

PREVIEW AND REVIEW

INTERNATIONALLY ACCLAIMED PIANIST TO APPEAR IN RECITAL

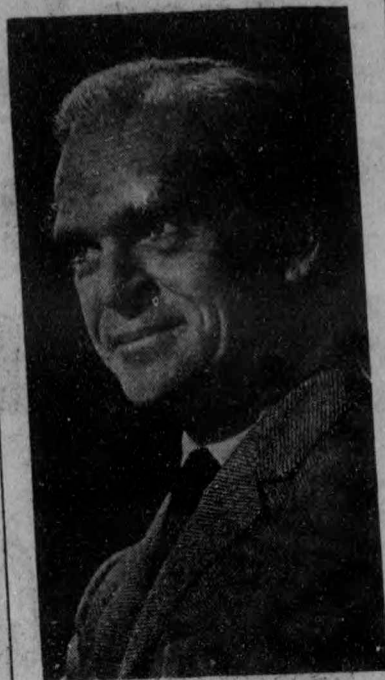
A pianist of international acclaim, Witold Malcuzyński, will appear in recital Friday, November 15, at the University of New Brunswick.

One of the great artists of our age, Malcuzyński comes to Fredericton under the auspices of the UNB Creative Arts Committee. His recital, which is open to the public, is scheduled for 8:15 p.m. in the Fredericton High School auditorium.

UNB students are admitted free if they pick up their tickets at the office of the Dean of Men's Residences.

Witold Malcuzyński in 1936 terminated his studies in law and philosophy in Warsaw University. At the same time he finished his musical studies at the Conservatory, in the class of Joseph Turczynski who afterwards presented him to Paderewski. And so Malcuzyński became the last pupil of the celebrated Polish artist.

In January 1940 Malcuzyński made a sensational debut with the Padeloup Orchestra in Paris. Shortly afterwards in South America he obtained his first great successes, followed by the United States, where he appeared at Carnegie Hall in 1942. He returned to Europe in 1945. Since then, apart from his annual concerts in Europe, he has undertaken six-



most moving interpreters of Chopin. It is therefore not surprising that in 1960 — the year of the 150th anniversary of Chopin's birth — Malcuzyński gave more than 120 concerts in Europe and in the two Americas. Besides which, he accepted to be one of the members of the jury of the Chopin International Competition at Warsaw, and of the "Queen Elisabeth" of Brussels Competition. He has participated in many European Festivals among them Edinburgh, Montreux, and Athens.

Since his triumphal return to his native land in 1958, Poland gives him not only the welcome of a great artist but also that of an idol. Amongst the many honors which he has received are that of the Gold Medal and the honorary citizenship of the City of Cracow, as well as the title of honorary member of the Chopin Society of Warsaw, and that of honorary citizen of the State of Texas, U.S.A.

Malcuzyński is a real citizen of the world. He was born in Poland, married to Colette Gaveau, who is French, naturalized in Argentina and living in Switzerland near Montreux, when his tours allow him enough time to rest.

At the beginning of the year 1963 he has undertaken his se-

cond long tour to North America, ten to South America and two around the world. He has played with practically all of the great orchestras in the two Americas and Europe, under the direction of the most outstanding conductors.

"Malcuzyński's performances rank with the legendary keyboard figures" wrote the London Daily Telegraph after his performance of Brahms concerto with Halle orchestra. He is also generally acknowledged as one of the greatest and

FILM REVIEW

THIS WEEKEND DOWNTOWN: "The Longest Day" is one of the few recent pictures that are really worth-seeing. Powerful and realistic action are combined with just the right blend of human interest. Although the use of big-name stars to play the walk-on roles of little or unknown heroes is a relative distortion, this is not the usual parade of Hollywood pin-ups. A remarkable effort at giving a dramatic unity to events which had at best only a strategic unity in reality has produced a truly absorbing motion picture — altogether a fitting tribute to the men of D-Day.

The Drug Addict

by RAY BIGGART
CUP Features Service

"I'd rob my own mother to get money for a fix."

"I have."
This is part of a conversation that took place this summer between two narcotic addicts and me. They had come to the newspaper where I was working because they could not get help anywhere else.

Al and Mary had been turn-

ed away from Toronto's St. Joseph's Hospital the night before when they asked for help in kicking their habit. Ontario hospitals will not give medication to addicts who want to quit.

The addict must go off the stuff (heroin) — cold turkey — without the help of medicine. Cold turkey is unspeakable agony. All you want to do is die. Gut-searing cramps tear at your insides; daggers of pain stab through your brain; the flicker of a match becomes a searchlight, burning your eyes. Al and Mary came to the newspaper that night not to tell a hard-luck story but to try to make newspaper readers more aware of the fact that addicts are humans with a disease — not horrible dope fiends who kill and maim to feed their habit.

Last May he has made his first tour in U.S.S.R. playing 12 concerts — recitals and with orchestras — before packed and enthusiastic audiences in Moscow, Leningrad and other cities. He is scheduled to play in Philharmonic Hall at Lincoln Centre, New York, later this month.

Most addicts are such quiet and taciturn types that they wouldn't harm a fly. They feel an uncanny sympathy for all things, leading, for what to them, is a normal life. And when they get so sick — in need of drugs — that they might in desperation resort to violence, they are physically incapable of it.

He is 29, has no job and has been an addict since 19. Mary lives with Al sometimes; the rest of the time she's a prostitute.

"I'm not the best of all possible girl friends," she says. "After all, who wants a seven-month-pregnant prostitute dope addict for a daughter-in-law?"

The child she is carrying will be her third. Her first, born when she was 16, was the only legitimate child she had. Her husband married her when she was 15 and left her on her 17th birthday.

Mary started taking dope when a "friend" using her to support his own habit, introduced her to it. She supported both drug needs as a prostitute. In six months she was hooked.

Mary left her home town town when she was 14 and moved to Toronto where she son gravitated to the Chinatown area. She was working as a waitress when she was introduced to heroin but soon had to find other means to

(Continued on Page 10)



Graduates in higher education!

The pilots who wear TCA wings are capable, confident men, many of whom have thousands of hours of flying experience. But, they still have to write periodic examinations. And take refresher courses covering the complex flight procedures of modern aviation. Even have their flying skills checked four times a year in flight simulators which cost as much as a million

dollars, yet never get an inch off the ground. TCA pilots, however, don't mind these examinations. They know the minute they stop having them, they're grounded. □ When you get on the move in the business world — or if you're travelling for pure, 'plane pleasure, go TCA. It's who's "up front" that counts — and TCA has the finest!

FLY CANADIAN - FLY TCA

TRANS-CANADA AIR LINES  AIR CANADA

USE OUR POPULAR
CHRISTMAS
LAY-AWAY PLAN —
SMALL DEPOSIT
HOLDS

HERBY'S
MUSIC
STORE