

water with a clean, smooth piece of tissue paper, and put the plate out on the tin roof in the bright sun, or if you haven't the tin roof and sun combination, you can put the plate on top of the hot stove, or dry it over the gas. Now, don't smile! It will not melt or disarrange the film in the least. It will dry perfectly in a very few moments and be ready for the printer.

Worth trying, isn't it?

If the weather is very hot a little formalin can be used in the developer and also in the hypo. I cannot find that it has any chemical action in conjunction with the other ingredients other than to keep the film firm. This does not supplant the necessity of the final bath of "sixteen to one," because the washing of the plate after fixing removes the formalin as well as the hypo. The final five-minute dip and no further washing is essential.

In a late number of Wilson's Photographic Magazine is an extract from a foreign exchange concerning formalin. Its purpose is the stripping of the film. I have never tried it, for I have no use for it, but I believe it to be worth repeating, and therefore quote as follows:

"The negative is first placed in a bath composed of one part of commercial formalin in ten parts of water, for five minutes. It is then rinsed with water (?) and the hardened film is cut through with a sharp knife at about one-tenth of an inch from each edge of the plate. The negative is then placed in a water bath, and the temperature raised to 120° F. The film separates from its support, and may be transferred, reversed, to a collodionized plate." This might be a very useful kind for the colotype man, enabling him to reverse an original negative, that might be possible to obtain otherwise, and thus save the bothersome operation of making a positive and negative for the reversal.

## PHOTOGRAPHIC ASSOCIATION OF CANADA.

Address of President W. F. Johnson.

Ladies and Gentlemen,—It is with the most profound appreciation of the great honors that you have conferred on me during the past year, that I bid you welcome to the thirteenth annual convention of the Photographers' Association of Canada. A year ago you selected me to hold the responsible position of President of this Association, and I must say I have seen some anxiety regarding how our Association would compare with other years, knowing there was scarcely any money in the treasury, and not knowing where the needful cash for defraying expenses was coming from. As I have seen for some years a steady falling off in donations from manufacturers, and as our receipts from membership would not begin to defray the expenses that are uncontrollable, I became somewhat anxious for the solvency of the Association. However, our friends have come forward liberally with the needful cash, and my anxiety is dispelled.

I wish to congratulate you on your executive, as they are thorough business men. I also wish to congratulate you upon the harmony and good will that has existed among your executive officers during the past year, for without their generous support any effort of mine for the success of this Association would have been in vain.

It is our intention to make this convention one of sociability. In accordance with this idea it has been the effort of your Executive Committee to make the social part of the programme a very important feature of this gathering. Sociability at the meetings, sociability between the sessions, sociability everywhere, that is the thing for which we should all strive. It is by such social talks that we may unravel the professional