



O-O-O-O, THAT TICKLES

... but I lllike it

Poetry, music and painted bodies all help make an anti-conference

In the midst of smoke and painted bodies, the anti-conference happened.

It was organized by Ed Turner, a sessional lecturer in the department of English, partially as a satire and partially as an alternative to the Poet and Critic Conference being held from Nov. 20-22 at the University of Alberta.

The SUB Art Gallery was packed almost beyond capacity, as both curiosity seekers and those involved turned out.

Poetry reading sessions allowed unknown or aspiring poets to present their works to the general public.

A graffiti wall allowed for expression of a different nature although one critic remarked it wasn't nearly as good as a bathroom wall.

Poetry of another form—that of the folk song—also had its place as the performers sang the songs of Woody Guthrie, "the father of folk music," among others.

The body painting session drew a large crowd, many of whom were disappointed to find the models appear in bathing suits.

And the people walked around,

elbowing each other, doing their artistic window shopping.

After awhile the curiosity seekers left, there was room to move and move they did. And every once in awhile you would run into a painted body just wandering around.

Perhaps the highlight of the anti-conference was a play, written and produced by Brian Camp-

bell, a grad student in the English department, satirizing the Poet and Critic Conference itself. The play was very well received by the audience and, as one person pointed out, "it's too bad more of the big cheese weren't here. After all, it was written about them."

It was an unusual happening for the University of Alberta. Perhaps more things should be "anti."

Paddle River Project aids district's Metis

A project to collect clothing and used utensils for the people of Paddle Prairie Metis Colony has been quite successful thus far, but more clothing would be gratefully accepted by the project organizers, the Student Christian Movement.

The project was started by a call from the colony to the Native Brotherhood Society at the Boyle Street Building. The native people at Paddle Prairie have experienced a crop failure combined with an

early snowfall. In winter the men work in the logging industry, but they cannot do so until the muskeg has frozen sufficiently.

The collection was then set up to provide clothing until the logging season starts. All kinds of clothing is needed, especially footwear and mitts.

All contributions can be taken to the Boyle Street Building or to room 128-F of the Students' Union Building. About 30 boxes of clothing have been sent to Paddle Prairie but more is needed with the hope of building up a reserve in case a similar emergency occurs.

The clothing collection for the campus area is sponsored by the Student Christian Movement. If you have some un-needed clothing, feel free to contribute.

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