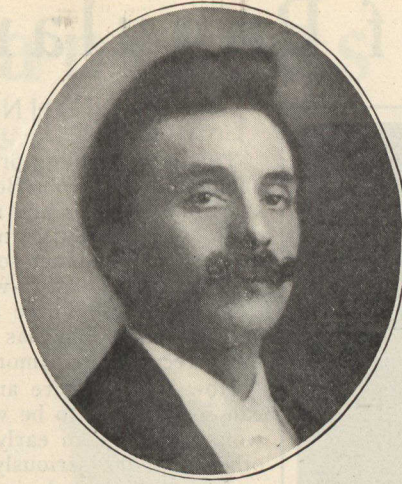




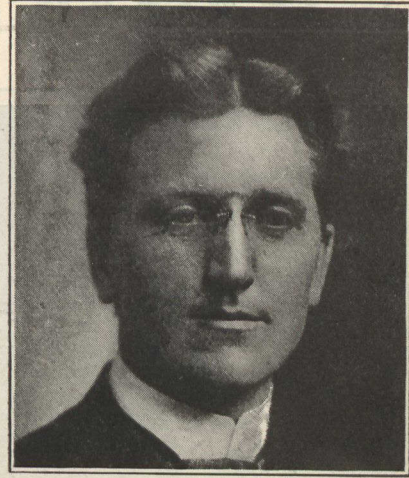
DR. J. EDWARD BROOME
Founder and Conductor, Toronto Oratorio Society, Which in January, 1911, Gave Two Concerts With the Philharmonic Orchestra of New York. 200 Voices.



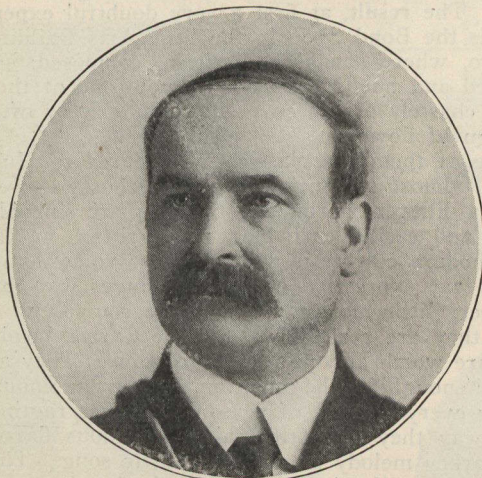
HENRY K. JORDAN
Organizer and Conductor of the Schubert Choir, Brantford. Since 1907 Has Given Six Miscellaneous Choral Programmes With Well-known Soloists and Three Outside Orchestras.



PROFESSOR J. J. GOULET
Lately Conductor of the Montreal Symphony Orchestra; Solo Violinist and Teacher of Violin.



BRUCE A. CAREY
Organized the Elgar Choir, Hamilton, Which Has no Superior in Canada Outside of Toronto. 100 Voices.



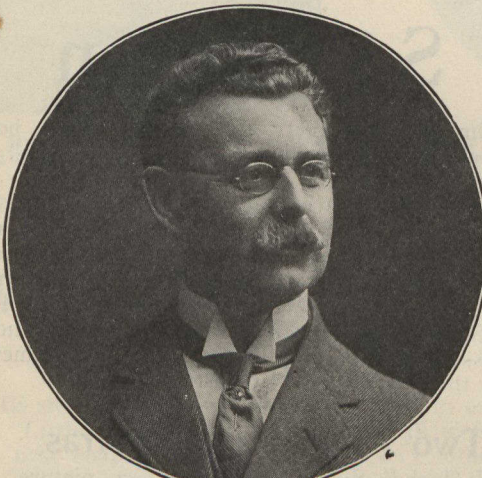
DR. ALBERT HAM
Established the National Chorus in 1904 and is Reported as Likely to Take the Chorus to England in 1913. 200 Voices.



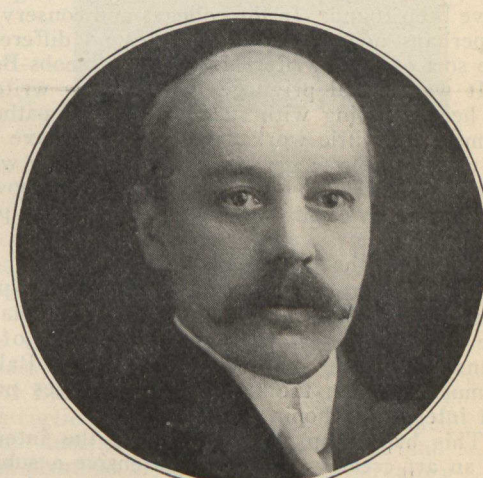
AUGUSTUS STEPHEN VOGT
Conductor of the Mendelssohn Choir, Toronto, Which He Organized in 1894 to do Unaccompanied Works. The Choir Has Given in Toronto Nearly Fifty Programmes of all Kinds of Choral Music Except Oratorio; Besides Nearly Twenty Concerts in New York, Chicago, Boston, Cleveland and Buffalo. 225 Voices.



