

THAT'S NOT ENTERTAINMENT

Innovative audience at Farmers Dell

The audience
Farmer-in-the-Dell Theatre
last night

review by Suzy Gumdrop

The most invigorating and insightful audience of this season demonstrated the new "avant-garde" approach to viewing yesterday at the Edmonton premiere of *Nun's Revenge*. The audience was simple yet complex, dynamic yet reserved, white yet black, boring yet exciting, sex-crazed yet prudish, communist yet fascist, but always enlightening, surprising, disgusting, and mortifying.

The action-packed adventure got off to a resounding start when the fat man and his four screaming brats seated themselves in front of the sweaty little man and his ugly wife. The little man, in a symbolic gesture for oppressed people everywhere, proceeded to shout at the behemoth, and finding himself in a no-win situation, he began to beat his mentor with his wife's purse. Here's an example of the witty and profound dialogue:
L.M.: Move your fat ass you selfish worm!
Melba and I can't see the screen!
F.M.: Bite the big weenie, you jerk!

L.M.: Aaaaaarrgh! I'm going...to kill you!
The conflict came to a climatic end when the fat man strangled the little man to death in a rainshower. The scene of the police arresting the Fat Man was very convincing and didn't appear at all staged. The director of the audience should be congratulated for his realistic and graphic approach to a controversial issue.

My favorite scene took place towards the



Arnold Schwarzenegger does not star in *Nun's Revenge*.

end of the audience. Once again the dialogue was first rate. The situation involved a sexually abused girl (Carmen), and her uncaring friend (Agatha).

Carmen: So on the first date he's like an animal, right? His hands were everywhere! And then he started to get kinky!

Agatha: Carmen, don't you think you should keep it down? People can hear you.

Carmen: Well it's true. Agatha, he actually had pygmies lined up and horses and pigs! Oh, it was so gross!

Agatha: Shhh....

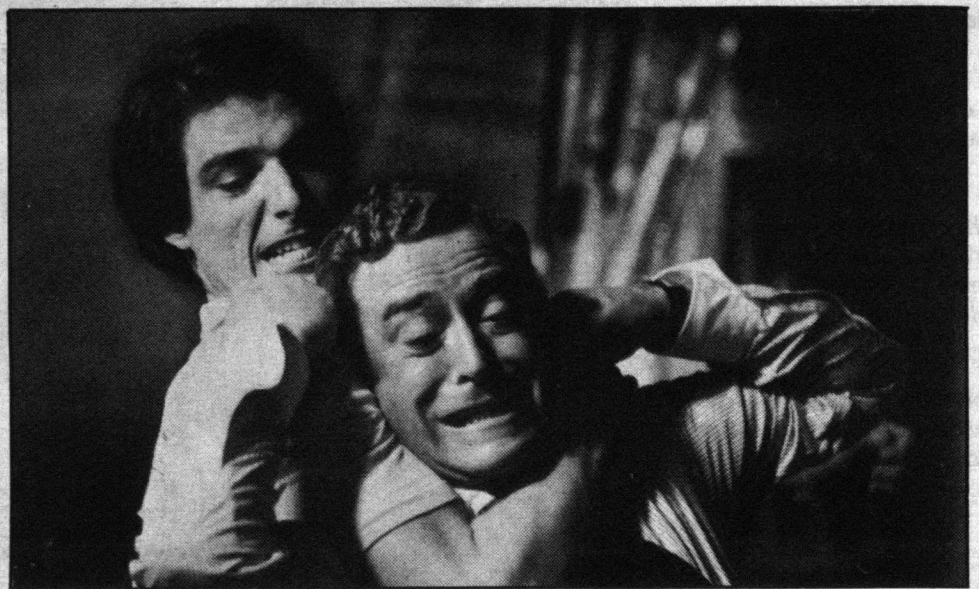
In a dramatic plot twist, the two friends were thrown out of the theatre by the evil usher, played very convincingly by Melvin

the Bloodthirsty.

I recommend this audience for people of all ages. No doubt, it will be a leading contender for Best Audience at this year's Oscars.

As for *Nun's Revenge*, Hollywood's latest attempt at sophisticated comedy, there were no nude scenes and no gory sex, rendering it useless and tasteless. Let's hope producers can land Arnold Schwarzenegger for *Nun's II*.

Rumour has it that *Nuns II* will star Arnold Schwarzenegger and will be opening in time for the Easter season. With Arnold's cute accent and his expressive biceps, *Nuns II* promises to be a box office smash. Read your local newspaper for opening date and theatre location.



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