

Music trivia: Grant and Lloyd get pissed!

by G. Winton and L. Robertson

At the moment Grant is lying in his bed whimpering and moaning softly to himself. He is trying to recover and I am writing this column alone. Why? Because last night Grant got so shamelessly blasted that he couldn't stop his molecules from liquidating all over the table. That's right, Grant was drunk. Perhaps that's not a strong enough word. How about wasted? Hammered? Ripped? Bombed?

Blotto! Now there's a good word to describe it! He was Blotto! That's right folks, Grant is the new poster-boy for the Raleigh Hills Hospital. He was in an especially bad way. I believe it will take more than one institution to rehabilitate him this time (Does anybody have a directory for that kind of thing?)

Anyway, I'm afraid he's going to be like this for a while (does anyone know the half-life of alcohol?) so we'll have to make the best of it. Does anyone need their house fumigated or their warts removed? If so drop by *The Gateway* office next week sometime and we'll have Grant's toxic breath (strictly a "defense oriented" weapon you understand) put to work for you. At the moment, however, I'm afraid to move his liquid body without adequate supply of sponges or a 40 gallon Barf-Bin. Instead I think I will make this column a memorial to his impressive display and a constant reminder never to do it again.

But first last week's answers:

1. Mark was born in Glasgow.
 2. Whitley Bay
 3. Pick was the only pro.
 4. They all played on "Freeway Flyer".
 5. Mark didn't play on "Private Dancer".
 6. "The Way it Always Starts" ended up on *Local Hero*.
 7. Mark chose Billy Gibbons (ZZ Top) but Dylan chose Mick Taylor.
 8. "Private Investigations" was the biggie.
 9. The living legend was Mark Marvin.
 10. Guy Fletcher appeared on *Cal*.
- Toughie:** Jack worked at Rudy's Music Stop in New York City.

The prize, a record certificate from SU Records, goes to **Paul and Heidi Martin**. They can pick it up from Mike at the *Gateway* office (Room 282 SUB). Thanks to all who entered. There's a lot of real Dire Straits fans out there.

Now this week's liquified questions:

1. Super-lush Dean Martin has at least two memorable songs about wine. Name them.
2. Who do George Thorogood and the Destroyers like to drink with?
3. This reggae act uses two letters and two numbers to make their name. Recently, they brought back a Neil Diamond song about alcohol for the second time (the first time was also by them — in 1984). Name the band and the song.
4. In 1972 the band Looking Glass had their only hit with a song about a waitress who knew how to treat sailors right. What was the girl's alcoholic-sounding name? What did the sailors speculate this girl would be good at?
5. Chris de Burgh did a song about being really really drunk in a cold foreign country and trying to cope with the spinning bar and KGB dancing girls. Name the song and the album it came from.
6. In Huey Lewis's song "If this is it" from the *Sports* album, he sings about a relationship that goes sour. In the song, the girl (obviously the smarter of the two) tries to solve their problems by "thinking". What does the incredibly predictable Huey do?
7. Kim Mitchell has a suggestion for

people these days. What does he insist people should do rather than booze up?

8. Name all the types of alcohol the Rovers drink in their song "Wasn't that a Party". What is the band's other official name? Name their only other hit under that band name.

9. In "American Pie", what do the "good old boys" spend all of their time doing?

10. In Marillion's "Bitter Suite", what does the train driver do, and why?

Tie Breaker: Send us your cure for a really wicked hangover. We will pick the most original (or any one that works on Grant).

Bring your entries to the *Gateway* office (Room 282 SUB) before 9 a.m. Wednesday, February 15th.

Good Luck.



Corky and the Juice Pigs...

...perform after the hockey game Saturday night for *Cheer for Beer!* in Dinwoodie. Be there or be straight.

Entertainment Digest

Department of Music Lecture

Visiting lecturer and well-known Canadian composer R. Murray Schafer will give a free lecture entitled "Music and Media" on Monday, February 13, at 2:00 pm in room 1-29, Fine Arts Building.

Alberta Baroque Ensemble

The Ensemble presents "The Horn in Concerto," a recital featuring horn soloist David Hoyt, this Sunday, February 12, 3:00 pm at Robertson Wesley United Church, 10209 123 Street. Tickets are available at the door.

Alberta College Recitals

Tonight, Thursday, February 9, 8:00 pm at Buchanan Hall, Alberta College presents a faculty recital featuring Dan Sutherland, clarinet, Ming-ye Tsang, piano and Stefan Jungkind, violin. Admission is free.

Edmonton Jazz Society

This weekend through Saturday at the Yardbird Suite, the EJS presents the return of tenor saxophonist Lew Tabackin. Doors open at 8:00 pm, shows start at 9:00 pm. Admission is \$9 for members and \$12 for guests.

Edmonton Symphony Orchestra

The ESO Parade of Pops series continues this Friday and Saturday, February 10 and 11, with the National Tap Dance Company of Canada, at the Jubilee Auditorium. Tickets are available from the ESO box office and BASS. Call 428-1414 for more information.

Literature Reading

Dionne Brand reads from *Sans Souci* on Sunday, February 12, 8:00 pm at Common Woman Books, 8724 109 Street.

IT'S THE MOST UNEXPECTED AFFAIR OF THE SEASON.

Cousins

Love at first sight.
Surprises to follow.

PARAMOUNT PICTURES PRESENTS
A WILLIAM ALLYN PRODUCTION A JOEL SCHUMACHER FILM
COUSINS TED DANSON • ISABELLA ROSSELLINI
SEAN YOUNG • WILLIAM PETERSEN AND NORMA ALEANDRO
EXECUTIVE PRODUCER GEORGE GOODMAN SCREENPLAY BY STEPHEN METCALFE
PRODUCED BY WILLIAM ALLYN DIRECTED BY JOEL SCHUMACHER
A PARAMOUNT PICTURE

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON WARNER BROS. RECORDS, CASSETTES AND COMPACT DISCS

OPENS
FRIDAY

MATURE
GATEWAY 8
29th AVE & CALGARY TRAIL
436-6977
nightly 7:10; 9:45
mat sat/sun 2:40

WESTMOUNT 4
ENTRANCE 3
111th AVE & Groat Rd
455-8726
nightly 7:00; 9:30
mat sat/sun 2:15

FAMOUS
PLAYERS