JAMES DICKINSON, Mus. Doc.
Conducts the Cecilian Society of Toronto, Formerly the Festival Chorus Under Dr. Torrington. 200 Voices.

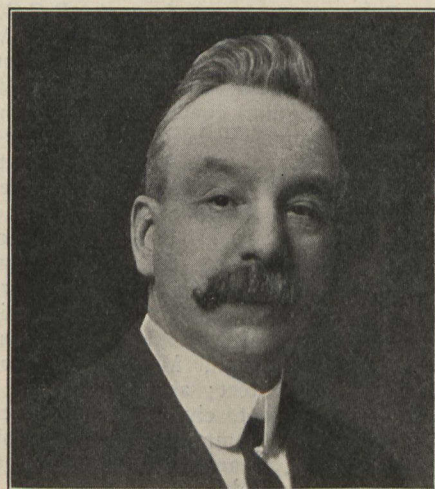


MR. H. M. FLETCHER
Conductor of the Schubert Choir of Toronto, 175 Voices; also of the People's Choral Union.



FRANCIS COOMBS
Conductor of the Madrigal Society, Toronto, Organized This Season for Unaccompanied Work. 60 to 100 Voices.

Choral Conductors

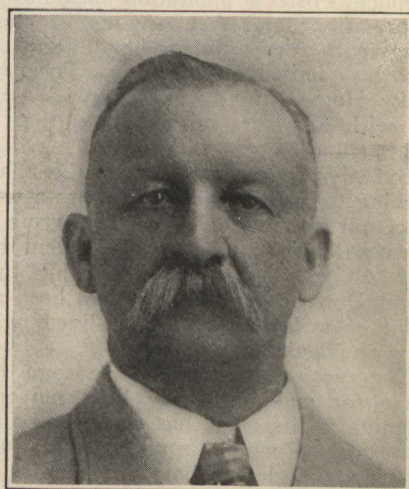


MR. J. E. HUGHES
Conductor of the Brandon Choral Society of 60 Voices.

His great choir, ninety per cent. Canadian-born, is also cosmopolitan—in its work. Dr. Albert Ham is an Englishman. The National Chorus has an English character; and next year it may go on tour to England. Mr. Bruce Carey is a Canadian. He has given Hamilton a choral society second in Canada to the Mendelssohn Choir—for some kinds of work. Every year Mr.

CANADA is becoming a great choral country. Already the choral performances in this country are of a higher average than in the United States. We are in chorus work considerably what the United States has become in orchestras. The difference is that our choruses are non-professionals and our conductors are not all imported. The most remarkable choral conductor in America is a German-Canadian. Just at present and until next spring he is in Europe on a musical pilgrimage. This year there will be no concerts of the Mendelssohn Choir, which, when the conductor gets back, may be expected to do even better things than in the past. He is a cosmopolitan.

Carey goes on a musical trip to Europe with some of his pupils. Mr. H. M. Fletcher, with his Schubert Choir, of Toronto, has come near to making a first-class unaccompanied organization. His choir has been in the United States. Mr. Henry Jordan, of Brantford, is doing a fine line of ambitious choral work with his Schubert Choir. He is a close student of Mendelssohn Choir methods. So are others. Mr. J. E. Hughes, of Brandon, is one of the real pioneers in choralizing the West. His choir has given a concert, aided by the Minneapolis Symphony Orchestra, and is organizing a tournament of singers to take part in one of the Provincial Music Festivals. Mr. Fred Warrington is no longer in active choral work, but he was one of the first to follow up the good work of the late Dr. Tees, in Winnipeg, before the Oratorio Society and the Elgar Society were brought to their present pitch of excellence. Mr. Francis Coombs is the newest conductor to come before the public in Toronto, with a chorus to do unaccompanied madrigals and glees.



FREDERICK WARRINGTON
Lately Conductor of Oratorio Society, Winnipeg; Formerly Baritone Soloist and Teacher of Singing.