* [1961] on October 12th and 13th; *Stolen Kisses* [1968] on October 26th and 27th and *Small Change* [1976] on November 16th and 17th. The remaining five films in the series comprise a truly international sampling of the film-maker's art, coming as they do from five different countries. From Canada, Allan King's sensitive film *Who Has Seen the Wind* [1977], based on the story by W.O. Mitchell will be shown on September 14th and 15th. Japan is represented by Akira Kurosawa's

Dodes' Kaden [1970] on September 28th and 29th. From the U.S.A. comes Frank Capra's *It Happened One Night* [1934] starring Clark Gable and Claudette Colbert, which will be shown on October 19th and 20th. On November 2nd and 3rd the society will present *Days & Nights in the Forest* [1969] a brilliant portrayal of alienation by India's finest director, Satyajit Ray. Finally, Italy will be represented by Fellini's *Il Bidone* [1955]. All showings are in Tilley Hall Auditorium on U.N.B. Campus at 8:00 p.m. on the dates indicated. Series Tickets, at \$8 each are available at the S.U.B. Information Centre, Westminister Books and at the door.

People's Choice

If you think you're the only person crazy enough to have musical tastes that run the gamut from Bach to The Beach Boys, you're not. CBC Radio's The People's Choice will prove it to you every Thursday night this fall.

Each week, The People's Choice takes to the streets of a different town or city across Canada - from Gander to Victoria to Yellowknife - for in-the-street interviews with local inhabitants who talk about their musical likes and dislikes and have their favorite piece of music played for them. You, the listener, can enjoy a great half hour of music as diverse as The Village People's 'Macho Man' and The Grand March from 'Aida'.

Host Neil Lundy keeps the show lively with a fast-paced commentary of little known facts about the town or city featured. Neil is a "storehouse of trivia about Canada" as well as being a veteran radio announcer and technician. He has also acted extensively in Canada in television and feature films including CBC's 'Jalna', 'The Avengers', 'McQueen' and 'The Paper Chase'. Neil is also currently the host of CBC Radio's Ontario Morning. He certainly keeps busy and he'll keep you entertained on The People's Choice, Thursday evenings at 8:04 p.m. (8:34 nst) on CBC Radio.

You are invited to meet

SHEILA COTTON

and View her Exhibition

of Paintings

PEOPLE

circulated by the

New Brunswick museum

Sunday September 16

from 2 to 4 pm

The Exhibition Continues

until October 3, 1979

Will be opened by Robert

Percival, Director of Art

New Brunswick Museum

NOTICE

Those U.N.B. and S.T.U. students who do not want their names, addresses, and phone numbers to appear in the U.N.B./S.T.U. students Telephone Directory, please request so in writing to: Scott Cronshaw, S.R.C. Comtroller RM 126, S.U.B.

Applications are now open for:

YEARBOOK EDITOR (A.S.A.P.)

2 S.U.B. Board Members (by Wed.19th)

3 members of Administrative Board (A.S.A.P.)

Positions are open to any full time U.N.B. students.

Apply in writing to:

Scott Cronshaw

SRC Comptroller

Rm. 126

S.U.B.