Whatever the case may be, I look forward anxiously to seeing this lettre appear, in full, in the next issue of the Cateway. If it does not, I, at least, will know that you are not honest men.

Duncan Campbell, Arts IV

Duncan Campbell, Arts IV

Over-zealous Managing Editor's note: There is no 250 word limit. That particular number is simply a strong suggestion: letters should be under that length. As anyone who reads the letters column can easily see, many long-winded people cannot keep within that limit (Campbell's letter, just for the record, was 280 words long - over the limit but probably better than average).

Which letters get shortened (or omitted altogether, as regularly happens) has little to do with individual letter length. Rather the critical factors are things like the overall number of letters received, space available, the number of letters on the same side of the same subject, redundancy or separable ideas within a letter, whether the writer is a member of the campus community, and so on.

In Campbell's case he was dealing with the most wornout issue on the letter page (Oscar and free speech) and said virtually the same thing as Prof. Klar and Terry Volpel said Tuesday Jan, 18 (Volpel, incidentally was also edited). In addition, when I received Campbell's letter I had been swamped with letters because of the letter-less Anniversary issue and assumed I would have to do some severe trimming (as it turned out I ended up with space to spare for a variety of reasons - but too late to restore his letter). Ironically, during my trimming spree I had considered killing Campbell's letter entirely, but decided that despite being repetitious his ideas were well-phrased and therefore worthy of an excerpt.

Since Campbell has summarized his unprinted ideas above, since they were implicit in his last letter, since they

Since Campbell has summarized his unprinted ideas above, since they were implicit in his last letter, since they weren't particularly novel, and, above all, since there is no room for them here, I see no need to reprint the entire letter.

Capital punishment

It seems to me that Mr. Middleton in his own arogant and high handed manner is trying to make a name for himself and the Liberal Party on Campus. I would suggest to him that IF he has any Political aspirations For the Future that he reFRAIN From modeling himself after Pierre TRUDEAU and stop his attempts at petty manipulation of his FRIENDS AND the media alike. Using People for your own ends is not a way of getting support. In other words you self-acclaimed savior and guardian of the Liberal Party in alBERTA, get out of Politics beFORE It's too late and while we still only think of you as an arogant ass.

John SAMOIL, ARTS II

The Gateway gang



As you may have noticed, a number of Gateway staff are candidates in the SU general election. Yes,

they have cast their gaze out into the sea of mediocrity and have chosen to dive in head first.

While the born-again politicos are out on the hustings, kissing hands and shaking babies, the Gateway will becounting on two of its best relievers to keep it in the election game. keep it in the election game.

Brent Jang is a fireballing righthander who has

been in the sports department working on a fade away slider and a one finger fastball which will stand him in good stead as the Gateway's Interim Editor.

Kent Blinston, the southpaw screwball, will bring his dizzying array of off-speed pitches to the mound as Managing Editor.

mound as Managing Editor.

Goodluck to our Gateway candidates. We offer them everything except our support.

Red-Hot winner



Remember the Red-Hot Mama Contest? Well, we damn near forgot. Here is the winning entry, by K.F. Moore, Business II. The bottle of C.C. is waiting in the office, champ.

The combusted student shown in the Gateway is Public Victim #1 of the U of A Library's latest policy on unpaid fines.

For some time, the Library has been seeking an effective treatment for those students who not only fail to return borrowed books, but also default on the fines. (Mere suspension has proven useless: these malefactors simply complain their way out of it) The latest measure consists of a pulsed maser transmitter located in the fines office on 2nd Cameron, Control-linked to the Library's computer, it trade to the computer, it tracks the offenders through their library cards. When an offending card passes within range, the maser is triggered, and the resultant pulsed microwave beam destroys both card and carrier. The Library then collects its due from the deceased's estate - an easier job than collecting from the living

This practice, questionable as it may seem, has been (unofficially) condoned by all cognizant authorities up through the Board of Governors. As an unidentified spokesperson put it, "Like, we all know there are too many students on campus anyway, and they ain't got enough'respect for law and order and University tradition. If we can get rid of a few of the really bad ones, we'll all be better off."

He then went on to speculate on the system's applications in other areas if its present use proves

Let the borrower beware!

K.F. Moore Business II

LETTERS

Letters to the Editor should be a maximum of 250 words. Letters must be signed, and include faculty, year and phone number. No anonymous letters will be printed, although we will withhold names. All letters should be typed, if possible, or neatly printed. We reserve the right to edit for libel and length. Letter do not necessarily reflect the views of the Gateway.

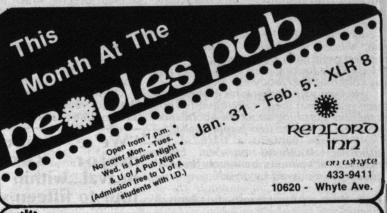
Not A Love Story

SUB Theatre U of A Feb. 6th; 4 p.m., 7 p.m.

Restricted: Adults

Warning: National Film Board Treatment of Sexually Explicit Material

Tickets: \$5 all BASS outlets. \$7 at door



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> DATE: Wednesday, February 2, 1983 PLACE: Dental/Pharmacy 2022 4:00 p.m. - 5:30 p.m. TIME:

Information on departure dates and costs will be provided

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SECOND WIND

by Ken Lenz

Once again, women are letting an extremist minority misrepresent the view of the majority. Referring specifically to the recent protest over the airing of Playboy programming on pay TV, it seems that the women's movement is going to take another round of needless but well

It is unfortunate that a few radical groups like the Alberta Status of Women Action Committee have seized upon this non-issue to promote their dubious devotion to ridding the world of all chauvinist male sex fiends.

They start with the premise that all men, upon seeing the bare bottoms and boobies of these "immoral" young ladies, will run into the streets raping and chauvinising with renewed vigor and conviction. There has been absolutely no concrete correlation between pornography and rape, let alone chauvinism.

The second danger these moral pillars feel the need to guard aginst is the influence that this

programming will have on their sons and daughters. My response to this charge is twofold.

Firstly, a parent's main function is to morally educate their children. I personally don't think children are morally educated through societal institutions at all, television or otherwise. Can you imagine living either a 'Dirty Harry' or a 'Different Strokes' lifestyle? Those programs are

The second suggestion I have to parents is that they can simply turn the television off, or better yet don't buy First Choice in the first place.

The worst part of this whole controversial situation is the fact that it will inevitably register as a black mark in the ongoing struggle of women for equality. It angers me that the majority of women are letting their interests be represented by thse moralizing publicity-seeking vultures. The next time a really important feminist issue comes up, the public will be thinking about the trivial nature of this issue which was so overpublicized.

List wish the majority of women would speak up against this radical publicity-seeking.

I just wish the majority of women would speak up against this radical publicity-seeking minority that is being allowed to represent women's views on a scale that is truly obscene.

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