

on over the head and the low neck is turned under deeply at the top and sewed to form a casing for shirr-straps below a frill heading. The front droops gracefully in a *pouf* below the waist at the center, the *pouf* being supported by a stay that is tacked to the front on the shoulders and crossed over the front, which is tacked to the stay to complete the picturesque draping. A *cordelière* conceals the stay and is tied at the right side of the front under the *pouf*. Three backward-turning plaits and three forward-turning plaits made in the lower part of each arm's-eye throw pretty fullness into the gown at the sides and the arm's-eye is completed with a band. Long, flowing drapery-sleeves that fall in double *jabots* on the gown may be used or not, as preferred. Drooping below each shoulder at the front and back is a soft *jabot* of the material laid in overlapping plaits that are caught under a soft twist of material on the shoulder. The gown is hemmed at the bottom and may be made with a demi-train or in round length. Belt sections tacked underneath to the sides of the gown are closed at the center of the back to retain the fullness of the back in correct pose.

For studio use and to wear when taking part in *tableaux vivants* or in theatricals, the gown will be appropriate and artistic. For its best development soft cashmere, vailing and sometimes China or Japanese silk may be used, and a silk girdle cord will be its only decoration.

We have pattern No. 1168 in four sizes for ladies from twenty-eight to forty inches, bust measure. For a lady of thirty-two inches, bust measure, the gown will require twenty-two yards of material twenty-two inches wide, or sixteen yards and an eighth thirty inches wide, or thirteen yards and three-eighths thirty-six inches wide, or eleven yards forty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

FIGURE NO. 199 T.—LADIES' TEA-GOWN.

(For Illustration see this Page.)

FIGURE NO. 199 T.—This illustrates a Ladies' tea-gown or wrapper. The pattern, which is No. 8565 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown differently made up on page 286.

The tea-gown is fashioned in a simple, pretty style yet may be made quite elaborate in effect. It is pictured developed in cream challis bearing delicately-tinted blurred figures, and cream lace. The close-fitting back is made with a Watteau that falls gracefully from the neck and adds fullness to the skirt. The full fronts are shirred at the neck and waist-line at each side of the closing, which is concealed by a graduated box-plait that corresponds with the Watteau. A fitted lining in basque



FIGURE NO. 199 T.—This illustrates LADIES' TEA-GOWN.—The pattern is No. 8565 (copyright), price 1s. 8d. or 40 cents.

(For Description see this Page.)

depth gives the gown a clinging appearance. Deep lace frills, which extend over the shoulders from the neck and in tapering ends down each side of the plaits to the waist-line, give an