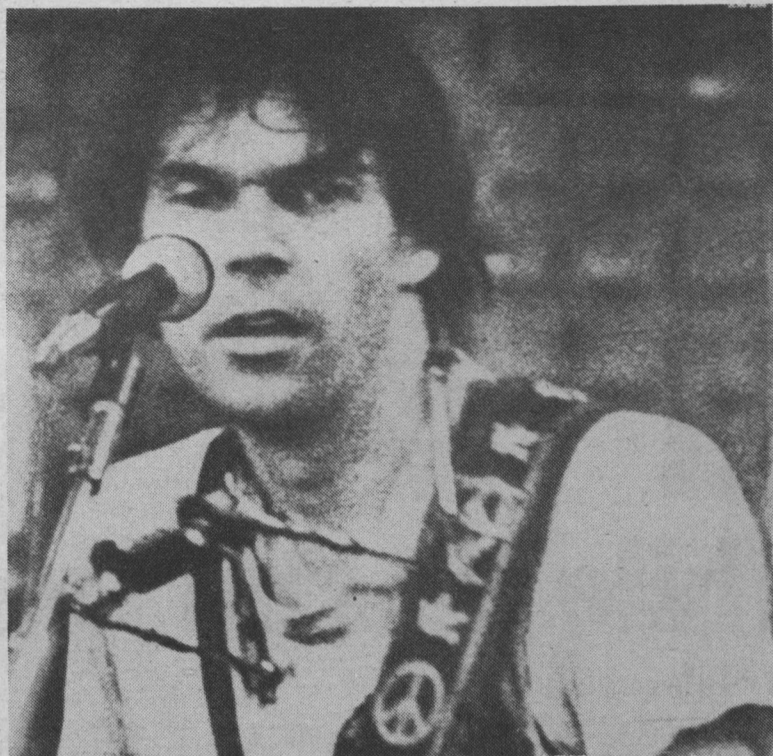


Young revives old tunes Harvesting the 70s

Record review by Gordon Turtle

If you're looking for a history of rock music in the seventies you need go no further than Neil Young's *Live Rust*. A double live album taken mostly from the soundtrack of *Rust Never Sleeps*, (the movie, not the album), *Live Rust* is a poignant, powerful map of Young's career and where it has taken him.

Rather than attempting to mask the folk-rock dichotomy that has always made Young a multi-dimensional musician, this live album completely severs any attempts at fusion and provides an unsheltered view of "both sides" of Young's songwriting. Some of the songs are performed merely with acoustic guitar and harmonica, while others rock profoundly with the assistance of the greatest American rockers, Crazy Horse. The folk/country material is neither better nor worse than the rockers: all the songs are equally valid components of Neil Young's talents.



Neil Young keeps the song alive.

And what talents! Young digs up material from all but two of his twelve solo albums, and all of the songs, new and old, are given new life and new meaning for 1980. Crazy Horse, now reduced to a three-man unit, works with its now-patented frenzy to revive songs like "The Loner," "Like A Hurricane," and "Cortes the Killer," while other songs like "Sugar Mountain," "I Am A Child," and "After the Goldrush" stand more than adequately on their own strengths as well as the astonishingly tight arrangements that Young has created.

It would be almost trite to go on about Young's stature in rock, his viability after all these years, and the normal stuff that some Young fans preoccupy

themselves with. Suffice it to say that Young's music is as fresh as it ever was, that his talent is still solid and dynamic, and that his material becomes increasingly important in a field that is becoming more and more mediocre. Neil Young recognizes his own limitations and learns from his mistakes. As an example, it's interesting to note that all of the material on *Live Rust* is from solo albums and albums done with Crazy Horse: the Crosby, Stills, Nash and Young era, as well as the brief-lived Stills/Young fiasco are treated as they should be, pleasant but closed chapters in Young's history.

Above all, *Live Rust* is an excellent Neil Young album, full

of good music and lovely, lovely playing. Crazy Horse is an amazing band and they are the perfect musicians for Neil Young. But perfection is not the goal. The sound is the message, the music is the lyrics, the guitar is the singing, the spirit is in the playing.

Neil Young is not the *Rolling Stone* institutional genius that some feel he is. If we can learn anything about the artist from his works, then we can learn that Neil Young is an anti-hero. He doesn't want to be idolized, quoted, reissued, glossy-packaged, interviewed, well-produced, marketed, controversial, airplayed, outrocked, outpunked, outfolked, danced to, or ranked.

He just wants to be heard. What an excellent song that is.

Busfare hike a bad idea

Thumbs down on increase

The Students' Union has expressed its disapproval of any transit fare increases in a brief submitted to City Council in late December.

The brief, prepared by Housing and Transport Commissioner Tim Hogan, stated that the principle of cost-recovery in the provision of a public service operated by the municipality does not meet the needs of those for whom the

service is intended.

The SU brief was particularly concerned with the impact of the fare increase on students, and says limited parking on campus means many of them have no alternative but to accept the increases.

The brief also says that a fare increase may result in more pressure on existing roadway and parking facilities, a decrease

in ridership and perhaps a significant reduction in service.

The SU has received two letters of support from aldermen Percy Wickman and Ken G. Newman.

Wickman expressed "total agreement" with the SU brief and Newman says he shares many of the SU's concerns about transit rates.

students' union

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